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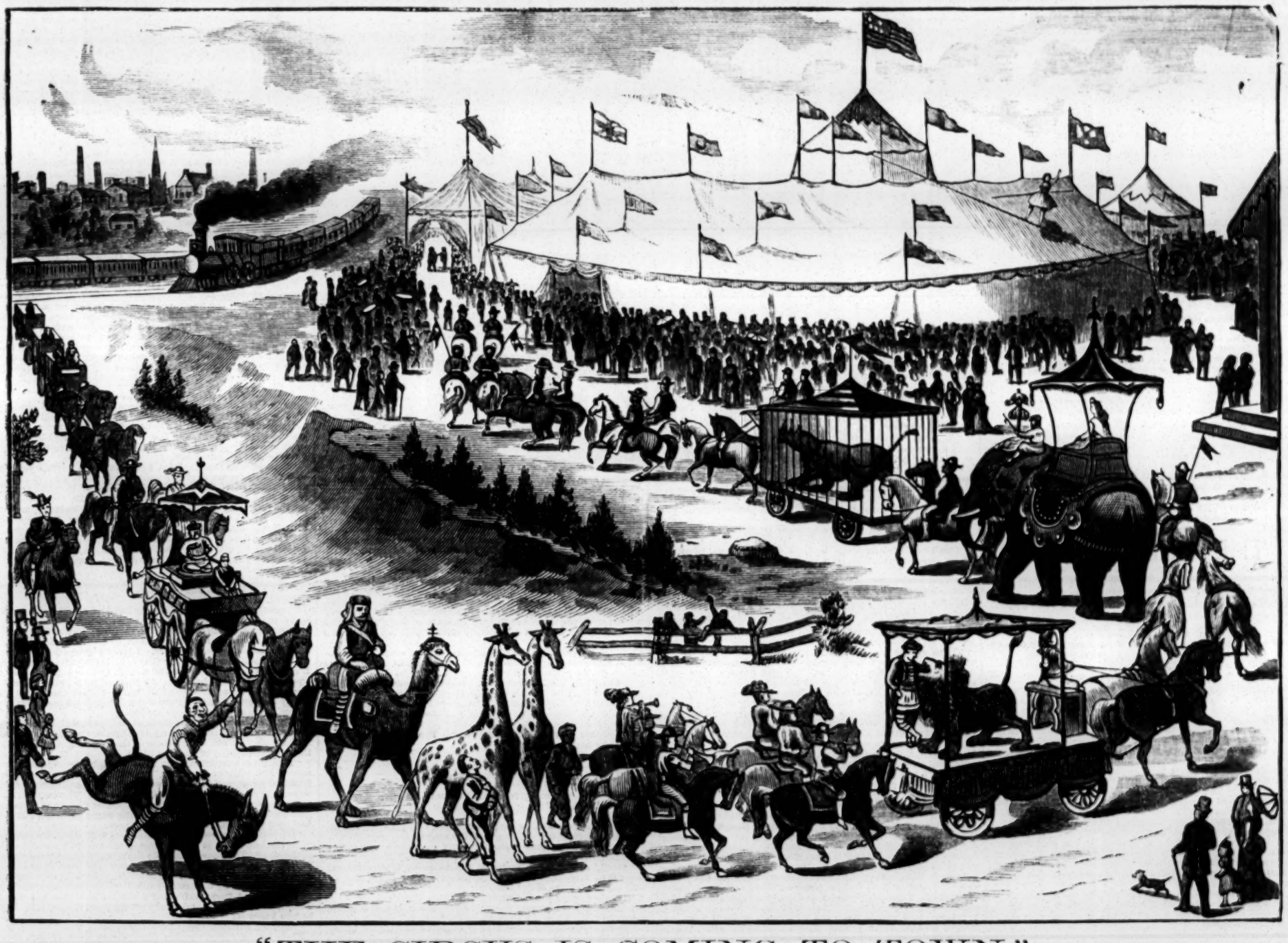

"THE CIRCUS IS COMING TO TOWN."

THE RIDER TO HIS STEED.

WRITTEN FOR THE NEW YORK CLIPPER.

Don't stop to be sorry, boys,
The people are calling; there,
Close up in the *entree*, quick,
And leave me here with the mare.
Let 'em shout for me if they like—
Fill in my turn with the clown—
I couldn't go into the ring
If you gave me a thousand down!

My lady, it makes me cry
To see you so quiet there;
And must you really die,
My bonny, beautiful mare?
You on whose sturdy back
There's little I haven't dared,
Who helped me to earn the gold
That wife and children shared?

You've carried me well, my pet,
With hardly a hitch or break;
There never was hurdle yet
That you were afraid to take:
You've whirled me around the ring
To the music's clash and din,
While I'd stand like a rooted tree
A-top of your silken skin!

See! she's caressing my hand,
And look at the fire in her eyes!
She hears the noise of the band,
And now she's trying to rise!
No, no! my pet! no, no!
Quick! hold her—she'll try to run!
You've nothing to do, old girl—
Your work in the world is done!

* * * * *

I know that I'm childish, boys;
I didn't mean you to see;
But we've been together so long
That she seems like a part of me.
I'll try to forget it all
Just as soon as I can;
But a friend is a friend, you know,
Whether they're horse or man!

EDWARD E. KIDDER.

THE CIRCUS SEASON.

So many things there are to mark the opening of Spring—that perhaps among a large class the circus is not given that recognition it deserves. Yet, take it all in all, there are few events more closely associated with the coming of the milder season than is the erection of the canvas tent; and nothing else so arouses the enthusiasm of the masses, alike in city and in village, as the coming of the circus, with its street parade of martial band, richly-caparisoned horses and riders, and long procession of vans, cages and chariots, as depicted in the engraving that appears in this issue of THE CLIPPER. Just as the crocuses blossom annually in the same colors, and just as the tulips spring up to greet the warmer rays of the sun, so does the circus bloom forth every year with little or no change. It may be said, in fact, that its freshness lies in its very venerableness. If it changed its character—if it became something other than that which we have known through so many generations—then a large share of its popularity, as well as of its charm, would be gone.

The season of the year which gives the theatre its largest patronage is the season which affords the circus time for preparation. When indoor amusements begin to wane, the sawdust ring is ready to supply the deficiency which otherwise might exist. It is a general but profound mistake to suppose that the Winter months are a period of idleness with our friends of the ring. If not actually performing at this time, they are nevertheless engaged in the hard work of preparing for the coming season—a thing which often calls for more exacting labor than does the performance itself. Very many well-equipped companies will take to the road this year, and the heartiest wishes for success go with them all from THE CLIPPER.

The circus has in one respect undergone a remarkable change within the last twenty years. Always a popular form of entertainment in this country, that popularity has been drawn from various sources. The tendency of late has been to make a circus a concentration of shows requiring a vast amount of capital and demanding, in order to prosper at all, a vast public patronage. In a few instances this theory has been carried out with decided success. In others it has failed signally. As a whole, the result has been to diminish the number of companies, and to put into each a much larger capital then was formerly deemed necessary to establish a show. If the question were to be asked whether the quality of the exhibitions has been proportionately bettered, the answer might safely be made that the public gets certainly more for its money than it did of old. Our own observation, however, leads us to the belief that the numerous centre-poles and the half-acres of canvas do not, in themselves, afford a sufficient attraction for their enormous cost. In other words, while the combined menagerie, museum, zoological garden, aquarium, hippodrome, race-course and circus proper may serve to excellent purpose as an advertisement, and result in calling together vast crowds of people, it still remains an open question whether the circus proper is not really the magnet which attracts, and that the auxiliaries, while ornamental, and unquestionably expensive, are, in fact, of very little importance in filling the canvas. While we would say nothing against the progress of the circus, we confess that it occurs to us that there may be such a thing as too much progress—that, after giving the present style of entertainment a fair test, the public will begin to crave the old-fashioned, simpler form of entertainment. We cannot always go on multiplying centre-poles and duplicating rings. If we are to go to an exhibition where half-a-dozen performances are given in half-a-dozen separate arenas all at the same time, then we must admit that the individual spectator can watch only one of these performances with anything like satisfaction, and hence the whole becomes to him an unappreciated and unwitnessed mass. In the old days, when the centre of the ring was the centre of the tent as well; when anything more than one clown would have seemed little less than sacrilege; when the trick-mule religiously and invariably brought the entertainment to an end; when there was no delusive menagerie to seduce human nature and minsters with free passes—in those old days, the person who attended a circus attended openly for the circus' sake. He did not pretend that he was enlarging his knowledge of natural history, nor increasing his biblical information by studying holy cows or sacred bulls with three horns. Neither did he go under the excuse that he was to take the children to study wax-figures of General Washington and the Twelve Apostles. Yet the circus of that day was perhaps as interesting to its patrons as is ours of the present.

Pre-eminently, the circus is the entertainment of the children. The small boy who has not an instinctive longing to get inside the canvas tent, to watch the street-parade, and to ride the trick-mule is not normal in his construction. Something is wanting. You may rest assured that he will never be President—not even of a Western bank. The fascination which attaches to tights and spangles is something which only a healthy, natural, impulsive boy can thoroughly appreciate and understand. And how the memory of the circus clings through after-life! Did you ever know anybody who did not believe that the circuses he used to attend, when he was a boy, were better than any that he ever has since seen? It is in vain that you suggest to him that it may be the spectator, and not the performance, which has undergone the change. No; the clowns who made him laugh when a boy are passed away forever; the wonderful leapers, who caused his pulse to quicken, because of their daring feats, have no equals now; the sylph-like creature whose rounded form flashed before him in the shortest of skirts and the lowest of bodices is without any counterpart to-day; the dash, the freedom, the exhilaration of the whole entertainment are things that cannot be duplicated in the prosy present, and so the circus of the past is revered and cherished and extolled. Of course, we know well enough, when we come to measure the actual achievements of the sawdust-ring, that what was done in our boyhood's days has been many times surpassed by the feats of late years; but that does not alter the feeling that the old-time show was far in advance of its rival of to-day. Put the question philosophically to a man why it is that he cannot derive as keen enjoyment from the sawdust-ring at forty as he did at ten, and he must needs acknowledge that the change is not in the performance, but in himself. When he laughed loud and long over the clown's jokes, it was not because the jokes themselves were any funnier, but because the listener was many degrees fresher. Yet it is good and wholesome that the man should go back to the scenes which, as a boy, afforded such a world of gratification, if it be for no other purpose than to measure the difference which time has wrought in his nature. The very memory of the laugh, which will not come now, may at least soothe and comfort him.

The circus is everybody's show. It is cosmopolitan, perennial, eternal. There may have been some vague and cheerless age of the past in which the sawdust-ring was unknown; but it is extremely remote, so chillingly cheerless that it is not wise even to recall it. That the modern circus has taken many long strides forward is not to be denied. Indeed, the growth of this form of amusement, especially in the United States, has been unparalleled. The capital invested in any one of the contemporaneous "greatest shows on earth" would fairly have aggered the manager of olden times. Then a single round

top canvas, a dozen vans and a score or two of horses, fifteen or twenty members of a company, a band-chariot and the inevitable trick-mule made up a very respectable traveling combination. Now the centre-poles have multiplied themselves until the circumference itself is lost; the single ring is replaced by two or three, with as many separate performances going on at the same time; the acres of canvas contain all manner of wild beasts and curiosities and monstrosities; a small army of attaches and workmen find employment in the routine of daily work; horses by the hundred, camels by the score, and elephants by the dozen—including an occasional baby—add their grandeur to all the rest, and, in brief, a miniature world, and not so amazingly miniature, either, revolves on its axis about the enchanted arena. Not the genii of Aladdin's lamp could call into existence more marvelous things than are to be found under the canvas tent. We welcome the circus, always, with a heartiness born of honest admiration. The man who is so esthetically refined as to be unable to find harmless and wholesome entertainment in the circus performance is too refined to comprehend what genuine enjoyment means. For the pleasure it affords the little folk—for the life-long memories which it stamps upon the boyish imagination—for this, if for nothing else, the circus should be cherished and patronized. It is pleasant for us to announce that all the indications point to a successful season with our friends of the ring. As the columns of THE CLIPPER will show, many excellent companies start forth with the opening Spring, and the attractions presented are certainly numerous and varied enough to merit all the patronage they may receive. We bespeak for each of the combinations a cordial reception, and take this occasion of expressing the hope that when the season ends the shekels in the treasurers' wagon will be sufficient not only to feed all the elephants through the next Winter, but to take care, as well, of any possible white elephant which may have been germinated under canvas. With this, and a "Hoop-la!" we greet the circus-season of 1882!

MY LAST LOVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

I have loved a score of loves,
Maidens dark and maidens fair,
Maidens soft as snow-white doves,
Maidens crowned with sunlit hair,
Maidens low and maidens high—
All, at times, I've loved, have I,
But I never loved before
Such a maid as this who's come
From the silent, unseen shore,
Cold and passionless and dumb.

Oh, her lips are icy cold,
And her brow is lily white,
And when my form she doth enfold,
All within the starless night,
Sometimes I do shiver, 'though
Resting on a breast of snow!
Sometimes I do quake with fear
At my love so strange, so still;
And I tremble to draw near
The maid whose very breath is chill.

Strange, this maid, perhaps you'll say—
A cruel, heartless, cold coquette—
The thousand loves she has to-day
Before to-morrow she'll forget!
But other thousands will have come—
White-lipped and passionless and dumb—
And these, with all her siren grace,
Forevermore her charm will hold;
She'll clasp them in her chill embrace,
And kiss them with her lips ice-cold!

And who is she, this maiden rare,
Who chills her lovers with her breath?
What is the name that she doth bear?
A simple name indeed—'tis Death!
Aye, I have loved of loves a score,
But only Death shall I love more;
For 'though her kiss be icy cold,
And though I sometimes grow afraid,
Yet well I know that bliss untold
Awaits my nuptials with the maid!

THE DEBUTANTE.

BY XAVIER DE MONTEPIN,
Author of "The Blonde Siren," etc., etc.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON,
Author of "Wild Bill," etc., etc.

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CHAPTER IV.—CONTINUED.

"Stupidities," she finally resumed, "and it is hardly worth while to repeat them. They'll make no effect upon you, as you have heard so many like them. But I was a mere giddy girl, without the faintest suspicions, and that overturned me body and mind. She said that there were but two things in the world capable of rendering a woman happy—money and freedom; and that when a girl was young and handsome she was sure of having as much of either as she wanted. She told me that a pretty woman should never love anybody, and that, in falling in love with a man, she plunged into ruin. She insisted that men were only to be played with and made use of so as to attain riches. She added a great many things, which will bore you to hear without pleasing me to repeat, but which bubbled through my head like water in a cauldron, and there were times when, thinking over her advice and her expressions for long spells, it seemed to me as if I had been stricken with a giddiness the same as when one goes up to the top of a church steeple and looks down upon the earth below. And by dint of being indoctrinated by Angeline I finished by thinking like her in the matter of a great many things. Only I had not the desire to have money; I made little calculation upon enjoyment of luxury; I in no wise dreamed of taking admirers to prey upon, and I could only imagine a lover whom I should dote upon with my whole heart.

"What do you think of that—my cue to become stricken with love, as in romances? Perhaps you think that, living in the midst of sixty young men, I would only be embarrassed as to choice. There you would be deceived. Since returning to my father's house, I had become so thoroughly accustomed to all our customers' faces that not one among them, not even that of the handsomest young fellow, made the least impression on me. I would, I believe, have gone without a lover all my life rather than to have picked one out from among the patrons of the Club Coffee-house. It may be stupid my saying so, but that was the case. I invent nothing—I only recollect, as you will plainly perceive when you come to know everything, that I speak plain truth ——"

Upon the assurance of Georges, of Claudia, and of Vignette that they were perfectly satisfied with the narrator and her narration, Iane resumed:

"Dijon is a city like all other small provincial towns. All around it—and particularly on the banks of the River Ouche—is an ancient promenade, planted with huge trees, beneath which everybody can walk save lovers and conscripts.

"This promenade is called 'The Ramparts.' From point to point along these 'Ramparts' can be found small houses, one story high, with drab shutters or green window-blinds. The rich men of Dijon—the fast men of from fifty-eight to sixty-seven years—hire these little houses ready furnished, and there receive clandestine visits from the needy working-girls, upon whom they bestow a liberal salary of sixty francs a month.

"At that period there was in Dijon a man who attracted general attention. He belonged to the category of old bachelors, and was named the Marquis de C * * *. He was immensely rich, and reputed at above seventy years of age. Never in the course of my life have I seen, or will see, so original a figure and face as those of the Marquis, who was said to have formerly been a model beauty, which might possibly have been true but he had outgrown even the wreck of anything like good looks or a good shape. Imagine an animated mummy dressed in the height of fashion, with false calves and false thighs in well-padded pearl-gray pantaloons, with straw-colored waistcoat and short-waisted frock-coat, whose button-hole was eternally decorated with a rose or a carnation in Summer and a camellia in Winter. He had a smooth and shining countenance, upon which no wrinkles could be detected, although the features were not in their natural place—and for this reason: Every morning his valet with both hands seized his master's flabby and hanging cheeks, drew them backward through exertion of strength, and secured them to his nape by a most ingenious piece of mechanism. The Marquis then waxed his moustaches, put on his wig, adjusted his eyebrows like pieces of moleskin, polished his false teeth—a veritable William Rogers (don't confound him with the mountebank on the other side of the way)—painted his cheeks with vegetable rouge, placed his hat over his right ear, stuck a purse of gold in his pocket, lit a cigar, causing him to cough almost to blood-raising, racking his lungs like a distressed old man, as he really was, put on his gloves, took his *stick*, as the gentlemen jockeys call it, and went forth, tottering and stumbling, to covet admiration upon our thoroughfares. Every time he stalked through the Place d'Armes and in front of the Club Coffee-house, all the young men quitted their divans and rushed to the windows to watch him passing. Although he exhibited himself daily, his presence produced the same effect as that of the masks upon Mardi Gras.

"One of the Marquis' pretensions was being as dangerous to the fair sex as had been the venerable Faublas. I imagine that it was in reality a mere pretense; still he at heart looked upon himself as a most terrible roue, and many simple-minded people shared in his opinion.

"It was a matter of fact, sustained by public rumor, that the Marquis had a cottage, sumptuously furnished, upon the 'Ramparts;' that an old female cook—a celebrated first-class artist—was its guardian, and that the Marquis, from time to time, gave to some intimate friends choice suppers after the manner of the days of the Regency. He was reported to be generous even to prodigality. It was asserted that the budget of his expenditures is his career of gallantries amounted to more than twenty-four thousand francs annually, and at Dijon a like sum for a like purpose represents at least one hundred thousand crowns in Paris.

"To everybody else the Marquis appeared ridiculous. To me he was a source of dread. The sight of this tottering and worn-out old man, decrepit and rejuvenated, shocked me. He produced upon me the effect of a corpse, neglected to be buried, and eluding the vigilance of undertakers. He appeared to smell of a coffin, and I assure you that, had I found myself alone with him in a room, I would have fainted outright from sheer fright."

CHAPTER V.—THE LIVING CORPSE.

"I have told you that Paul Berard's hair-dressing saloon and perfumery store were situated upon the Place d'Armes, at the corner of the Rue Vaubau. We were, almost to say, next-door neighbors. Hence, in consequence of my intimacy with Angeline she came to chat with me over the counter at least ten times every day, and, as soon as I found myself free for a moment, I ran to her house.

"One day—a Saturday—in the evening, I had I know not what to ask of Angeline. I asked father to relieve me of the duties of bookkeeping for the moment, and directed my steps rapidly to the Berards' store. At the time of my opening the glazed door someone with the back turned towards me was conversing earnestly with Angeline, who was all alone behind the counter. The conversation stopped short. The individual chatting with my intimate friend turned around and I recognized, not without a slight shudder, the Marquis. I made a movement to go out, and said quickly:

"'I will return after a little while.'

"'No, no,' replied Angeline; 'remain, I beg. The Marquis has finished his purchases.'

"So great was my intimate friend's influence over me that I dared not leave, but remained immovable upon the spot. The Marquis turned about and faced me in a deliberate manner. He adjusted his eyeglass to his right eye, where he maintained it by a terrible contraction of his muscles, and set about scrutinizing me with a most impertinent persistence. I heard the Marquis murmur through his false teeth with a lisp:

"'Charming! charming!'

"Then he turned about—ever with deliberation—towards Angeline, and, pointing at me with his stick, the abominable old man asked:

"'Who's this?'

"'That,' answered my friend, not without hesitation, as she failed not to perceive that the Marquis' question had annoyed me—'that is Iane Maclet of the Club Coffee-house ——'

"'A heart!—a queen of hearts!—upon honor!' said the septuagenarian, lisping more than before—'a treasure!—charming! ——'

"And, having thus released himself, the Marquis stopped his mutterings, and, to my utmost joy, paid no more attention to me. After inquiring of Angeline the time of day, he walked towards the door, mechanically agitating his long, stiff legs, whose thinness was scarcely concealed by his padded pantaloons. Passing beside me, he suddenly stretched out his gloved hand, scented with musk, and took me by the chin while repeating:

"'Charming!'

"I darted back so precipitately as with difficulty to prevent smashing a large looking-glass forming a panel in the store. The Marquis merely laughed, and with the laugh, resembling the squeak of a child's doll, he went out and closed the door.

"'How now!' exclaimed Angeline with a smile. 'Have you turned idiot? When the Marquis touched your chin, one might say you were afraid! He would not have strangled you. He is both rich and generous!'

"'Frankly, I wish courage to those profiting by his generosity.'

"'Bah! childishness, my dear!—a man like that, when you know how to take him, can be made to do everything you want ——'

"'That's very easy when, like me, we don't want anything done. Still, by the way, why, when, a little while since, the Marquis asked the time, did you reply: 'Five minutes past nine?' It is not yet eight o'clock at the latest.'

"'Because I have to send to his house to-night the gloves and perfumery purchased by him, and so I said that he would receive all he bought by five minutes past nine, without fail.'

"This was so plain that nothing needed to be added, and after a short time I took my leave of Angeline, promising to call on her next day. The morrow was Sunday, and upon every Sunday father gave me permission to leave the coffee-house and to promenade with Angeline and her husband. We went to the Park, or to the suburbs, carrying with us provisions to make our lunches upon the green grass. One thing alone annoyed me, and it was that Paul Berard, for some time back, had resumed a habit of seeking to embrace me every time his wife's eyes were turned. I did not care to complain to Angeline, through fear of causing quarrels between man and wife; but I repeat that his conduct annoyed me amazingly.

"I don't know whether I told you that it was on Saturday evening when I met the Marquis de C * * * in Angeline's store?"

"You told us that," replied Georges.

"In that case it is almost useless to remark that the day after that Saturday was a Sunday. Well, upon that Sunday, at a time when there was scarce anybody in the saloon, and about the time when father went out, Angeline entered and seated herself beside me behind the counter, upon a species of sofa placed for my accommodation. Two customers were playing dominoes in a corner, in whose absence we would have been alone. Angeline held in her hand a package of square pasteboard cards, something similar to the checks given out by theatres.

"'Iane,' said she to me, 'you will cause some of your customers to take these lottery tickets, and you will likewise choose one from mine for yourself ——'

"'And what is this lottery for?' I inquired.

"'For the relief of a family in which I take a deep interest—worthy people, once rich, but now ruined, as if by magic.'

"'People hereabout?'

"'No, in Paris. They have written me. One is a young woman married fifteen days since. To aid her parents, she wants to set up her watch, her chain and her earrings, wedding-presents. Two hundred tickets at two francs each, which makes four hundred francs—which amounts to nothing, for the watch alone is worth more than that.'

"Angeline drew from her pocket a jewel-case of black shagreen, which she opened. The box contained a lovely little watch, flat and enameled in blue. The chatelain was likewise enameled, and in each link was set a small sapphire. Earrings, likewise set with sapphires, completed the jewelry. I had never seen anything so pretty, and I uttered a cry of admiration.

"'Would you like to win them?' inquired Angeline with a smile.

"'Certainly, I would like to.'

"'Well, it is easy. Take a ticket.'

"'And I will win?'

"'I am not certain, but I will bet it.'

"'To win certain upon one ticket in two hundred? You are making fun of me, dear!'

"'By my faith, no! I say as I think, and think as I believe.'

"'Then you are a witch, knowing in advance the number to come out?'

"'In any case my witchery is nothing to be afraid of.'

"'Well, I will take three tickets.'

"'One; that is enough.'

"'One would say that you have more confidence in *one* than in *three!*'

"'Maybe so.'

"'Still, why?'

"'I would be much embarrassed to explain—an idea of mine—a superstition. What one will you take?'

"'I don't know. Aid me in a choice.'

"'Oh, no! For example, that would compromise everything!'

"'How is that?'

"'The choice of a ticket to be lucky should be through inspiration.'

"I reflected for an instant.

"'Then I'll take the one numbered 17.'

"Angeline smiled.

"'Why have you selected that particular one?' she inquired immediately afterwards.

"'Because it is the figure corresponding to my age.'

"'I think you have done well—at least we shall see.'

"'When will the lottery take place?'

"'Oh! it will soon happen; all Berard's customers will take tickets from me, and perhaps to-morrow I will not have one left.'

"'Where will the drawing come off?'

"'At my house, in presence of those who desire to attend. Take upon yourself the sale of twenty tickets.'

"That same night those twenty tickets were sold. On the morrow Angeline informed me that there were only twenty-five tickets remaining. On the day after she announced that she had got rid of the last one, and invited me to be present at the drawing, to come off on the following day, at two o'clock precisely. Despite Angeline's presentiments and her assurances, I was perfectly convinced that I should never win the watch. Consequently, I did not desire to put myself out of my way. Still, as I earnestly coveted the handsome jewel, I must confess that my heart beat prodigiously. At ten minutes past two the coffee-house door was violently opened and Angeline entered like a hurricane.

"She waved in the air a little crumpled bit of paper.

"'Well!' she exclaimed, 'what did I tell you? Here it is! it has come out!'

"'What? What is it that has come out?'

"'The lucky number! Your number—the famous 17!'

"I could scarce credit my ears. I made Angelina repeat three times over this happy and incredible intelligence. The more she insisted that I had selected the only lucky number among two hundred the less the matter appeared rational. At last Angeline drew the case from her pocket. She inserted into my ears the sapphire rings. She adjusted to my waist the pretty watch and chatelain. Confronted with this evidence, I could no longer entertain doubts and I actually grew almost wild with joy. It was the first real and great happiness I had ever enjoyed in life. I yearned for nothing in this world more than a watch, but I had never aspired to having so lovely a one as this.

"Was Angeline really a witch, or had she brought me good luck?

"In spite of the presence of some customers, I set about dancing and singing in the coffee-room like a little child to whom someone had given a toy she had longed after for a length of time.

CHAPTER VI.—EXPLANATION.

"At the termination of a week my joy continued as exultant as upon the first day, and it was not less than ten times per hour, and oftentimes more frequently, that I gazed upon my watch. I believe I would have fallen dangerously ill had I been separated from the bit of jewelry.

"'You cling, then, to that piece of finery,' inquired Angeline with a smile.

"'Cling to it? I would rather part with one of my fingers, and almost with my eyesight!'

"'In solemn truth?'

"'Heavens! yes.'

"'Ah! my girl—should you wish ——'

"'Well, should I wish?'

"'What shall I tell you?'

"'Whatever you will; only hurry.'

"'Well, should you wish, you can be very soon covered with jewels, the meanest of which will be more beautiful than that thing.'

"'Will they fall from the skies?'

"'Not in the least.'

"'In a word, then, whence will they come?'

"'They will be given to you.'

"'What is that?'

"Angeline did not answer this question.

"She resumed:

"'And that will not be all; you will have more money than you know what to do with, and the handsomest dresses in the world. You will go to Paris; you will be mistress of magnificent apartments, the furniture to belong to you, with servants in livery and carriages and horses.'

"I commenced laughing.

"'But it is a story of the Arabian Nights you are telling me!' I exclaimed.

"'It needs not to go to Arabia to possess all these things,' replied Angeline. 'Come, now, let us reason a bit ——'

"'Concerning what?'

"'Concerning your future.'

"'My future. That never troubles me!'

"'And you are very wrong, my child, and I tell you so.'

"'And why should I trouble about it?' I rejoined. 'I cannot change it in the least.'

"'There is just where you are mistaken! Let us come back to first principles. What is your actual position? A female cashier in a coffee-house; there is no bonanza in that, although it belongs to your father. What do you hope for later? Nothing brilliant. Good fellow Maclet does not roll in gold, and there are two to be provided for. Suppose he leaves you the coffee-house, and you marry some boor who will make you keep books as now, and see officers and students drink and smoke—that's not over-gay. You will be stifled in an atmosphere of absinthe and tobacco! As to your heart, what will you do with it? One of these fine mornings you will bestow it upon some scullion without a sous, and your father will put you out of doors. And in place of this I propose to you a life of luxury. I propose Paris, its balls, its theatres, its sights, with heaps of money to expend in the satisfaction of every whim, with the most brilliant of gallants at your feet. It is for you to decide and to make a choice between these two futures.'

"Angeline's lengthy tirade, delivered with a surprising volubility, dazed me, and I was as one intoxicated. It was some time before I was capable of a reply.

"'But then,' I asked finally of her, 'what does all this talk amount to? You offer a host of fascinating things; still, I imagine it is not you who will assume the task of giving them to me. Were they at your disposal, you would begin by taking care of them yourself.'

"'You are perfectly right, my dear. That which I promise is held by another.'

"'Again, who is it?'

"'Someone loving you passionately.'

"'That someone should have a name.'

"'Naturally.'

"'Well, can you not give me that name?'

"'I don't like to.'

"'Why?'

"'Because you will be sure to cry out, and provoke the insane stupidity of my walking into the street.'

"Angeline commenced arousing my impatience with her eternal reticence.

"'Well,' said I sharply, 'since the name of this pretended lover is an impenetrable mystery, preserve your secret, and we will speak no more about him.'

"She soon came to a determination.

"'So much the worse,' she replied. 'You will not swallow me, after all. He is the Marquis de C * * *.'

"Upon my honor, it seemed as if Angeline had placed in my hand a slimy and venomous reptile. A shudder of disgust pervaded my veins and a chill struck upon my heart. Undoubtedly my countenance expressed the repulsion I experienced, for Angeline muttered:

"'There! see you! I was very sure of it. It only remains for you to have nothing more to do with me, and to detest me for having desired to create your good fortune.'

"'I have not the remotest desire for it,' I replied, 'and I do not despise you; only listen attentively to my answer. I know not what will become of me some day. I know not whether I shall be happy or unfortunate, rich or poor; but this I do know most assuredly, that, should I be forced to wander from door to door in rags begging for a sous or a mouthful of bread, I should prefer, a thousand times over, the profession of a mendicant to sharing mountains of gold with the Marquis. Throughout the entire world there is but one man causing me detestation, and that one is he. He will cover me with jewels, as you said a while ago. Eh! my dear, a jewel coming from the Marquis would burn my skin!'

"'Bah!' responded Angeline with a chuckle; 'that is a fancy of yours!'

"'It is not a fancy, but a reality.'

"'Then, my dear, I advise you to quickly remove your earrings, your chatelain and your watch—they should cause you to blush from shame.'

"I gazed upon Angeline with an air of amazement.

"'Why say you so?' I inquired.

"'Because it is the truth.'

"'You know it is not. You are well aware ——'

"Angeline interrupted me:

"'It is you who don't know it,' said she; 'but all these jewels you dote upon came from the Marquis, presenting them through me.'

"'But that lottery?'

"'A job of my own creation, dear.'

"'Impossible!'

"'Come, you are too incredulous, my child! I repeat that I invented the lottery, because at the time it was the only means for making you accept the gewgaws, and, moreover, we otherwise would not have known how to explain to Papa Maclet the cause of such a present.'

"I was not fully convinced.

"'Nevertheless,' I resumed, 'that lottery was drawn.'

"'Undoubtedly.'

"'I was positively unable to win?'

"'Not at all!'

"'How so?'

"'I regulated the chances of luck. In the sack were tickets all numbered 17.'

"'But then the money for the tickets you sold?'

"'I kept it by way of commission.'

"'That was theft!'

"'Theft! Come, now! You employ astounding expressions, dear! It was a pure and simple 'beat'—the most innocent of 'beats!' Are not those cattle called men created and put upon the world to be victimized by women?'

"Angeline's action continued to appear to me as odious, but I dared urge no further remark.

"She resumed:

"'You plainly perceive the Marquis's jewels do not burn your skin, and in your place I would decide upon allowing him to make your fortune.'

"'Never in that manner!' I exclaimed. 'I no longer need to keep these trinkets, now that I know whence they came.'

"'Ah! for example,' replied Angeline, 'that would be stupidity, indeed! While charging me to make you accept these playthings, the Marquis imposed no conditions. Now, do what ever you please; keep or send back the gewgaws; I won't mix up in the matter. Nevertheless, I advise you, before getting rid of them, to make up in advance some story plausible enough to explain to your father as to what has become of the articles you so highly prized.'

"These final remarks shook my determination, which, to speak frankly, was not over-strong. I determined upon keeping the watch. I so announced to Angeline. She declared that I acted like a sensible girl, and that—should I not commit the folly of repelling her offers—I would be perfection itself.

"'But,' I asked her, 'how comes it that the Marquis should be addressed through you?'

"'Heavens! most simple. The Marquis, I repeat, is hopelessly in love, and prepared for all sacrifices. In such a state he makes no calculations, and risks all manner of means. He knows that I know you and love you tenderly. He has testified to me the most earnest desire to make your fortune, to secure your future, and, as it struck me that you could hope for no better streak of luck, I consented.'

"'You did wrong.'

"'Consider that the Marquis is as old as Methusalah, and has no family. Should you get such a man firmly within your clutches, he is capable of declaring, by his will, you to be his sole legatee.'

"'It is a chance to be dearly bought.'

"'Bah! I don't pretend to say that this antique wooer will prove a dainty morsel; still, he has a short span of life! It is a moment to seize hold upon. Moreover, and rely upon me for that, that man is no man at all—a mere breath of wind—who will scarcely weary you.'

"This argument did not touch me. The horror and disgust inspired by the Marquis were proof against the strongest and most plausible arguments imaginable. Interest alone might decide me, but up to that time I had no idea as to what constituted my interest. I learned that afterwards. I said to Angeline:

"'Would you do me a favor?'

"'One—two—three—all you want.'

"'Well; never again speak of your Marquis—not even mention his name. Hearing it will produce a revolution.'

"'As you like, poor Iane; it is finished! From this instant forth I will never speak a single word ——'

"'Thanks in advance.'

"'Some day you will bite your lips—but then it will be too late.'

"'So much the worse for me.'

"'Yes, so much the worse for you, my child—yes, a hundred times the worse. You may commit a great many blunders during your lifetime, but none so egregiously stupid as this one!'

"Perchance Angeline was right.

"But there was no reason for self-deceit, and it was not my interest exciting her action, as I have since cause to suspect. She was herself the mistress—or rather one of the mistresses—of the Marquis. The old man's head had been completely turned by me; he had promised Angeline the sum of ten thousand francs should she induce me to accept his propositions. She sought to gain her reward. Furthermore, perceiving that I was more headstrong than to succumb to her persistence, she ceased, from that hour forth, to make any allusion to the Marquis.

CHAPTER VII.—THE TOUR DE NESLE.

"There is a theatre at Dijon, even a large and good one; still they only perform for a portion of the year, and then not daily. During that year it was reported that the actors recently arrived were excellent, and that no one of them had been hissed upon his first appearance, which I assure you to be a rare occurrence in the provinces.

"You can well imagine that I entertained a terrible yearning to witness a dramatic performance for the first time in my life, and consequently I asked father's permission to spend an evening at the play in company with Angeline. He consented to it for the following Sunday. That was upon Thursday, and the two last days of the week appeared longer than months. Finally, the thrice-happy Sunday arrived. Early in the morning I ran to gaze upon the bill posted at the corner of the Rue de la Liberte, and learn what was to be played that evening. The poster announced the 'Tour de Nesle' and one of Scribe's vaudevilles.

"'Ah! the beautiful play! the beautiful play!' I exclaimed in so loud a voice that one or two passers-by turned around and laughed.

"During the entire day I hardly lived; I could not keep my seat; the little sofa upon which I was enthroned behind the counter appeared to me stuffed with pins; I know not what I did or what I said, for when spoken to I did not hear and my answers were at cross-purposes. I greatly amused our customers with my distractions upon that day. If absinthe was ordered, I caused sugared water to be served, and dispatched beer to a patron desirous of brandy. By three o'clock in the afternoon I was in full dress, and you had better believe that I had put on my best gown, and that my waist compressed me to strangulation. It was impossible for me to dine.

"The performance commenced at half-past six. At a quarter to that hour I ran to summons Angeline, so strong was my fear that we should not secure seats or that we might arrive after the commencement of the first piece.

"I had no suspicion then that I might become an artist myself some day or the other," added Iane, bristling up. After which she resumed: "When we entered the auditorium there were only twenty-five persons in the house. The orchestra for musicians was empty, and the chandelier and footlights had just been lighted. But it was all the same to me, for there I was, and that sufficed for my happiness.

"We installed ourselves, Angeline and I, in the seats seeming to be the best—that is to say, among the orchestra stalls close to the stage. The house gradually filled up, as an audience in the provinces assembles at no time crowded, at least unless upon appearance of some celebrated actor from Paris or of some foreign dancers. The orchestra rattled off an overture; the curtain arose and they performed a vaudeville—called, I think, 'Michel et Christine'—and a very pretty piece it was, too. Maybe you know it?"

"Slightly, my girl," responded Georges.

Then he set about singing the opening lines of one of its leading airs, while Claudia took up the chorus as he concluded the verse.

"That's it! that's it to a note!" exclaimed Iane. "It is astonishing what memories you have; but then those couplets are very pretty."

"During the performance of the vaudeville I soared among the angels; still I awaited the commencement of the drama with an impatience of which you can have no idea.

"I had often heard speak of the 'Tour de Nesle,' and I knew that in the wide world there existed nothing more magnificent than that play. As it is more than probable that you likewise know the drama, I will not give you a synopsis of it. I will only say that when the actor playing the part of Buridan came upon the stage he was applauded rapturously, and my heart beat as it never had beaten up to that time.

"That actor was named Varnier. At present, since having experience in life and in the ways of the world, he certainly appears to me ridiculous in every particular; but then he seemed superb as a man and sublime as an actor. He was a strapping fellow, very dark, wearing long moustaches, and with beard so black that his cheeks had a deep bluish tinge whenever he came to be shaved. His hair, as black as his beard, hung down almost to his shoulders. He wore tights of a violet hue; he had stout arms, immense calves, and a heavy, thundering voice, causing the ceiling of the theatre to tremble when he exclaimed: 'Anathema!' or 'Curses upon you!' In a word, Varnier realized that type called in the provinces a magnificent leading-man. I know not what may be the impression created by us actresses upon men seeing us perform, but I am positively aware that no mortal being more easily turns the heads of simple girls than the first strolling actor coming along. When the player has put on his handsome costume and plenty of rouge—when he represents a prince, a duke or a great lord—when he recites all those beautiful speeches making up his part, he is no longer a man in the eyes of the credulous female auditors—he is a god!

"There was a place in the piece where Buridan is discovered enchained upon the straw in a dungeon by order of a wicked Queen, and I could not help crying at seeing him so unfortunate. And when the wicked Queen comes down to him and threatens him, really, had I a knife in my pocket, I believe I would have jumped upon the stage to cut the prisoner's cords. Angeline plainly perceived that I was beside myself. She leaned over and inquired:

"'How do you find him?'

"I was perfectly certain as to the actor to whom she alluded, but I did not wish the appearance of understanding her; so I said:

"'How do I find whom?'

"'Varnier, *parbleu!*—Buridan.'

"'Ah! he plays extremely well!'

"'Does he not? And what a handsome man!'

"'Superb!'

"Angeline looked at me with such attention that I blushed involuntarily beneath her glances, and she added:

"'Ah! I understand how a woman can love a man like Varnier! And you, Iane?'

"'As for me,' I stammered, 'I don't know.'

"'How—don't know? There is no need of so much reflection. It is felt right away, a matter of this kind.'

"'Well, I find that actor very handsome; still, as to falling in love with him, it is a long way off.'

"'But think, my dear,' resumed Angeline, 'how happy a woman should be beloved by a distinguished actor, by a man having at his feet, should he wish it, all great ladies! There is a triumph! To see her lover dressed like a king in the midst of lights and of music! To hear him applauded with rapture!—recalled before the curtain by the entire audience, and then to say to herself: "That man, nevertheless, belongs to me—other woman cannot have him, and half an hour hence he will be at my knees, swearing love and devotion."'

"Angeline spoke with fiery animation. One would have sworn that she loved Varnier. At that moment I experienced a something resembling the commencement of jealousy; still I did not suffer it to become manifest, and I said, with a smile upon my lips:

"'How, you love him, my dear?'

"'Dame! I am frank—I speak as I think.'

"'Consequently, Varnier pleases you a great deal?'

"'Ah! a great deal.'

"'Should he pay you court?'

"'I'd let him do so?'

"'And listen to him?'

"'Why not?'

"Had Angeline answered me in this fashion a month previously, I would have been mightily astonished and almost frightened. When she did so speak, it appeared to me half natural, and caused no concern.

"The curtain, upon rising, interrupted our conversation. During the succeeding pause between the acts, Angeline renewed allusions to Varnier, and I could not help thinking that, had she aimed to render me in love with him, she could not have acted in a different manner. Moreover, that was really her idea. She desired for me to have a lover, and one as soon as possible; I understood the reason a little later, which I will tell you right away. Angeline, who at heart loved but one thing—money—had not renounced her scheme of bestowing me upon the Marquis, and thereby of handling his ten thousand francs, promised her as a bonus. She was firmly convinced that my resistance would not remain so strong did I not continue in virtuous innocence. She desired to cause this innocence to disappear as the sole obstacle preventing the transfer of a large sum into her pocket.

"I already felt too well disposed towards falling in love with Varnier, and Angeline's insidious insinuations were pouring oil upon the fire.

"The performances terminated, and it seemed to me that it had only lasted an hour. Madame Berard reconducted me to father's. I went upstairs to bed, but I could not close my eyes for a single minute during the entire night. I recalled to mind the drama I had seen, act by act, scene by scene. By a singular miracle in memory, I saw again Varnier in each scene; I heard him repeat his entire part; I remembered every word uttered by him and the manner in which he spoke it, as well as the gestures made to give it emphasis. My head was turned.

"On the morrow, at the coffee-house, the officers and students engaged in conversations among themselves concerning the performance of the previous evening. Twenty times in succession I framed pretexts to leave my counter to approach the place of discussion in order to overhear their remarks. There was a great diversity of opinion with respect to Varnier. My heart ceased beating. The discussion became more and more animated, as do all coffee-house controversies, and continued until nobody could hear the other speak, and then the warfare subsided, the company becoming engrossed in other matters. Voluntarily would I have kissed one after the other of Varnier's admirers. As to his detractors, had my glances been thunderbolts, assuredly they would have fallen stark dead!

"Judge of my excitement when, two days after, I saw Varnier enter the coffee-room in company with a student—a tolerably hard case, who had vigorously taken his part in the discussion to which I have alluded. He was costumed with a pretentious coxcombery and bad taste, only indicative of a vagrant stroller, but which I thought to be admirable. He wore a very short black frock-coat, buttoned up to the neck, turned over at the breast like a military coat, compressed at the waist in such a manner as to convey the idea of its being adjusted over a tightly-laced corset. The performer's long and glistening hair greased his coat-collar. A tortoise-shell eye-glass, suspended from a silk ribbon, danced upon his breast. He sported pearl-gray pantaloons, fitting as closely as theatrical tights and fastened down upon his boots by straps so rigidly that at each step he threatened to vault into the air. His shirt-cuffs were turned up over those of his frock-coat, covering them almost entirely; his gloves, of a light color, were not absolutely clean, while his moustaches turned up and his hat was worn over his right ear, poised towards the back of his head after the style of a professional swell.

"How came it that a man like that appeared to me an ideal of grandeur? Should you be able to imagine it, my dears, please tell me; for, as sure as my name is Iane, I declare my inability to account for the marvel. What do you want me to confess? I was out of my mind.

"The student known as Monsieur Oscar cried out:

"'Absinthe for two!'

"And he seated himself with Varnier at a little round table placed not over a dozen feet from the counter.

TO BE CONTINUED.

JED CROUCHE'S GUN.

"That ar gun," said Jed, setting down his glass and taking up a long-barreled heavy rifle, and giving it an affectionate caress, "that ar gun has traveled around and around with me more'n ary other man's shadder—that's whot I calls this here wepping of death—Susy, night arter night in the woods yander, has laid alongside o' me like she'd been a born human. And she can talk, and what she says makes an impression as is deep and lastin'. Why, onct I laid a bet of a bar'l of whiskey that I could shoot the head off'n a bumblebee on the wing at a hundred yards 'thout injurin' his body or scorchin' the natural 'natomy of his wings the least mite. Well, I won that ar bet. I let the bee fly up, and blazed away. Wen we examined that ar bee, thar war his body, and thar were his wings, but his head were tuk off as clean as ef't had had a knife to it."

"Ya-as, Jed," interrupted old Sam Striker, wiping from his chin a small Niagara of tobacco juice, a portion of which had spread into a bayou on his shirt front, "ya-as, that's a pert shootin'-iron, considerin' it carries no more'n about fourteen to the pound."

"Why, Sam Striker, didn't I tell you about this ere gun and that swad of squirrels I shot?"

"Not as I remembers. Turn it up again to keep it from spillin'."

"Wel, it's nigh upon more'n two months gone since I shot them nine squirrels."

"Wal, hain't I shot two since?"

"Ya-as."

"As I was sayin', about two months ago, I was goin' along the edge of the woods like, and I seed a settin' on the top rail of Joe Morton's dividin' fence ten of the fattest squirrels ——"

"Nine," correctly suggested the landlord.

"Landlord, ef you kin tell wot this here gun have did better'n I kin, you'd better go on."

"Jed, you first said nine squirrels, now you says thar was ten."

"Yes, edzactly; thar was one I didn't see at fust, which hopped up from behind a big silver. As I was sayin', I seed these squirrels a-sittin' on the top rail, end for end in a row. Jist then an idea struck me to try a experiment. I thought I might as well string 'em at the same time I shot 'em. So I takes and drills a hole through a bullet and fastens it to a long twine and fastend it around the muzzle of Susy. Then I put the powder inter the bar'l, then a light wad, and then the bullet. After which I jest gently teched it down with the ramrod. I stooped, bro't Susy up to my shoulder, tuk a fair-squar aim; I draw'd a hair-bead on them ten squirrels all in a row, and—bang! No sooner did I fire than the gun jerked out'n my hands quicker'n greased lightin'. I war skeert. When I looked I seed the squirrels a-hangin' one above t'other on the string to a beech-tree, fifteen feet from the place whar they'd bin a-sittin'. They war stun dead. At one shot I had killed the whole ten. The bullet had gone straight through each one on 'em, and pulled the string along with it, glanced and buried itself into the tree; and thar the squirrels hung as naturally as ef I'd put 'em thar. Wern't that a straight, thro'-by-daylight shot, eh?"

"Rayther," said the landlord, "but, Jed, what was it jerked the gun out'n yer hands?"

"Um! oh! edzactly! It was the strength of the powder. I put a leetle of an overcharge, and the ball went so ferce, and the string bein' a trifle too short, and almighty strong, and bein' tied fast to the bar'l, and my holt of the gun bein' weak, it war jerked. The gun hangin' at t'other end of the string kept the squirrels from slippin' off—that shows thar's a destiny which shaves all our ends."

"That'll do, Jed, let's whiskey."

"On that pint," said Jed, "on that pint I never dispute with nary one."

And the party drank—deep.

THE OTHER DAY an adipose citizen strolled up to a couple of acquaintances who were talking on a corner, and one of them saluted him with, "Why, you are growing bigger every day. I have heard of a man being fatter than a fool, but I believe you are fatter than two fools." "Well, I guess I would outweigh both of you," replied old rotund quietly as he walked along.

THE TOMBS.

WRITTEN FOR THE NEW YORK CLIPPER.

Of massive mold, like the fanes of old,
O'er which the sands of the East have rolled,
And devoid of grace as a Gorgon's face,
Is our Theban temple, the Law's stronghold.
Come, shall we venture the walls within
Of this foul abode of the slaves of sin?
Keeper, so please ye, draw bolt and bar
Of your cage of granite—ah! here we are.
Are there bats in these ghastly glooms?
Well may ye call these cells the "Tombs."
What is this dew that the stone strikes through?
Do the dungeons weep for their felon crew?
Faces framed in the grated doors
Haunt the sides of the corridors.
Jailor, say, from the light of day
Why are these gaunt men thrust away?
Hear the keeper—as on we go—
Explain the thing like a wild-beast show:
"This fellow here in the left-hand tier
Was jugged for killing his wife last year.
This young beauty, in Number Two,
Stabbed a policeman through and through
At a corner row one Saturday night.
"Sorry he done it—a little tight."
"Here's a chap, now, in Number Five,
Burnt his family up alive.
Times was hard, and the house insured,
Pain in his pocket must be cured,
So, to make a 'raise,' between two days,
He fired his home, and fled by the blaze!
"Number Nine is a poisoning case—
Hated his wife—she'd a homely face;
So he sugared her wine with some arsenic fine:
The gallows is building for Number Nine!
That fellow there in Number Seven
Knows, he says, he shall go to heaven.
Hope he will, but am doubtful still,
If heaven's for rascals who rob and kill."
Jailor, stop; we would hear no more.
Open, open, yon ponderous door!
Give us way from this Satan's lair
To the blessed light and unpoisoned air!

PENSEE;
OR THE SOUL OF THE MARBLE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

PART I.

Alone in Rome, with its sculptured greatness and ruined sculptures, Gerald Galton wandered when the necessity of exercise forced him from his dusty studio, where his life labor and dream was to carve from inanimate marble something more than a figure true to the best development of physical nature—to produce a statue whose pose and face should glow as with a soul.

The works inspired and sublimed by the genius of Phidias, Praxiteles, Apelles and Zeuxis were to him far beyond what the dull and unpoetic masses saw in them. To him they prisoned within their cold, purely white bosoms a living, breathing spirit, and were the abiding-places of beauty and mind to be freed from shackles and made immortal when a God again pulsed them with being and released the frozen speech and song.

Sitting alone amid the dust and memorials of the dead of former ages, he gave little heed to the actual and living present. A model was simply as complex machinery to be analyzed, reproduced and deified. The famous statue of Diana was more than Diana would have been in flesh and blood. The coarse beauties who for gold made nude their charms to be copied, and the men who posed as Hercules and gladiators, represented to him only forms and muscles to be idolized in marble, and the most sensuous were never suggestive beyond the thought that when the coldly glittering particles should be chiseled away an undraped form would burst forth to the sunlight of bewildering loveliness or become god-like in majesty.

The voice or the touch of woman had never caused a thrill, and eyes darkly flashing as midnight or blue as Summer skies never tempted his gaze to linger. Of what the world called "love" he personally knew nothing. His heart was encased in stone, and his wife was his art. As far as woman filled, enabled and exalted his conception of the beautiful, he looked upon her with tender eyes, and longed, perhaps, to be the possessor, to embalm in marble—but nothing more. The idea that she was necessary to his happiness had never entered his mind. The most beautiful of the dark-eyed daughters of Italia and the blue-orbed and sun-kissed-tressed daughters of a northern clime were all the same to him, and the fire in his heart burned just as steadily and his blood as evenly and unfitfully flowed through his veins in their presence as when far away. If he had a soul, his companions said it was buried in the quarries; if a heart, it was passionless and cold as the icebergs that island the Arctic.

When others talked rapturously of love a disdainful smile curled his lips and his black eyes flashed and his hand was thrust through his curling, jetty hair with an uneasy motion. To him the ravings of a lover over the charms of his mistress were as an unknown language and their rhapsodies as unknown songs sung to an unknown God.

Alone and wrapped in thought he lived—his worship, his art and his future a dream of what the cunning of his fingers would one day accomplish. With the sun he was at his task imagining and working, and when its light faded he laid aside mallet and chisel with a sigh and forced himself out to breathe the pure air and gain sufficient of vitality to sleep and rise refreshed for another struggle for the wreath of fame.

But often he loitered when he should have been resting; often was gazing up at the stars and seeking inspiration of them when physical nature demanded relaxation and hours of recuperation. And thus he sat late one night amid the ruins of what might once have been the hospital of Santa Maria in Via Lata or the palazzo of some forgotten prince. There were the remnants of a grand staircase of scagliola, a marble-paved vestibule where had sparkled a fountain, the reminders of terrace and garden, of Renaissance doors, shattered vases, and, more than all to him, the broken ceiling of a lofty saloon, upon which was yet to be traced, in fresco, a copy of Guido's Aurora. Everywhere were decayed grandeur, luxury and artistic taste, and in the contemplation Gerald Galton was oblivious to all else, when he was suddenly recalled to the actual by the sound of painful moanings coming from a pile of broken columns and capitals near where he was sitting.

Another might well have been startled by a superstitious fancy that they were the whisperings of ghosts wandering among their once homes and mourning over the pitiless decay and pleasures long since faded. Not so Gerald Galton. If a dreaming enthusiast concerning his art, he was brave to the core of his heart, and, fearing nothing mortal, laughed scornfully at any injury from disembodied spirits.

The weird and mournful sounds were repeated still more strongly. He raised his head and listened to become satisfied it was not the night wind moaning through broken arch or roofless tower. Then he instantly began the task of investigation.

A few paces brought him to a pile of rubbish, and by the half-light of the moon he was able to distinguish two forms—those of a man and little girl—lying at the bottom of a pit-like cavity. To descend was easy enough for one strong-limbed, resolute and active, and, bending down, he raised the child, and, having satisfied himself that life remained, hastened to the home of a physician with whom he was acquainted to procure help to rescue the other sufferer.

"Pshaw!" was the reception he received in unadulterated English, "it is some beggar's brat, and dirty to filthiness! What, in the name of Heaven, did you bring her here for?"

"Common humanity," began Galton

"Cant! But, as she is here, we'll leave her with the servants. They will care for her while we see about your other case."

Death had been before them. A few scudi procured assistance to remove the corpse to where it would be provided for, and together the men returned to the house of the physician.

A sight they little expected awaited them. Cleansed from all disfiguring dirt, dressed in clean garments lay the child, Gerald had rescued—a child of rare physical beauty, with eyes of a delicate violent tint and the lightest of amber hair rolling down upon her rosy shoulders.

"I never saw a more lovely child," said the wife of the physician as they stood gazing at her.

"Beautiful indeed," answered Galton—"the very beau ideal of a fay or an angel."

"Ever thinking of art," replied the lady, laughing. "But look more closely and say if there is not a beyond even to your fanciful conceptions and bright imaginings."

"There is no beyond to art when the summit is reached. But have you learned anything of the child's history?"

"Nothing. She cannot understand English."

Drawing near, Galton took the little hand and asked in the familiar language of the city:

"What is your name, my child?"

"Pensee. My mother called me so," was faltered half sobbingly.

"That is French. Where is your mother?"

"Dead," and the tears could not be restrained.

"Leave her now, Galton," brusquely broke in the physician. "She is shaken by the fall—wonder it did not kill her. When she is better my wife will find out all about her. Women have a way of doing such things we do not understand."

Thus summarily dismissed, Galton hurried to his studio. But early the next morning he returned and learned—very little. All that could be gathered was that the mother had long since died. Her father she did not remember. She had lived with an old man who taught her to call him grandfather. He was very poor, and they were going home when they met with the accident. The name of the grandfather the child did not know, save she had heard him called "Beppo." Subsequent investigation added little to the story. The dead old man had but lately come to that portion of the city where his home had been, and gained a scanty living by begging (as was judged), and of the early life of the child the neighbors knew nothing.

"Well," said Galton reflectively, "if she had no past she shall have a future; be dedicated to art and live in marble."

The wife of the physician looked up quickly and searchingly at him, and with face flushed by the thoughts that quickly came, and asked:

"What do you mean by that, Gerald?"

"That she shall live with me and ——"

"You cannot intend her for a model?" and the flush deepened to a painful crimson.

"Certainly I do. She will make an exceedingly beautiful one, and ——"

"And you perpetrate an outrage!" interrupted the woman, carried away by her feelings. "It is bad enough when brazen hussies pose nude before the eyes of men. But to think of such innocence doing so is shameful."

Galton looked at her as if he did not comprehend her meaning. That there was anything immodest or wrong in such an act had never entered into his conception of proprieties. His was purely an artist's views of the case, and hers that of refined wife and motherhood. Then he cut the discussion short by asking the girl:

"Have you ever been where statues are made, Pensee?"

"Often; and paintings," she replied. "My poor old grandfather has been painted many times, and modeled also."

"And you?"

"He made me," and the eyes were suddenly drooped and the lashes that curtained chin and hung low down upon the cheeks were fringed with tears.

"There!" exclaimed the wife triumphantly—"there is a refutation of your miserable, hard-hearted artist's theory of one not feeling shame. Young as the child is, she blushes; and, pure and innocent as she is, shudders at the idea."

Though his eyes were fixed upon the beautiful face of the girl, Gerald's mind retained but one word of the indignant speech. It was regarding the age, and he asked Pensee how old she was.

"Almost fifteen," was answered.

"Impossible!" repeated both the artist and the wife of the physician in astonishment.

Questioning proved the truth of the assertion, and the physician explained that the want of proper food, shelter and toil might readily have dwarfed one so tender.

She was certainly very small—did not look more than half her number of years—but her mind, though uncultured, was ripened by observation and told she was not the child they had believed her. Yet this discovery made no change in the purpose of Galton, while it increased the anger of the woman, and she freely spoke her mind.

"Whatever you may have before fancied," she said, "must now fall to the ground, as you know her to be upon the verge of womanhood. Look at her closely. There are great possibilities of love in those deep blue eyes—those pansy eyes, for she is well named. It would be worse than cruel to condemn her to the painful toil and shame of a model's life, and crush out all that is pure, innocent and lovely in her nature."

"You seem to take for your starting-point the presumption that art is only born from baseness—that an artist is necessarily bad and gross," replied Gerald, with his own eyes flashing and sensitive lips curling indignantly. "Such is the opinion of the ignorant world, that judges by its own base standard; but such is not the truth. Art has a higher, purer and nobler inspiration, and true art was never born from the sensual."

"On that point we shall never agree—I mean that any woman cannot become a nude model and retain her modesty and self-respect. Granted (though only for the sake of argument) that you are passionless as the marble you chisel, what, think you, must be the feelings of one so sensitive as this child when passing entirely disrobed before a man? Nay, you need not murmur the old and untrue adage about 'all things being pure to the pure.' It has often been a cloak for baseness too vile to mention."

"Do not think for a moment that woman can be weighed against art and flesh against marble. The ideas you advance are slurs and scandals. Art is immaculate."

"I pray Heaven art may always prove so."

Long and earnest was the discussion—the girl not understanding a word. But she turned questioning eyes from one to the other and seemed intuitively to know it was of herself they were talking, and very different might have been her fate had not the same skeleton hand that robbed her of a protector sent a barbed arrow into the heart of the woman whose deepest sympathies were aroused for her and who would have fought a brave fight for her.

Even when the argument was the most warm and bitter a letter came from England instantly recalling the physician and his wife—the mother of the latter being stricken with disease, and it was feared fatally. Yet, though bowed with her grief, she made a last and fervent appeal to Gerald Galton to be as a father to the girl, to guard well the innocence committed to his care, and as he hoped for salvation to permit no shame to come to her name or sin to her soul.

A few hours later the physician and his noble wife were upon their way to England, and the girl had found her home with the dreaming, cold-hearted sculptor.

PART II.

Two years had passed since the waif of the midnight ruins had found an abiding-place with Gerald Galton. More from compliance with the rules of society than from any intuitive idea of the fitness of things, he had lodged the girl in an apartment distant from his own, and under the supervision of an old woman who (with her husband) took care of the building and studios. But in that of Gerald Galton Pensee wandered at will when not engaged with masters, which her neglected education demanded and his high intellectual culture appreciated.

Surrounded by statutary, by old and quaintly carved furniture, by damascened suits of armor, by inlaid daggers, the history of which might have revealed bloody tragedies, by waxen and plaster casts of the various portions of the human body, by rare bits of coloring, by half-read books and various musical instrument, Pensee sat and watched the swift and skillful fingers of her protector, and dreamed of the past greatness of a nation now sunk in sloth and decay.

As yet Gerard Galton had said nothing to her of being a model. Engaged upon a work more heroic than he considered anything pertaining to woman could possibly be, he had not given the matter more than a passing thought. Perchance the words of the wife of the physician had sunk deeper into his heart and more controlled his stubborn will than he would have acknowledged. But, whatever the cause, the girl had continued a petted guest—more as a daughter than one destined to have the glory of arm, limb, bust and face reproduced in marble. And in a careless way he had taken an interest in her studies and music, and in the twilight they chatted together and became the warmest of friends—the very calm and coldness of his manner making them so, establishing confidence and giving freedom that could not otherwise have been.

And a great change had come to the girl, though his busy, dreaming mind had not observed it. Far more than even the expansion of mind had been the development and perfection of the body. Rest, freedom from care, the luxurious in food and artistic and tasty in clothing had started the long-delayed growth and set off the charms. Her figure had reached above the ordinary stature of womanhood; had broadened, deepened, rounded and filled out until the term "queenly" would not have been misapplied. Her hair had lost the bright, golden amber and her eyes the blue of heaven—the former deepening into the deepest of brown and the latter into the rarest purple-violet. Her face, beautiful ever, had become spiritualized by the subtle touch of education, and her voice had caught the tones of the music she studied.

Perhaps something of this forced itself upon the brain of Gerald Galton as the girl sat one evening reading aloud, with the fading sunlight falling through crimson curtains and lighting up face, brow and hair. It was of the most passionate of all living poems, the tragical ending of the most sensuous dream of human love, of Cleopatra, "false, fickle, violent, capricious, voluptuous, bold, brilliant, the most dazzling result of vicious refinement," she was reading, when Galton suddenly broke in upon her with:

"Pensee, you would make a glorious model for Egypt's queen."

"I—a model for Cleopatra!" she exclaimed, with crimson face and drooping eyes.

"Yes. You have all the requirements of physical beauty, and with your soul speaking through your eyes as now would fill the ideal of her who made crowns playthings and men slaves."

She did not answer—could not. All that was sensitive and pure in her nature rose in rebellion against such an incarnation of her form and the sacrifice of womanhood to a dream steeped to the soul in passion that was a disgrace to the very name of love. But he noticed nothing save the almost magical change in the moulding the fingers of time had made, and how, if properly reproduced, the Cleopatra of the sculptor's imagining would become a lasting glory in marble, and continued:

"When I have finished my Dionysos you shall become my model for Cleopatra."

"Fitting companionship," she answered bitterly, and with eyes flashing scornfully. "Bacchus, the god of drunkenness, and she of the Nile, the queen of licentiousness."

Hurriedly she arose and left the studio, and the subject was not mentioned again until the passage of another year and the completion of the statue of the son of Zeus and Semele.

It had been a year of rapid improvement to the girl—of happiness to both. In a thousand ways she had become useful to Galton, and he missed her when absent. Her voice was to him the sweetest of music, and her presence as sunshine. Unknown to him, her face gave to every one he touched where woman was the theme its charm, and the beauty of her hand, in his mind, cast into shadow all of the fabled antique.

And the girl had come to love him. She lingered rapturously over the productions of his genius and exalted the works of his hands. From his well-stored mind she had drawn as a fountain of knowledge, and even in her dreams she blushed as his image floated before her crowned with the wreath of fame her own fingers had woven. But suddenly and harshly the shadow and the blight fell, and the warmth of her nature was changed into ice.

The statue of the God of grapes and wine was completed—the very latest touches were given. Pensee and Galton sat together looking at it as it stood upon a high pedestal—a form of muscular beauty, nude, save the vine-leaves twined about the loins.

"It is finished," said the sculptor, gazing almost sadly upon the creation of his own brain and hand, "finished."

"And it is majestic—godly!" exclaimed the girl enthusiastically.

"But one thing is lacking," continued Galton. "It wants a soul. Yet my next shall not be so. The model I shall have will guide my chisel and the inspiration teach me how to make the eyes seem to flash, the cheeks to glow, the lips to speak and the breast to heave."

"Your next?" and memory traveled back to a year previously.

"Yes. Have you forgotten? You are to be my model, my inspiration to give soul to Cleopatra."

A dangerous light shone in the eyes of the girl, and the beautiful arch of her lips was ruined by the pressure of determination. But she made no answer, though words baleful and scathing were formed upon her tongue. Yet, indignant as she was, that he could deem her capable of such a fatal sacrifice of modesty, she gave no sign, and, deftly turning the subject, hoped it would be forgotten.

Not so with him whose heart had never been divorced from his art. The more he pondered the brighter became his visions of greatness and his longings to be busy with the thought. In all the charms of perfect womanhood he pictured Pensee—not as she would appear in the flesh, but the statue, and fretted against the time when he could make "the marble with the goddess glow."

As was her wont, Pensee came early into the studio on the morrow to take their accustomed walk. But Galton was not ready. With his modeling tools he stood before a huge block of clay, and when the girl entered said carelessly:

"We will commence now, Pensee. All through the night the conception has tormented me, and I am impatient to begin what I intend shall be the crowning work of my life."

"You mean ——" she questioned trembling and flushing to scarlet.

"Cleopatra."

"And I to ——"

"Pose for it? Assuredly."

The lightnings that had lain dormant in the eyes of the girl and the blistering words that had been checked burst forth instantly.

"Are you a man or some demon, that you ask me to do such a thing?"

He looked at her in astonishment and simply asked:

"Why not?"

"To have my face associated with that infamous woman would be sufficient, but to ——"

"Disrobe? Thousands of women have done so who had no feast for the eyes of art as you have."

"And you ask me to—horrible!"

"You are mad to talk thus. But think you not I am entitled to some recompense for saving your life, for lifting you from poverty and degredation?"

"Yes, yes," she answered, convulsively throwing herself at his feet. "I owe you more than life, and will give you all—everything you can ask but this."

"And this is the all?" he answered coldly; "And you refuse?"

Never more man and woman misunderstood each other. He looked at her angrily; she at him pleadingly. He could not comprehend her shrinking purity; she could not understand how he could even hint at her standing before him clad only "in the modesty of nature." He thought nothing of sex; she all of it. His mind was only fixed upon what the statue would be; she upon the exposure necessary to make it.

"You refuse?" he said, at last carried away by his feelings.

"You cannot, cannot ask it!" she murmured piteously, thinking of her love for him and how ruthlessly he was tearing himself from her heart.

"More than that—I command."

"And I refuse," she retorted, drawing up her form and flashing back defiance.

"Refuse to do my bidding? Impossible! But if so you shall obey, though with my own hands I compel you."

She instinctively caught his meaning, and would have darted from the studio. He was too quick for that, and followed, was about to lay violent hands upon her, when as an inspiration came the first finished statue. Doubling like a hunted hare, she reached it, and before he could divine her purpose sprang up behind it, pushed it from the high pedestal, and, falling upon the floor, it lay broken and forever ruined.

With a deep groan, and as one stricken by a heavy blow, Galton sank down. The work of months, even years, shattered in an instant was enough to have driven him mad. All through the day he sat motionless and speechless, thinking not of the girl, who had instantly escaped, but of the broken marble. With the evening Pensee crept to his side, pale, tearful, almost broken-hearted, and, lifting his hand to her lips, left a kiss there as she whispered through sobs:

"Forgive. I know not what I was doing."

"Mourning never restored a shattered idol," he replied bitterly, "and atonement only can banish the memory of injury."

"I will do anything you ask."

"Then help me to make another and a greater one."

"Be your model?"

"Yes."

The girl hesitated. Then, taking his head between her hands, she lifted up the sorrowful face, pressed a long and fervent kiss upon his lips—the first she had ever given him—and replied:

"I will do as you desire, and to-morrow morning we will begin the work of recreation."

He started at the kiss. There was an answering magnetic thrill such as he had never felt before, and yet his heart remained unfreed from the stony fetters of Art, and he answered without the slightest return of caress.

"So let it be. Now we will go and sup and pour out libations to the ruined god.

"And drink beakers to the incoming queen," she added gayly.

Before his arrival at the studio the following morning Pensee had removed (with the assistance of the old janitor and his wife) all traces of disorder and concealed the broken Bacchus behind a curtain. Where it had stood was a richly-colored rug, with the light artistically arranged to fall upon it—the place for the model.

Galton smiled approval when he entered, and thanked her warmly. But almost instantly his face darkened with frowns, for all the artists in the neighborhood entered.

"In the name of Heaven," he questioned, drawing Pensee aside, "what do these men here?"

"I requested their presence."

"You!"

"Yes. If one man's eyes are to see me as a model, why not all the world? Wait but a moment. I go behind the curtain to disrobe and ——"

"By all the Gods of Rome, you shall not!"

"Why not? Is not art pure and ——"

He turned to the assembled artists and said in a voice husky and broken that there would be nothing done that day—that he was unwell—followed them to the door, bowed them out, locked it after them, and, returning to Pensee, took both of her hands in his and whispered:

"Forgive, my more than model—my idol. The wretched, blinding scales of Art have fallen from my eyes, and I see you now in all your peerless beauty and purity. Pensee, my violet, I love you. Be more to me than all the models, than all the statues of earth—be my wife."

She looked up smilingly to him through tears of joy, and answered:

"Forgive me, Gerald. I knew you were only blinded by false lights; felt that your noble nature would acknowledge all I could ask, and resolved upon a desperate cure."

"Desperate, indeed. But oh, my darling, it was my salvation."

"And you forgive?"

"Most gladly."

"Even the broken Bacchus?"

"Even that."

"And Cleopatra?"

"Will never shine in marble with you for a model. Ah! how bigoted a man can become if wedded only to an idea, and how lifeless, dull and distasteful all of sculpture compared to the grander glory and beauty of woman."

"But you will not give up the chisel?"

"No, Pensee, for I have yet a priceless task to perform."

"And that is, Gerald?"

"To make a statue that shall glow as with a soul. For it you shall be my inspiration. And I shall succeed. Even the lifeless marble must own its master, now that I have found the secret of success—that Love gives soul to the Statue."

THE NEW YORK CLIPPER.

SATURDAY, APRIL 22, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

M. L., St. Louis.—There are a number of hands as to which it is not sure that the dealer will score therefrom in playing cribbage. The non-dealer can so play 6, 6, 5, and 3, for example, that the dealer will shed tears of anguish by the time that he has got down the final card of his 1, 2, 5 and 6 of different suits; for it may then be time to begin another game. It depends altogether upon how the cards fall. We think we decided this bet when we thus answered a different question, which was as to playing out four cards: "It is not a sure thing that the dealer in six-card cribbage will peg in playing out his four cards. Nothing is sure but death." We think that one of these bettors fancied he was wide awake when he proposed the wager, and that, while he meant that the other side would infer from his language that he was comprehending only the counting value of the cards in the hand, he in reality was seeking to win without regard to their value. The only thing that makes us think that possibly we were mistaken is that the question now comes to us from the same city, but in a different shape. We decided the other wager because its nature was stated to us in exact terms. When we know what the present wager is, if there is a new one, we will endeavor to decide it also.

J. S. C.—At cushion-carom billiards, if you hit both object-balls directly, then go to the cushion and afterwards hit either or both of the object-balls once more, it is a valid carom, unless it has been specially agreed otherwise. This has been cushion-carom practice for twenty years. There was a special rule adopted for the championship instituted last Fall, by which neither kind of carom spoken of above would count; but that rule is no more binding outside of games for that championship than the rule of an earlier championship that a player who forced his ball off the table would forfeit three points if he picked it up from the floor, or than many another absurd rule that has been introduced into championships for no other purpose than to be different from what had gone before.

C. W. L., Lynchburg.—1. The agreement to play straights does not carry with it the obligation to play straight-flushes. The two are distinct hands, and each requires a special agreement. In fact, it requires two agreements to play simple straights, the second being as to whether they will beat only two pair, as in most coteries, or three-of-a-kind, as in some. If you agree to play poker according to some rules, then straights are beaten by threes, and straight-flushes do not count unless agreed upon; and if you agree to play according to the book called "American Hoyle," and are careful to specify some particular edition of that work, then you may have to play straight-flushes along with simple straights, or you may not, it depending upon what edition you happen to have in the house.

T. D., Plaza Billiard Club.—1. The bet is void, not because of any custom in vogue in Europe, not because it is not possible to make a valid bet, in which one party has no chance to win (unless through an erroneous decision of the arbiter), but because this bet was predicated upon a game of billiards that "B would win," and that "B would not win," whereas the game had already been played. Betting on a certainty will not of itself invalidate a bet either here or in Europe. As a certainty must underlie every event that has come to pass, it follows that if certainties are not to be bet upon no wager is valid unless it is based upon something yet to occur. 2. No answers by mail.

W. C. C., Adobetown.—1. The time made by Ten Broeck in the third mile of a four-mile race was practically no time at all, and it is not to be credited to him even if he made the mile in 1:30. Besides, his making it in 1:30 would not be proof that it was his fastest mile, as he might have gone faster for a mile in some other race of a mile and an eighth or over in which no one took the trouble to time him. The fractional parts of a horse-race, for a sound reason that is equally applicable to almost everything else, although of late it has ceased to be observed in many sports, do not constitute records. 2. No charges for answers, and no answers by mail.

D. C. C., Texas.—1. On the first night of the Paris billiard match in which Slosson beat Vignaux the former scored 600 to 340; on the second night Vignaux scored 860 to Slosson's 208; on the third night Slosson scored 992 to Vignaux's 495; on the fourth he scored 600 to Vignaux's 389; and on the fifth he scored 600 to Vignaux's 469. 2. The total was 3,000 for Slosson and 2,553 for Vignaux. 3. The best eight runs were 398, 344, 324 and 317 by Slosson, and 394, 304, 223 and 223 by Vignaux.

J. McC., Philadelphia.—1. It seems to have escaped your mind that for us to give you a correct answer we should have to write to the public officials of your city. 2. According to the Surveyor of Philadelphia, Broad street is 11½ miles long. See answer to "Broad Street." 3. The Great Eastern got as near to this city as any other steamship has ever come. She was moored to Hammond street dock, North River.

F. G., Cayuga.—A's bet having been not that a mere frame would be built, but that a "hotel would be built" within a given time, he loses. It could not be regarded as a hotel until it was ready to be occupied as such so far as the process of building could make it. The walls on the inside had to be finished, as also had the floors; erecting simply outside walls and a roof would not suffice.

W. H. H., Galveston.—D having played a club to a diamond lead when spades were trump, he could not take it up on the plea that he had reneged and then play a trump. The only card he could play to it was a diamond. Before he had played any card, he could have let fall either a diamond or a trump, but he had not that option after having played a club.

W. & Mc., Coney Island.—1. Wm. Palmer was convicted of the murder of Cook May 27, 1856; was hung at Stafford June 14 following. 2. stood his trial at the Stafford (Eng.) Assizes, we believe. 3. We have no record of his time at the distance mentioned. He was not noted for speed in short races, and his best efforts could not compare favorably with those of Perkins.

589, Newburyport.—You have so stated the case that we can make nothing of it. We do not understand why, if B threw 41, he should be throwing off to decide ties of 40, unless it is meant that in throwing off he threw the 41. That will not help him to get any of the dollar prizes not covered by the five throws of 40. Write again, if this does not meet the case fully.

H. H., Salida.—Three hearts are not a flush at three-card poker, any more than king, queen and jack are a straight. Straights and flushes in poker derive their value from the fact that it is difficult to get five consecutive cards or five of one suit. It is too easy to get three, while nothing can be harder to get than three aces in a hand of but three cards.

H. H., Wheeling.—We think you will be better satisfied after you have carefully revised it and made such improvements as should suggest themselves. "Twas opened by the morning sun" will read better than the line as written by you, and various other changes will make it more readable in print.

S. F. W. D., Central City.—You have not described the nature of the game of dice that was playing, and therefore we cannot tell you in whose percentage the start would be. In any event, we have not time to go into arithmetic to prove exactly what that percentage is after we shall have been told what the game is.

J. M. K., Brooklyn.—We never take cognizance of double or triple pinnochle. It is enough for us to look out for pinnochle proper, or the single deck. The double is played in too many ways. Draw the bet, if it has been left to our decision, and if you will not agree to leave it to someone else.

J. J. P., Waverly.—London and Paris are the only cities that are larger in population than New York, so far as is known beyond the possibility of a doubt. Canton, China, is estimated as having 1,500,000, and Peking is estimated variously as having from 500,000 to 1,650,000.

Henry, Peabody.—We did not suppose that anyone would ask such a question as could a man count a jack he had turned up when the cards in his own hand showed that he had made a misdeal. A man with thirteen cards when he ought to have but twelve cannot count anything. The dealer loses.

P. G., Oakland.—Having made the four he gave, A became entitled to count in the game, and his high put him out. He was not playing four more points *in the game* than anybody else, as would be the case if he had to make high, low, jack and the game in order to count the one he needed to put him out.

W. F. N., Kalamazoo.—A wins. A man who runs a faro bank is not necessarily a sporting-man. There is not much sport about running a faro bank. Like selling pools or making bets on commission, it is a pretty sure thing. The sports are they who bet against the game in the one case and against the commissions in the other.

G. H., Baltimore.—A goes up two. The bidder at auction pitch cannot claim game when there is a tie for it. This claim would hold good at straight seven-up, so far as the non-dealer is concerned, but only because of its being an offset against the dealer's chance of turning up jack, which chance does not come to him in pitch.

Howard.—The time taken to explain the problem is not to be added to the time allowed for solving it. It was enough for A to do the problem. It devolved upon no one but B to see that it was explained, as the explanation could only interest him as being proof that the wager had or had not been won.

J. B. R., Brooklyn.—1. We have the sketch, and it will soon appear. 2. Simmonds & Brown. 3. You will see the Buffalo Bill Combination referred to in our dramatic summary this week. 4. We cannot say until we see the cut. 5. It shall be "honors easy" with you.

M. S., Hoboken.—B must make five tricks in order to count four. In no way could A make more than two even off five tricks. He could not go alone against B and gain anything by it, if the game was regular euchre.

A. and H., Lansing.—It makes no difference what it was that A discarded. His hand for the purpose of winning the pot was a pair of sixes, although as a justification for his having opened the pot he could point to the queen he had discarded in mistake.

J. L. K., Indianapolis.—1. When the cue-ball is pocketed at pyramid pool, as you call it, all the balls pocketed by the same stroke are to be returned to the table, along with a ball from the striker's rack. 2. If he has not a ball, he will owe one to the table.

Subscriber, Goderich.—B having been detected in playing with A's ball in time, C, the partner of B, is not to lose his next shot. The positions of the two white balls should be reversed, and C should play with the ball that B ought to have used.

W. M. F., Astor House.—Having bid two and made high and game, F. is out on his high. He did not have to make high and low in order to win. High and any other point sufficed, even if E. had made his low on the very first trick, or before F. made either high or low.

W. W. D., Hillsdale.—It would be possible to do it, if the dispatch were very brief. So far as the distance is concerned, a character could be transmitted twenty times the distance between here and London, Eng., in one second's time.

Blakie, Minneapolis.—1. Mike Norton was admitted to the bar in this city a number of years ago. 2. The Mayor of this city has the power to appoint Police-justices, subject to the concurrence of the Board of Aldermen. Civil justices are elected.

Jersey, Orange.—Fair Count won a two-mile race—a handicap sweepstakes of $50 each—on Sept. 10, 1881, at the Fall meeting of the Coney Island Jockey Club. Irish King finished second, and Greenland third.

F. Ross, Philadelphia.—As Mr. Kapernick is utterly unknown, at least on this side of the Atlantic, it is not at all likely that his demand in the way of remuneration will be complied with. Under the circumstances $100 a month would be big wages for him.

Mac.—We cannot find a record of such a race. On June 16, 1881, Glenmore defeated Dan Sparling (took first heat) in a mile-heat race at Sheepshead Bay. On the 23d of the same month Sparling tell lame in a race won by Sir Hugh.

J. L. T., Syracuse.—Out of print.

J. V. F., Poughkeepsie.—"Did a ball club formerly called the Westerns, and afterwards the K. K. K. of Keokuk, Iowa, ever belong to the League? Or did any city or town of that State ever support a professional nine that belonged to the League, or ever played with League nines?"......The Westerns of Keokuk played in 1875, but never in the League.

Boston.—Your friend is altogether mistaken. Records can be made indoors as well as "in the open." The parties named obtained records for those performances, which were properly scored and timed on a correctly measured track, which is all that is necessary.

W. H. S., Phila.—"A bet that the Cincinnati B. B. C. Red Stockings played one whole season and did not lose any games. B bet that they did lose. Who is the winner of this bet?"......A wins. The Cincinnatis did not lose a game in 1869.

E. C., New Orleans.—There being a jack on the table and a jack in B's hand, the latter can lay his on the table. He is not obliged to capture the other jack in order that A may make a sweep. It might be different if B had made a pile of jacks.

No Signature, Santa Rosa.—1. Both of the parties bet upon not having run for office in Santa Rosa, the wager is off. 2. If we took your kindly advice, and saved our space by answering simply "Yes" or "No," nobody in Santa Rosa but you would understand our decision.

G. A. W., Salt Lake City.—The player's ball being fast to an object-ball at ball-pool, it is not possible for him to be charged with a miss, whether he plays for safety or for something else; the only mark he can get will be for going into pocket.

Subscriber, Cleveland.—The quickest time made by a steam fire-engine company in getting out of the house in response to an alarm is credited to a company in the New York Fire Department.

Wm. Anthony, Montreal.—A man who competes in a professional race renders himself ineligible to enter for an amateur athletic event, no matter whether he won a prize or not.

C. H. K., Newport.—We do not know whether the party was ever in the Sandwich Islands or not. He was in Australia previously to coming to America.

Richardson, Chicago.—1. Rowing exercise is about the best. 2. Not at all. 3. Read "Practical Training," which you can obtain from Ed. James, as per address in advertisement.

W. B. G., Colorado.—Unless the parties were playing table-stakes, B could not call for a sight after he had shown that he had in his pocket the money that would call his opponent.

C. De V. H., Springfield.—You might address to W. H. Vanderbilt the question as to how much the French doors in his house cost when they were finished.

East-end Hotel, Pittsburg.—1. We receive too many questions to permit our printing them. 2. The last card in cribbage counts but two when it makes 31.

J. E. T., Rahway.—1. The first transatlantic cable was laid in the Summer of 1858. The first attempt at laying was in 1857. 2. The steamship Star of the West was fired upon on Jan. 9, 1861.

H. W. B.—1. The Astley belt was contended for seven times, O'Leary winning it twice, Rowell four times (thrice in succession), and Weston once. 2. Rowell was not in the race when it was won by Weston.

K. Spoken, San Francisco.—1. Edward Hanlan was born in Canada, John Morrissey in Ireland, and John L. Sullivan in Massachusetts. 2. The New York Clipper was first issued in the Spring of 1853.

F. H. W., Philadelphia.—We cannot spare the space for its republication, as we have a large quantity of fresh material on hand, to which preference must be given.

C. B. Jackson.—Arthur Chambers is a lightweight when in fighting trim. 2. The limits of the different fighting weights are as follow: Feather, 112lb; light, 133lb; middle, 154lb; heavy, unlimited.

T. M., Allentown.—The majority for the Garfield presidential ticket in this State was 7,068. Its plurality was a little below three times that figure.

Sports, Shreveport.—If he could either make game or save his jack, the man would be out who had played high after having bought for two. The low of the other was of no use in that case.

J. T. D.—1. You will win if you call out before the other makes his complement and calls out. 2. A Police-justice in this city can open court in a station-house if he chooses.

Broad Street.—The entire length of Broad street, Philadelphia, is eleven and a half miles; but it is not open to travel the full length, about nine and a half or ten miles only being open.

D. E. H., St. Catherines.—That is a singular question to put to us. Your opinion is as good as almost anybody else's. Let you yourself give the decision to suit yourself.

J. P.—We have not the time or space to spare for arithemetical problems. You or your next-door neighbor can solve this as easily as we.

E. N., Cambridge.—If it was in a hall or at a ground where gate-money was charged, the amateur athlete would be liable to disqualification; not otherwise.

A. V.—Charles Rowell retired from the recent race at Madison-square Garden at 5h. 34m. 55s. A. M. March 3, being the morning of the fifth day of the race.

H. & M., Columbus.—Tripping is allowed in collar-and-elbow, catch-as-catch-can, and other styles of wrestling. It is not permitted in Græco-Roman wrestling.

Constant Reader, So. Boston.—See account of the race on another page.

A. H. H., Davenport.—No; they are for "sporting news only," as plainly printed on the face of the card.

C. T. V. V.—Such records as we have you will find in The Clipper Almanac.

S. H. M.—Arthur Chambers won the last fight which has taken place in this country for the title of light-weight champion.

A Constant Reader.—Brady was the captain of the Metropolitan team in 1881. Frank Larkin is the present captain.

E. A. B.—1. The British Isles. 2. Victoria is Queen of Great Britain and Ireland and Empress of India.

E. H., Judsonia.—Those articles are advertised in this paper by Shannon, Miller & Crane and two or three other firms.

D. and B., Toledo.—Lacking five points of game, and having made the cards and three others, B was right in calling out.

H., Iowa City.—Yankee Sullivan was defeated by Tom Hyer and John Morrissey.

H. H.—1. We do not know anything about his parents. 2. A. T. Stewart was born near Belfast, Ireland.

T. M. W., Bridgeport.—Abraham Lincoln was shot on the night of April 14, 1865 (Good Friday), and died on the morning of April 15.

Lover of The Clipper.—1. Not yet. 2. Usually but once. 3. Sixty cents.

Harry Fox, New Haven.—You erred. As there was no fight, the money should have been returned to the parties who put it up.

A Reader, Paterson.—Neither rowed the race out, and his arrival was not noted.

B. F. Phillbrook, Dunlap.—Ed. Hanlan was born July 12, 1855, stands 5ft. 8¾in. in height, and he can row at 150lb.

P. J. C.—The ace of hearts at forty-fives never calls for a heart unless hearts are trump. It is not a two-edged sword.

A. H. H., Davenport.—The item was omitted for the reason that it was too stale for The Clipper.

L. C., Chicago.—You have not stated how many points you were playing. If 21, A won on his low, which counts before B's jack.

B. C. M.—The card once would cost $2. For three months, $20.80.

Aristotle, Springfield.—See records in The Clipper Almanac.

J. P. Crown, Philadelphia.—See The Clipper Almanac records.

J. S., Morris.—A player can have two builds at once at cassino.

Declined—"Go where Bruises Wait Thee," "Reply of a Girl."

W. H. S.—See City Directory for Scott Brothers, Fulton street.

Minchin.—It is optional with you whether you do so or not.

A. D., Austin.—No answers as to circulations of newspapers.

A. C., Oakland City.—Hanlan usually rows at about 152lb.

Grady, Nashua.—B wins. He showed five dollars twice.

S. M. D., Burlington.—See answer to C. T. V. V.

To accommodate our patrons we find it necessary to print a twenty-page paper this week. All the advertisements published in The Clipper come to us, voluntarily, from all parts of the country. We employ no advertising-agents nor solicitors in this or in any other city.

We would suggest that the players have a representative among the trustees of the Actors' Fund. It is all well enough to have one or two managers in the board, but the real workers, the bone and sinew of the profession, must not be left out in the damp.

Nearly everybody is going to keep a hotel this Summer, and the coast of New Jersey and the shores of Long Island Sound will be peopled as they never were peopled before. It will be a sort of fight between grasping landlords and boarders who seek to "stand them off."

My Pretty Louise—the Montague of Forepaugh's Circus—wanted twenty thousand dollars for being bruised in a railroad collision. The one thousand she *did* get was better than nothing. Yet this must not be taken as the price-current for railroad bruises.

Laying hens will now take a rest; and if cackling women should do the same thing, even home without a mother would be all the more happy for it. We know that this remark will prejudice cackling women against us, but all others will support us in what we say.

First Catch Your Hare.—We are sorry to find a couple of our dearly beloved pious brethren engaged in unseemly disputation. The Rev. Samuel D. Hinman sued Bishop Hare for libel, and a jury of his peers has awarded the libeled brother ten thousand dollars.

They say that our city fathers are to gather at the Battery to welcome the approaching comet as soon as the telegraph informs us of the arrival of the stranger at Sandy Hook. This is commendable, and shows that our fathers are all wide awake.

"The Heathen Chinee must go," was the war-cry some time ago. Now our motto is: "He must not come." Verily, between his alleged out-go and his equally uncertain in-come, John has a rough time of it.

There is a tent show now on the road which saves the salary of two or three men by hiring a man as door-blower, and then getting him to supply the necessary power for the organ, a wind instrument.

And now it is a man who proposes to scull his way to England in a small boat. Friends will please omit floral tributes.

A rash act—committing suicide. A rasher act—eating bacon.

Economy is the best policy. Many high-toned families who intend to go the rounds of the watering-places during the approaching Summer consider it prudent to shut down on luxuries at the family festive board and kill a horse or two so as to curtail expenses in the stable.

They are still trying to find a man to face John L. Sullivan. There are plenty who are willing to sit down in his presence; but what they want is a man who will *stand up* before him.

How to fill a box with strawberries so as to keep the largest and best on top is not one of the lost arts to Southern producers. They have got the thing down as fine as silk.

Ball-players are already getting hurt and retiring from the field in order to reorganize. This is a sore state of affairs for thus early in the campaign.

Barnum intends to give us a new museum, with a "chamber of horrors" in it. This is just what New York needs, to complete its list of amusements.

"Our Jim" wishes the public to understand that the James boys about whom there has been so much talk lately are not *our* James' boys.

Banana skins are doing their quiet work, and orange peel lets a wayfarer down as nicely as if a dog made its way between his legs.

They say that life-insurance companies now decline to insure dead-heads.

No truly good pugilist will indulge in a prize-fight on the Sabbath-day, and no humane chicken fancier will put spurs on his game birds on that day.

BASEBALL.

MATCHES TO BE PLAYED.

BY COLLEGE CLUBS

April 19, Yale vs. Atlantic, at New Haven.
April 19, Yale vs. Atlantic, at New Haven.
April 22, Yale vs. Providence, at New Haven.
April 24, 25, Princeton vs. Atlantic, at Princeton.
April 26, Yale vs. Worcester, at New Haven.

LEAGUE.

April 19, 20, Metropolitan vs. Worcester, Polo Grounds.
April 19, Philadelphia vs. Troy, at Philadelphia.
April 19, 20, 21, Pittsburg vs. Detroit, at Pittsburg.
April 19, 20, 21, 22, Pittsburg vs. Detroit, at Pittsburg.
April 20, Philadelphia vs. Troy, at Philadelphia.
April 21, Providence vs. Brown University, at Providence.
April 21, 22, Metropolitan vs. Troy, Polo Grounds.
April 21, 22, Atlantic vs. Athletic, at Brooklyn.
April 22, Yale vs. Providence, at New Haven.
April 22, 23, Eclipse vs. Brown, at St. Louis.
April 24, Philadelphia vs. Chicago, at Philadelphia.
April 24, 25, 26, Metropolitan vs. Boston, Polo Grounds.
April 24, 25, 26, Cincinnati vs. Detroit, at Cincinnati.
April 24, 25, 26, Cincinnati vs. Detroit, at Cincinnati.
April 25, Philadelphia vs. Chicago, at Philadelphia.

METROPOLITAN vs. WORCESTER.

A fine day and the expectancy of a sharp contest attracted over two thousand people to the Polo Grounds on April 18, on the occasion of the first match this season between the Mets and the Worcesters, and all present fully enjoyed the contest, which was in every respect in strikingly superior contrast to the exhibition of the day before. The Mets played a fine batting game throughout, and fielded up to their best mark, except in one inning, while the Worcesters fielded splendidly but could not bat Doyle's pitching with any effect, they earning only one run, while the Mets got "on to Richmond" for eight earned runs. Outside of battery work the errors were few, six of them being due to bases on called balls. The same teams play again 19 and 20. Score:

Worcester.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Cogswell, 1st b	5	1	2	8	0	0	Brady, 2d b	5	2	2	6	4	1
Stanley, l. f.	5	2	1	4	0	1	Nelson, s. s.	5	1	0	3	5	1
Irwin, s. s.	5	0	1	4	1	0	Hankinson, 3d b	5	2	1	2	2	2
Hayes, c. f.	5	1	0	1	1	0	Mansell, l. f.	5	2	3	0	0	1
Evans, r. f.	4	1	1	0	0	0	Reip, c	5	0	1	4	4	0
Richmond, p	4	1	0	1	1	4	Clapp, c. f.	5	2	2	1	0	1
Mann, 3d b	4	1	2	1	1	0	Reilly, 1st b	4	1	2	10	1	0
Bushong, c	4	0	1	4	1	0	Kennedy, r. f.	4	1	2	1	0	0
Creamer, 2d b	4	1	1	1	2	0	Doyle, p	4	2	1	0	1	2
Totals	40	8	9	24	7	5	Totals	42	13	14	27	17	8

Worcester	0	0	0	2	1	0	5	0	0—8
Metropolitan	0	0	2	2	3	0	4	2	—13

First base by errors—Worcester, 8; Metropolitan, 5. Left on earned bases—Worcester, 2; Metropolitan, 2. Earned runs—Worcester, 1; Metropolitan, 8. Struck out—Worcester, 2; Metropolitan, 1. Wild pitches—Richmond, 3. Umpire, Mr. Kelly. Time, 2h. 10m.

DAUNTLESS vs. POLYTECHNIC.

The opening match of the season between these crack amateur clubs of Brooklyn took place at Prospect Park April 15 in the presence of a large assemblage of spectators. As usual, the amateurs were late in getting to work, and only five innings could be played before it became too dark for fair play, and the game was called. The Dauntless Club presented their new team under the captaincy of Howard Walden of the champion Yale nine of '81, and though they did not have their full nine out, they took the Poly boys into camp by the appended score:

Polytechnic.	T.	R.	1B.	PO.	A.	E.	Dauntless.	T.	R.	1B.	PO.	A.	E.
Edwards, 1st b	3	1	1	5	2	1	Cammeyer, l. f.	4	3	2	1	0	1
Halsey, s. s.	3	1	0	1	1	1	Hatfield, s. s.	4	3	2	0	1	0
Cameron, 2d b	3	1	0	0	1	2	Swain, 3d b	4	1	2	1	1	3
McNamee, c., r. f.	3	1	0	6	0	2	H. Walden, 2d b	4	3	2	2	1	0
Lyon, 3d b	3	0	2	0	0	1	Seeley, c. f.	4	2	0	1	1	0
Cornish, l. f., p	3	0	0	0	1	0	G. Halsted, p	3	0	0	1	2	1
E. Walden, c. f.	2	0	0	0	0	1	W. Halsted, c	3	1	0	6	0	1
Hoyt, r. f., c	2	0	0	2	0	3	H. Halsted, r. f.	3	0	0	0	0	0
Scollard, p., l. f.	2	0	0	1	0	0	Bulkley, 1st b	3	1	2	3	0	0
Totals	24	4	3	15	5	11	Totals	32	14	10	15	6	6

Polytechnic	4	0	0	0	0—4
Dauntless	4	1	3	3	3—14

First base by errors—Polytechnic, 3; Dauntless, 3. Earned runs—Dauntless, 5. Umpire, Mr. T. W. Smith of the Nameless Club. Time, 1h. 30m. The secretary's address is Chas. Maguire, 343 De Kalb avenue, Brooklyn.

Athletic vs. Atlantic.—The Athletic team of Philadelphia on April 15 scored 25 runs, as many base hits, and seven earned runs off Schenck's pitching, the game being too one-sided to be interesting, the Athletic batsmen in fact having a regular picnic at the bat, as the appended score shows:

Atlantic	1	0	0	0	5	0	0	0	1—7
Athletic	4	0	0	5	1	0	10	5	—25

Base hits—Atlantic, 10; Athletic, 25. Earned runs—Atlantic, 0; Athletic, 7. Fielding errors—Atlantic, 10; Athletic, 8. Battery errors—Atlantic, 7; Athletic, 5. Umpire, Ryan of Atlantic City Club. Time, 2h. 20m.

Landis pitched for the home nine. It was the poorest exhibition of the week, both at the bat and on the field, as no skill was required at the bat to punish the pitching. Mansell hit a ball over the centre-field fence, and he would have won another $20 gold piece, only Manager Simmons has withdrawn his offer, it being too costly.

Quaker City vs. Atlantic.—The Atlantics, after their game with the Philadelphia team, met the Quaker City nine at Oakdale Park on April 13, and again sustained defeat by the following score:

Quaker City	2	3	0	0	0	0	0	0	4—9
Atlantic	0	0	0	0	1	1	0	0	0—2

Umpire, Mr. Landis of the Athletic Club.

Mason of the Athletics assisted the Quakers by making a fine running-catch.

Athletic vs. Atlantic.—On April 14 the Atlantics met the Athletics at Philadelphia, and for the third time were badly beaten. The score was as follows:

Atlantic	0	2	0	0	0	0	0	1	0—3
Athletic	2	0	3	3	3	3	3	1	—18

Base-hits—Atlantic, 5; Athletic, 17. Earned runs—Athletic, 8. Fielding errors—Atlantic, 14; Athletic, 3.

Smith pitched in the game of the 13th and Corcoran in that of the 14th on the Atlantic side, Weaver pitching for the Athletics and Murphy for the Quakers. Evidently the Atlantics need reconstruction.

The Detroit Amateur Baseball Association have leased the old Peninsular cricket grounds for a term of three years, and are now laying out two diamonds and getting the grounds in good shape. They have elected officers as follows: President, Judge Durfee; vice-president, Geo. J. Bradbeer; secretary, John J. Bagley; treasurer, Hod Avery; directors—Henry Atterbury, Will Gray, Ed. Wales.

The Manhattan College team threatened to leave the ground in the Athletic match on account of alleged unfair decisions by the umpire. This is something no club does now under any circumstances. They were brought to terms, however, by the threatened withdrawal of their share of gate receipts.

The Brooklyn Club defeated the Albions on April 15 by the score of 12 to 7. The Brooklyns for 1882 are Geo. Miller, c.; Baxter, p.; Simmons, 1st b.; Fletcher, 2d b.; Stenglein, 3d b.; Smith, s. s.; Baumgaertner, l. f.; Robertson, c. f.; Young, r. f. Address communications to Chas. Damoulin, 191 Meserole street, Brooklyn, E. D., N. Y.

John O'Rourke was in Boston last week. He is not very desirous of playing this season, and unless his arm is in good enough condition to enable him to get the requisite practice, he will not join the Worcesters May 1.

CINCINNATI vs. BUCKEYE.

On April 13 the Cincinnati team succeeded in getting a day that would admit of their taking the field in their initiatory practice game; not that they had fine weather for the occasion, but that it did not actually rain. Of course this lack of practice has been a great drawback to the new team's making a good exhibition in their games against the practiced teams they meet this month. On Thursday, April 13, they had as opponents the Buckeye team, and the result was a close match, the Buckeyes securing the lead in the fifth inning by 1 to 0. In the last two innings the Cincinnatis rallied successfully, and finally won by the appended score:

Cincinnati.	T.	R.	1B.	PO.	A.	E.	Buckeye.	T.	R.	1B.	PO.	A.	E.
Sommer, l. f.	5	1	1	0	0	1	Pearce, 2d b	4	0	0	2	2	1
McPhee, 2d b	5	2	2	2	1	0	Booth, 3d b	4	0	0	3	1	1
Carpenter, 3d b	5	1	1	4	2	1	Wheeler, p	4	0	1	1	12	0
Kemmler, c. f., c.	5	1	1	9	1	2	Fagin, c. f.	4	0	0	0	0	1
Stearns, r. f., 1b	4	1	1	5	0	0	Shoupe, s. s.	4	1	2	1	3	1
Macullar, c. f.	3	0	1	1	0	0	Voas, 1st b	2	0	1	10	2	2
Fulmer, s. s.	4	0	1	2	5	0	Deagle, r. f.	4	0	0	1	0	1
Rowe, 1st b., p	4	0	0	3	12	0	Riley, l. f.	2	0	0	1	0	0
White, p., r. f.	3	0	0	0	1	0	Miller, c.	3	1	1	8	1	0
Snyder, c.	1	0	0	1	0	0							
Totals	39	6	8	27	22	4	Totals	31	2	5	27	21	7

Cincinnati	0	0	0	0	0	0	1	3	2—6
Buckeye	0	0	0	0	1	0	1	0	0—2

Runs earned—Cincinnati, 2. Struck out—Cincinnati, 5; Buckeye, 6. First base on errors—Cincinnati, 6; Buckeye, 1. Passed ball—Kemmler, 1. Wild pitches—Rowe, 1; Wheeler, 1. Umpire, Gerhardt. Time, 2h. 10m.

In the second inning, while Snyder was up behind the bat catching, White pitched a close ball to Deagle, who was at the bat. The latter unintentionally swung around and struck fiercely at the ball, making a foul. Snyder, thinking that it was a high one, threw off his mask, and as he did so the club struck him on the forehead, inflicting a deep but not serious wound just above the left eye.

ALLEGHENY vs. CLEVELAND.

The second of the series of games between these American Association and League clubs took place at Allegheny on April 13, better weather leading to a larger attendance. The home team secured the lead by 3 to 0, and it was not until the fifth inning that they lost it; but in the sixth the Clevelands made a jump to the front, getting in five runs off Taylor's pitching, he taking Leary's place in that inning. The score:

Allegheny.	R.	1B.	PO.	A.	E.	Cleveland.	R.	1B.	PO.	A.	E.
Swartwood, r. f.	1	1	4	0	0	Dunlap, 2d b	2	2	2	3	1
Taylor, p	2	2	1	5	1	Kelley, c	0	2	6	1	1
Goodman, 1st b	1	1	7	1	1	Phillips, 1st b	1	1	10	0	0
Sweeney, 3d b	1	1	3	2	2	Richmond, c. f.	2	3	2	0	1
Leary, 2d b	1	1	2	3	0	Bradley, p	1	2	1	8	1
Golden, c. f.	1	0	2	0	0	Muldoon, 3d b	2	2	1	0	0
Lane, l. f.	0	2	0	1	0	Esterbrook, l. f.	1	1	3	0	1
Morton, s. s.	0	0	0	1	1	Shafer, r. f.	1	1	1	0	0
Keenan, c	0	0	5	1	0	Glasscock, s. s.	1	0	1	2	1
Totals	7	8	24	14	5	Totals	11	14	27	14	6

Allegheny	3	1	1	0	0	1	1	0	0—7
Cleveland	0	3	0	1	2	5	0	0	0—11

Passed balls—Alleghany, 6; Cleveland, 2. Struck out—Alleghany, 5; Cleveland, 1. Umpire, Russ McKelvy. Time, 2h. 25m.

BUFFALO vs. ALLEGHENY.

On Saturday, April 15, the first of three games to be played at the Exposition Grounds, Pittsburg, Pa., between the Allegheny Club and the Buffalo nine, took place, Strief playing with the former club for the first time. The score:

Buffalo.	T.	R.	1B.	PO.	A.	E.	Allegheny.	T.	R.	1B.	PO.	A.	E.
Purcell, s. s., p	5	3	2	1	3	0	Swartwood, r. f.	4	0	1	1	0	1
O'Rourke, c	4	4	3	6	2	1	Taylor, 3d b., p	4	0	1	1	6	0
Brouthers, 1st b	5	1	2	7	1	0	Goodman, 1st b	4	0	1	12	0	0
Richardson, 2d b	5	2	3	5	3	0	Sweeney, s. s., c	3	0	1	2	2	3
White, r. f.	5	1	2	3	0	0	Leary, p., 3d b	4	0	1	0	8	0
Foley, c. f.	3	2	2	1	0	1	Strief, 2d b	4	0	1	3	2	0
Morrissey, 3d b	5	2	2	2	1	0	Lane, l. f.	3	1	0	1	1	2
Galvin, l. f.	5	1	2	1	0	0	Morton, c. f.	3	1	0	1	2	1
Dailey, p., s. s.	5	1	2	1	4	0	Keenan, c., s. s.	2	0	1	3	1	2
Totals	42	17	20	27	14	2	Totals	31	2	7	24	22	9

Allegheny	0	0	0	0	0	0	2	0	0—2
Buffalo	2	6	0	0	0	5	2	2	—17

Struck out—Allegheny, 4; Buffalo, 1. Passed balls—Keenan, 3; O'Rourke, 1. Earned runs—Buffalo, 3; Allegheny, 0. Umpire, Rus. McKelvey. Time, 2h. 35.

PHILADELPHIA vs. WORCESTER.

The second contest of the series between the League-alliance Philadelphia and the regular League team from Worcester, played at Recreation Park, Philadelphia, April 15, proved to be a very interesting contest, as will be seen by the score:

Worcester.	T.	R.	1B.	PO.	A.	E.	Philadelphia.	T.	R.	1B.	PO.	A.	E.
Cogswell, 1st b	5	1	1	14	0	1	Lewis, c. f.	4	1	1	2	0	0
Stovey, l. f.	4	1	2	3	0	0	McClellan, 2d b	4	1	1	2	2	0
Irwin, s. s.	4	0	1	1	2	0	Moynahan, s. s.	4	0	0	3	2	0
Evans, r. f.	4	0	0	2	0	0	Manning, 1st b	4	0	0	8	0	2
Richmond, p	4	1	1	0	7	0	Gardner, r. f.	4	0	1	0	0	0
Corey, l. f.	4	2	2	0	1	0	Fennelly, 3d b	4	0	0	2	1	0
Mann, 3d b	4	1	1	1	2	1	Straub, l. f.	3	0	0	4	0	1
Bushong, c	4	0	1	5	2	4	Neagle, p	3	1	2	1	2	0
Creamer, 2d b	4	0	0	1	3	0	Quinton, c	3	0	0	5	1	4
Totals	37	6	9	27	17	6	Totals	33	3	5	27	8	7

Worcester	2	0	0	2	0	0	0	0	2—6
Philadelphia	0	0	0	1	2	0	0	0	0—3

Earned runs—Worcester, 3; Philadelphia, 2. First base on errors—Philadelphia, 2; Worcester, 1. Wild pitches—Neagle, 2; Richmond, 2. Passed balls—Quinton, 4; Bushong, 4. Umpire, William McLean. Time, 2h. 15m.

PHILADELPHIA vs. WORCESTER.

On April 13 the visiting team from Worcester played the Philadelphia Club at Recreation Park, and though the home-team led by 2 to 0 up to the third inning, the visitors finally came in victors, chiefly owing to the poor support given Neagle's effective pitching behind the bat, and at third base, not a run being earned by the visitors:

Worcester.	T.	R.	1B.	PO.	A.	E.	Philadelphia.	T.	R.	1B.	PO.	A.	E.
Cogswell, 1st b	5	2	2	7	0	0	Lewis, c. f.	4	0	3	2	1	0
Stovey, l. f.	5	1	2	4	0	1	McClellan, 2d b	4	1	0	3	1	0
Irwin, s. s.	4	0	0	2	1	0	Moynahan, s. s.	4	1	1	2	2	0
Hayes, c. f.	4	0	1	3	0	0	Manning, 1st b	4	0	2	6	0	0
Evans, r. f.	4	1	1	1	1	0	Quinlon, c	4	0	0	5	2	2
Corey, p	4	0	1	0	6	0	Fennelly, 3d b	4	0	0	2	2	2
Mann, 3d b	4	0	2	0	0	0	Straub, l. f.	4	0	1	5	1	0
Bushong, c	4	0	1	7	3	2	Neagle, p	4	1	1	1	1	0
Creamer, 2d b	4	1	0	3	2	0	Henderson, r. f.	4	0	0	1	0	0
Totals	38	5	10	27	13	3	Totals	36	3	8	27	10	4

Worcester	0	0	3	0	0	0	1	1	0—5
Philadelphia	2	0	0	0	1	0	0	0	0—3

Run earned—Philadelphia, 1. First base on errors—Worcester, 2; Philadelphia, 2. Struck out—Philadelphia, 5. Passed balls—Quinlon, 2. Umpire, William McLean. Time, 1h. 45m.

YALE vs. ALASKA.

The Yale champions scored their first professional victory on April 15, when they met the New York Alaska Co-operatives, whom they defeated by the appended score:

Alaska.	R.	1B.	PO.	A.	E.	Yale.	R.	1B.	PO.	A.	E.
Towart, 2d b	2	1	3	3	2	Platt, 3d b	2	2	2	3	1
Harbridge, 1st b	1	0	7	1	0	Camp, s. s.	2	3	1	5	0
Foster, 2d b	0	1	3	5	2	Hopkins, 1st b	0	1	14	0	0
Loughlin, r. f.	0	1	0	1	0	Badger, 2d b	1	1	1	3	0
Orr, p	1	2	2	3	2	Wilcox, r. f.	0	0	2	0	1
Cramer, c. f.	0	1	2	0	0	Jones, p	0	0	0	6	0
Tilly, l. f.	0	0	3	1	0	Gavin, c	0	0	6	2	3
Dolan, s. s.	0	0	2	0	4	Hubbard, l. f.	2	0	1	0	1
Dunnigan, c	1	0	5	0	0	Benedict, c. f.	0	0	0	0	2
Totals	5	6	27	14	10	Totals	7	7	27	19	8

Alaska	1	1	0	0	0	1	0	0	2—5
Yale	2	2	1	1	0	0	0	0	1—7

Run earned—Yale, 1. First base by errors—Alaska, 3; Yale, 5. Umpire, Mr. George Hiller. Time, 2h. 15m.

MONTAGUE vs. MONROE.

A good game was played at the amateur ball grounds at Prospect Park, Brooklyn, April 15, between the above clubs.

Montague.	R.	1B.	PO.	A.	E.	Monroe.	R.	1B.	PO.	A.	E.
White, p	1	1	7	3	0	Freeland, c	0	0	8	1	1
Beedle, c	1	0	5	2	1	Cousins, p	1	0	3	0	0
French, 1st b	1	1	8	0	1	Atlee, 2d b	1	1	0	1	2
Ball, 2d b	0	0	0	1	0	Alsup, s. s.	0	0	2	0	0
Walsh, s. s.	0	0	4	0	0	Billings, 1st b	0	0	11	0	2
Reed, 3d b	1	0	1	0	1	Fortesque, r. f.	0	1	0	1	3
Samis, l. f.	0	1	0	1	1	Lord, c. f.	1	0	1	0	0
Haight, c. f.	0	0	2	1	0	Fry, 3d b	0	0	2	0	1
Harper, r. f.	2	1	0	1	2	Clark, r. f.	1	1	0	3	1
Totals	6	4	27	9	6	Totals	4	3	27	6	10

Montague	1	0	0	1	2	0	1	0	1—6
Monroe	0	0	1	1	0	0	0	1	1—4

Umpire, Mr. Shearer.

The Athletics opened play for the season with the Quaker City nine on April 10, and won by 37 to 0. On April 15 they played their third game with the Quakers, and this time won by 15 to 8, the visitors showing improved play. First 37 to 0, second 26 to 0, and third 15 to 8, is gradually bringing down the figures. Practice with good nines will tell. Never mind being whipped by so strong a nine as the Athletics—keep at it. You will get there in time.

The Acme Club of this city will present the following team: F. Peters, c.; E. Zimmerman, p.; G. Latridge, 1st b.; J. Lanson, 2d b.; B. F. Young, 3d b.; Harry Curtis, s. s.; L. Dushane, l. f.; J. Halinck, c. f.; W. Walker, r. f. and change-catcher. Address Harry Curtis, 152 Bleecker street, New York.

The Brown University nine had a "soft thing" in a match with the local Narragansets at Providence, April 13, the Collegians winning by 22 to 3 in a seven-inning game.

Harry Wright informed us on Friday that he had engaged Luff as an extra man.

The Quaker City and Atlantic City Clubs have become American Association Alliance clubs.

John Greene of the Brown University nine has retired from the College diamond by the advice of physicians.

METROPOLITAN vs. PRINCETON.

On April 17 the Metropolitans played their second game with the Princeton nine, on which occasion they put in O'Niel—formerly of the Woodstock nine of Canada—to pitch, Lynch playing at centre-field and Brady at second base, Larkin lying off on account of sickness. The new pitcher had been spoken of as "a ripper" in regard to his speed, and so he proved to be, and a very damaging one, too. He was tediously slow in delivery, watched the bases in the old way without the least regard to signals from his catcher, and, though Clapp promptly returned balls to him for a quick delivery when the batsman was out of form, he never once took advantage of it. O'Niel was limited to two innings of pitching, and in this short period he gave four men their bases on called balls, and as many bases on wild pitches, one run being given on a passed ball, he nearly using up Clapp. Pitching as he did in this game, he would require about half a dozen new catchers a season. The Princetons faced his pacers pluckily and hit him well for three base-hits in the two innings. Had he been kept in position they would probably have won the game if only by battery errors, as they are sharp base-runners. At the end of the second inning Lynch was brought in to pitch, and then the game began to be interesting, as strategic pitching was substituted for mere speed and the curve, and the fielders were afforded an opportunity to display their skill. What O'Niel might do were he to study the art of pitching we cannot say; but, judging by his exhibition in this game, he has nothing but speed to recommend him. He batted well, and in a manner as if he were a cricketer. The contest proved to be, as a whole, the most tedious and uninteresting one of the month. Clapp's hands were so used up by his catching from O'Niel that he could not do justice to himself in facing Lynch. Brady's play at second was a disappointment, he going back on his last year's record there very badly; in fact, only two men out of the nine escaped being placed on the error record, and these two men were Mansell and Lynch, the latter's errors being battery errors. Not a run was earned off Lynch's pitching, and only five base-hits made in his seven innings' play. Hankinson did some of his fine work in throwing, and Nelson made several good catches. In batting O'Niel took the lead, he scoring a base-hit every time he went to the bat, Kennedy being close to him. The latter in a foolish effort to score a home-run on a three-base hit lost his chance for a run. On the part of the collegians, the feature of their play was their sharp base-running, they taking all chances, and successfully, too. They again had a weak point at second base, though another player filled the position. Ernst's pitching was very badly punished, no less than ten runs being earned off twenty-two base-hits. He was splendidly supported behind the bat, but rather loosely in the field except by Clark and Harris, though Harlan did good service at third base. Still, the Princeton did not do good team-work in the game. The score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	PRINCETON.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	6	3	3	1	1	3	Wadleigh, 2d b	5	2	2	2	2	1
Nelson, s. s	6	2	2	4	1	1	Larkin, s. s	5	1	0	11	0	2
Hankinson, 3d b	6	1	2	1	5	1	Harris, 3d b	5	1	2	3	1	0
Lynch, c. f., p	6	1	2	1	2	2	Rafferty, c. f	5	1	0	0	4	2
Clapp, c	6	1	1	7	3	3	Clark, c	5	1	1	1	1	0
Mansell, l. f	6	2	2	1	0	0	Harlan, l. f	5	1	1	4	1	1
Reilly, 1st b	6	2	1	10	0	2	Moffatt, 1st b	5	2	1	3	2	4
Kennedy, r. f	6	2	4	1	1	1	Schenck, r. f	4	0	1	3	1	0
O'Niel, p., c. f	5	4	5	0	0	4	Ernst, p	4	0	0	0	3	1
Totals	53	18	22	*26	13	17	Totals	43	9	8	27	15	11

* Larkin given out for kicking a batted ball.

Metropolitan	0	3	2	2	1	3	3	4	0—18
Princeton	2	2	0	0	1	2	0	0	2—9

First base by errors—Metropolitan, 9; Princeton, 8. Left on earned bases—Metropolitan, 3; Princeton, 1. Earned runs—Metropolitan, 10. Struck out—Princeton, 6. Wild pitches—O'Niel, 4; Ernst, 1. Passed balls—Clapp, 2; Schenck, 2. In the fielding errors bases on called balls are included. Umpire, Mr. Kelly. Time, 2h. 30m.

BOSTON vs. HARVARD.

The practice obtained by the Harvards in this city, though costly financially, was advantageous in other respects, as seen by the improved play shown by the collegians in their match with the Boston team on April 15, when the professionals had all they wanted to do to escape defeat. The collegians closed the eighth inning with the score at 7 to 7, amidst a scene of considerable excitement. Nichols led off in the ninth inning, and he was pitched out, Lemoyne following suit with chances to Burdock and Hornung. Then the Bostons went in to get the winning run. Wise was easily put out at first base and Morrill struck out, and just about this time the Harvards got excited, Lovering failing to accept the chance Hornung gave him. Then it was that Burdock, by a good hit, brought in the winning run.

HARVARD.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Coolidge, 2d b	5	2	3	3	5	0	Hotaling, c. f	4	0	0	0	1	0
Olmsted, l. f	5	0	0	2	0	0	Sutton, s. s	4	2	2	0	0	3
Nichols, c	5	1	1	3	0	3	Wise, 3d b	5	2	2	1	2	2
Lemoyne, 3d b	5	1	1	3	2	0	Morrill, 1st b	5	2	2	9	0	0
Hall, c. f	5	1	1	2	0	1	Hornung, l. f	5	2	0	1	0	0
Burt, 1st b	4	1	1	10	1	3	Burdock, 2d b	5	0	2	3	2	0
Bean, p	4	0	2	0	3	3	Rowen, r. f	4	0	0	0	0	0
Crocker, r. f	4	1	2*	1	0	0	Mathews, p	4	0	0	0	1	3
Lovering, s. s	4	0	0	2	5	3	Deasley, c	4	0	1	13	3	4
Totals	41	7	11	26	16	13	Totals	40	8	9	27	9	12

Boston	3	0	4	0	0	0	0	0	1—8
Harvard	0	0	0	1	1	1	3	1	0—7

Earned runs—Boston, 3; Harvard, 1. First base on errors—Boston, 7; Harvard, 5. Struck out—Boston, 1; Harvard, 10. Passed balls—Deasley, 4; Nichols, 2. Wild pitches—Mathews, 1; Bean, 3. Umpire, Quinn. Time, 2h.

PHILADELPHIA vs. WORCESTER.

In the third game played between the above clubs at Philadelphia April 17 the visitors barely escaped defeat, though the home team did not have out their best battery. Bond and Hayes played together for the first time, and only one run was earned off Tommy's pitching. Henderson's pitching was effective, but he lacked efficient catching support. The score:

PHILADELPHIA.	R.	1B.	PO.	A.	E.	WORCESTER.	R.	1B.	PO.	A.	E.
Lewis, c. f	0	0	1	1	0	Cogswell, 1st b	1	0	11	0	0
McClellan, 2d b	0	0	2	5	1	Stovey, l. f	0	1	3	0	0
Moynahan, s. s	1	1	1	2	0	Irwin, s. s	0	0	1	1	0
J. Manning, 1st b	1	2	10	0	0	Hayes, c	0	0	5	0	4
Gardner, l. f	0	3	2	0	2	Evans, r. f	0	1	2	0	0
Fennelly, 3d b	0	1	2	1	1	Bond, p	0	0	0	1	1
McCloskey, c	0	0	5	2	6	Corey, c. f	0	0	3	0	1
Neagle, r. f	0	0	1	0	0	Mann, 3d b	1	1	2	1	1
Henderson, p	0	0	0	3	0	Creamer, 2d b	1	2	0	4	1
Totals	2	7	24	14	10	Totals	3	5	27	7	8

Philadelphia	0	1	0	1	0	0	0	0	0—2
Worcester	0	0	1	0	2	0	0	0	0—3

Run earned—Philadelphia, 1. First base on errors—Philadelphia, 2; Worcester, 3. Left on bases—Philadelphia, 7; Worcester, 5. Wild pitch—Bond. Passed balls—McCloskey, 4; Hayes, 3. Struck out—Philadelphia, 3; Worcester, 4. Umpire, W. McLean. Time, 2h. 10m.

LOWELL vs. BROWN UNIVERSITY.
A Fine Contest.

Richmond has evidently been coaching the Browns to some purpose recently, if we are to judge by results, as the Browns gave the strong co-operative team of Lowell the hardest kind of push on April 15, as the appended score shows, twelve innings of sharp play on both sides leaving the game a tie, with the small score of 5 to 5, it being too dark to play further with any chance of fair play. In the third inning Hawes, while stealing third base, broke one of the bones of his right leg, and had to retire. Score:

LOWELL.	T.	R.	1B.	PO.	A.	E.	BROWN.	T.	R.	1B.	PO.	A.	E.
Hawes, c. f	2	1	2	0	0	0	Dilts, s. s	6	1	2	2	4	2
Stafford, c. f	4	0	1	1	2	0	Green, 3d b	6	2	2	7	0	0
McLoughlin, s. s	6	0	0	1	3	1	Bassett, c	6	1	3	10	1	1
A. Whitney, p	6	0	2	2	11	0	Smith, p	6	0	2	0	7	0
Grady, c	6	0	0	10	4	1	Chase, 1st b	6	0	1	8	0	1
F. Whitney, l. f	5	0	0	3	0	0	Doron, 2d b	5	0	2	3	2	0
Knowles, 2d b	5	2	3	2	3	2	Durfee, r. f	5	0	0	2	1	0
Piggott, 3d b	5	1	2	3	2	1	Waterman, c. f	5	0	0	2	1	0
Heald, 1st b	5	0	0	11	1	0	Payne, l. f	5	1	1	2	0	0
Firth, r. f	5	1	3	3	0	0							
Totals	49	5	13	36	26	5	Totals	50	5	13	36	16	4

Lowell	1	0	0	1	0	0	0	0	3	0	0	0—5
Brown	0	0	0	1	0	1	0	0	2	1	0	0—5

Passed balls—Grady, 4. Struck out—Lowell, 6; Brown, 8. Earned runs—Brown, 4; Lowell, 3. Umpire, Driscoll. Time 3h. 10m.

Knowles, a fine young player, has left the Lowells to go to Louisville.

ST. LOUIS vs. DETROIT.

The St. Louis team are getting into good trim rapidly, their games with the Detroits having given them some first-class team-work practice. On April 15 was the best contested of the series played there, and it was witnessed by a crowd of deeply-interested spectators, many of whom were of the class not seen at the Sunday games. McGinnis and Sullivan comprised the home battery, and, as they were better supported than before, the visitors had a hard task to win. Derby and Bennett were the opposing battery, and they, too, were finely supported except at short-field, where Peters was temporarily placed in the absence of Weidman, sick, Peters making five errors. The figures are given below:

DETROIT.	T.	R.	1B.	TB.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	TB.	PO.	A.	E.
Wood, l. f	5	1	1	1	3	0	0	J. Gleason, 3d b	4	1	1	2	4	2	0
Knight, r. f	5	1	2	2	2	0	0	W. Gleason, s.s	5	0	1	1	0	3	0
Hanlon, c. f	4	2	2	5	1	0	0	Walker, c. f	5	0	2	3	1	2	0
Powell, 1st b	5	1	1	1	2	1	1	Comiskey, 1st b	5	1	0	0	10	0	0
Farrell, 3d b	5	1	4	6	2	2	0	Smilley, 2b b	5	1	1	1	4	4	1
Bennett, c	4	1	4	5	8	1	0	Sullivan, c	5	0	0	0	5	2	0
McGeary, 2d b	4	0	0	0	3	2	2	McGinnis, p	5	1	1	1	0	2	0
Derby, p	4	0	1	1	3	5	0	Fusselbach, r. f	4	1	1	1	2	1	0
Peters, s. s	4	0	1	1	3	2	5	Cuthbert, l. f	3	1	1	2	1	0	0
Totals	40	7	16	22	27	13	8	Totals	41	6	8	11	27	16	1

Detroit	0	0	0	1	3	0	1	0	2—7
St. Louis	0	0	0	0	4	0	0	0	2—6

First base by errors—Detroit, 1; St. Louis, 6. Earned runs—Detroit, 5; St. Louis, 4. Passed ball—Sullivan, 1. Wild pitch—McGinnis, 1. Umpire, Mr. Houtz. Time, 2h.

ALLEGHENY vs. CLEVELAND.

The third game of the series between these clubs, played at Pittsburg April 14, resulted in a better game. Phillips, a local player, was presented by the Allegheny Club, in place of Golden, who was suffering from a sore arm. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	ALLEGHANY.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	5	2	2	3	2	1	Swartwood, c. f	4	0	0	3	0	0
Kennedy, c., 1st b	5	1	1	8	2	1	Taylor, 3d b	4	0	1	2	2	0
Phillips, 1st b., c	5	1	2	11	4	1	Goodman, 1st b	4	0	3	8	0	2
Richmond, c. f	4	1	1	2	1	1	Sweeney, s. s	4	1	1	1	3	0
McCormick, p	4	0	2	1	12	0	Leary, p	4	0	0	0	12	1
Muldoon, 3d b	4	1	2	0	0	0	Phillips, 2d b	4	0	0	4	0	3
Esterbrook, l. f	4	0	1	1	0	0	Lane, l. f	4	1	2	2	2	0
Shaffer, r. f	4	0	0	0	0	0	Morton, r. f	4	1	2	0	0	1
Glasscock, s. s	3	1	2	1	0	1	Keenan, c	4	0	0	7	1	1
Totals	38	7	13	27	21	5	Totals	36	3	9	27	20	8

Cleveland	4	2	0	1	0	0	0	0	0—7
Alleghany	0	0	0	0	1	2	0	0	0—3

Earned runs—Cleveland, 4; Alleghany, 2. Passed balls—Phillips (Cleveland), 1; Keenan, 2. Wild pitches—Leary, 2. Umpire, Rus. McKelvey.

THE FUNERAL OF PRESIDENT HULBERT

took place from his residence in Chicago on April 14, and it was largely attended by the business friends of the deceased gentleman and the baseball fraternity. The remains, inclosed in a cloth-covered casket, were placed in the front parlor, surrounded by innumerable large and elaborate floral tributes. Most conspicuous of these were a floral baseball field of smilax, ferns and ivy, with bases marked by handsome squares of lilies and roses. "Our President" was wrought in purple and white flowers across the pitcher's point. The Providence Club sent a pillow of roses, across the face of which "Providence" was wrought in white and colored flowers. A lofty stand of bats, one emblematically broken, surmounted by a ball of flowers, represented the Boston Club. Besides these were stars and anchors, crosses, coronets and other tasteful studies of the floral art, contributed by personal friends. Rev. F. Williams, pastor of the South Congregational Church, conducted the funeral exercises, referring in his eulogy with feeling to the strict integrity of all Mr. Hulbert's dealings which he had been able to infuse into the sport with which his name is identified. The following gentlemen acted as pall-bearers: J. B. Lyon, T. E. Courtney, A. C. Anson, A. G. Spalding, W. J. Culver, and Charles T. Trego. The interment was in Graceland Cemetery.

AT OBERLIN, O., the college students are excited over baseball, and each class are getting their nines in trim. The Sophomores are now in the lead for first place, with the Seniors close upon them. The Seniors will play: Burt, c.; Burkell, p.; Cravath, s. s.; Matter, 1st b.; Bradley, 2d b.; Jackson, 3d b.; Judson, r. f.; Hotchkiss, c. f.; McCuskey, l. f. The Juniors stand: Green, c.; Boyd, W. P., p.; Alger, s. s.; Thompson, 1st b.; French, 2d b.; Boyd, H. W., 3d b.; with Hill, Bemis and Slater in the field. The Sophs., as far as decided upon, are Burwell, c.; Freeman, p.; Talbott, s. s.; Sullivan, 1st b.; Cake, 2d b.; Ainsworth, 3d b.; Vincent, l. f.; O'Brien, c. f.; Cook, r. f. The Freshmen: Chapman, c.; Freeman, p.; Benedict, s. s.; Noble, 1st b.; Walker, 2d b.; Breck, 3d b.; Amidon, l. f.; Clemmer, c. f.; Burton, r. f. The Preps. have three clubs and some of the best players in the institution. Only the Senior Preps. have their organization completed, which is as follows: Baker, c.; Pounds, p.; Shurtliff, s. s.; White, 1st b.; Stockwell, 2d b.; McKee, 3d b.; with Lee, Sheldon and Downing in the field.

THE NEW GROUNDS of the Troy Club at West Troy are fenced in with nine-foot boards. The old grand-stand at Lansingburg will be erected and enlarged. The home-plate is not far enough away from the right-field fence, as will be demonstrated on the first vigorous batting. The Troys left for Philadelphia 17 without a day's practice; hence may not render a good account of themselves this week with the Philadelphia and Manhattan Clubs—five games. The following officers were elected 8: F. N. Mann, president; J. Wool Griswold, vice-president; C. R. De Freest, secretary; C. H. Dauchy, treasurer; F. N. Mann, J. Wool Griswold, C. R. De Freest, C. H. Dauchy, A. L. Hotchkin, E. P. Mann, J. W. Burden, F. E. Draper, directors. Holbert will play right-field *vice* Cassidy, granted leave of absence—not released—for the season.

PROVIDENCE VS. BEACON.—Harry Wright's fine team reached home on April 15, and that day had the Beacons of Boston as opponents with George Wright as their short-stop and captain. Fresh from their batting practice at New York and Philadelphia, the League team were in fine form for hitting, and they had a picnic with brother George's amateurs, as the score below shows. Clarkson and Richardson were the Beacon's battery, Radbourne and Nava doing duty on the other side, and the score of earned runs was seven to two in favor of the home team, the base-hits being 25 to 5.

Beacon	3	0	0	0	0	0	0	0	0—3
Providence	0	0	3	3	7	0	7	5	—25

Fielding errors—Beacon, 15; Providence, 3. Umpire, Sullivan. Time, 2h.

AT CINCINNATI, April 17, the Cincinnati people were treated to an old-time, exciting League contest, the visiting team from Cleveland finding it hard work to win by the appended score:

Cleveland	0	3	0	0	1	0	0	0	0	3—7
Cincinnati	0	0	1	0	1	0	2	0	0	0—4

THE DETROITS and Clevelands are realizing the fact that St. Louis and Cincinnati have very strong teams.

HAVERLY'S RIGHT-HAND MAN, J. H. Mack, is to do the pitching and to captain the field of the Mastodon Minstrel nine, assisted by Dan Thompson, c.; George Gorman, 1st b.; T. Sadler, 2d b.; J. Mullen, 3d b.; F. Casey, s. s.; J. King, r. f.; J. Gorman, l. f.; J. Garland, c. f. The nine would like to play any similar organization in the profession. The next time they are in "York" they are going for Billy Birch's or Tony Pastor's nine at the Polo Grounds. Big thing.

THE BROWNS play the Providence nine on Friday, and the Yales play them on Saturday, the latter game being played at New Haven.

FRANK BANCROFT told the St. Louis Club manager that if he could keep his team in its present form he would win the American championship. Frank has not been to Cincinnati yet.

THE BROOKLYN HUDSONS defeated the Luqueers on April 15 by a score of 10 to 1. They would like to hear from all amateur clubs. Address J. Dugan, 15 Fifth street, South Brooklyn, E. D.

STRIEF, a well-known professional, at one time with the Covington Stars, has been secured to play second base for the Allegheny Club.

THE DETROIT TEAM played the Louisvilles at Louisville on April 17, and defeated them by 6 to 0 in scored runs, and 12 to 3 in base-hits.

THE DAUNTLESS TEAM play the Bedfords at Prospect Park on Saturday, April 22, and a lively contest is looked for.

PIGGOTT writes that he is not engaged by the Detroits; he is with the Lowell Co-operatives at present.

THE ARLINGTONS beat the Cotton Exchange at Prospect Park by 6 to 5 on April 15.

WE HAVE A LETTER for Doyle, pitcher of the Metropolitan Club of New York.

BRENNAN of the New Orleans Stars has signed with the Alleghanies.

AT PITTSBURG, April 17, the Buffalos defeated the Alleghenys a game by 18 to 3.

ATHLETIC.

COMING EVENTS.

April 22—Manhattan Athletic Club Spring handicap games, N. Y. City.
April 24—Young Men's Christian Association games, Boston, Mass.
May 1—Tournament at Manhattan A. C. Grounds, N. Y. City.

CLOSING OF ENTRIES.

Atlantic Athletic Club Spring games—April 29, with C. H. Davison, 3 East Seventy second street, N. Y. City. Events in CLIPPER of April 15.
New York A. C. Spring games—May 6, with W. Wood, P. O. Box 3,101, N. Y. City. Events in CLIPPER of April 15.

PASTIME PARK.

Martin Ulrick has expended a considerable sum of money and devoted much time and labor to the end of providing the people of Philadelphia with grounds suitably laid out for the purposes of foot-racing, rabbit-coursing, dog-racing, pigeon and glassball shooting, and similar outdoor sports. The result has been one of the finest places in the country for such sports, situated at Bellevue Station, on the Norristown Railroad, and appropriately christened Pastime Park. It is provided with a quarter-mile circular track and a sprinting path about 200yds. in length, made of cinders, and for the use of the trigger-pullers birds and balls in large quantities are kept on hand at all times. On the afternoon of April 11 a series of sports took place there, resulting as follows: Quarter-mile handicap run—Final heat: John Meehan, Boston, 30yds. start, first, in 54s.; John Bradley, Frankford, 35, second, by six inches; F. Ernst, Germantown, scratch, third, by a foot. Betting before the start: 6 to 4 on Bradley, 6 to 4 against Ernst, and 10 to 1 against Meehan. Hurdle handicap, 120yds.—Final heat: W. Irvine, Philadelphia, 17yds. start, first, in 16s.; C. Bookstool, Philadelphia, 19, second; H. Herrgott, Germantown, 17, fell. Betting: 2 to 1 against Irvine, 3 to 1 against Herrgott, and 5 to 1 against Bookstool. John Parr of Oldham afterwards gained two falls in a Lancashire wrestling match with F. Green of Wigan, Eng., the contest occupying thirty-five minutes.

BROWN of Elizabeth and Tom Trainer of Pittsburg, Pa., are matched to run a footrace May 3, for $500.

BICYCLING IN DETROIT, MICHIGAN.

Miss Elsa Von Blumen, who started on Monday morning, April 10, at the Detroit Music Hall, on a long bicycle ride with the promise of making 800 miles and the intention to try to cover 1,000, concluded her wearisome jaunt on Saturday at midnight, with a total score of 850 miles and a few laps to her credit. The attempt has been beset by difficulties, among which were the poor health of the plucky little woman, accidents which injured her and the giving up of the hall for a whole evening to a club dance (a previous engagement). Notwithstanding all these adverse circumstances, the lady struggled bravely on, and had the satisfaction of knowing, at least, that she had kept her promise to the public, and only failed through sheer physical exhaustion. Upon her arrival in Detroit she was found to be suffering from a slight attack of varioloid, which yielded to prompt surgical treatment, but left her weak and nervous, she emerging from her room only four days before the date fixed for her appearance upon the track. The first day, beginning at 1 A. M. and ending at 6 P. M., she covered 140 miles, the fastest mile during that day being the 53d, in 4m. 17s. Tuesday she added 160 miles to her score, beginning her ride at 6.32 A. M. and closing at 12.07 midnight, the fastest mile that day being the 250th, in 4m. 9s. Wednesday advanced her 149 miles more, beginning her ride at 6.23 A. M. and riding until exactly midnight, her fastest mile being the 421st, in 4m. 8s. This was the fastest mile of the ride. The same day, between 10 and 11 A. M., she made the longest run without a stop, it being 11⅝ miles. On Thursday she retired from the track at midnight, adding 134 miles to her score. Friday she retired at the same hour, commencing at 6.04 A. M., adding 124 miles. Early Saturday morning some careless person in crossing the track stepped in her way, precipitating her from the bicycle upon a steam heater, she striking heavily upon her side and head. She was picked up and carried to her dressing-room, where it was found she had bruised herself severely upon the side of the head, while a painful bruise extended from her hip to the ankle. Although suffering intensely she rested only twenty minutes, continuing her ride until midnight. On Saturday she showed the distress she felt, but kept on, making her 800th mile at 5.50, and taking an hour's rest at 6 P. M. Upon resuming the travel she completed 850 miles at 11.55, before the largest crowd of the week. The management offered $100 to any bicyclist, not a known expert, who would ride as many miles as Miss Von Blumen did, which offer was accepted by a local rider there named John Robertson, who commenced his ride on Wednesday when she had covered 300 miles. On Saturday night at the conclusion of the ride it was found that Robertson had led Miss Von Blumen exactly 13 miles, her total score being 850⅔ miles, and his 563⅔. He is deserving of great credit for his pluck and perseverance. The attendance during the week was only fair, and there was a notable lack of any display of enthusiasm, Miss Von Blumen's attempt appearing to receive more pity from the audience than admiration. The affair was under the management of the veteran actor Charles P. Plunkett. [We shall be pleased to receive from our correspondent, who wrote the foregoing, the score-sheets of this ride, and the affidavits of officials guaranteeing the correctness of the scoring, timing and track-measurement. This documentary evidence is necessary for the purposes of record.—ED. CLIPPER.]

DRISCOLL AND MEAGHER.

Concerning the walk at Lynn, Mass., on Fast day, which was won by D. A. Driscoll, with John Meagher second, and in which the time credited to each was faster than the best previously made here, we have received, through Herbert Johnson of that place, a certificate of measurement from John C. Haskell, City Engineer, dated April 14 and reading as follows: "In answer to your request as to the distance around the track laid in the Coliseum Building for the walk which took place on Fast-day, April 6, 1882, in which Dennis Driscoll beat the best previous recorded time for twenty-five miles, I hereby certify that I laid out the track, twenty laps to the mile, measured eighteen inches from the pole." So far so good, and we are obliged to Mr. Johnson for the trouble he has taken; but he is mistaken in supposing that this document alone will satisfy us as to the genuineness of the performance. Where record time is alleged to have been badly beaten under such circumstances too great care cannot be taken to verify the reported performance, and we shall esteem it a great favor if Mr. Brown will assist us by obtaining a transcript of the score-sheets, if possible, and the affidavits of scorers and time-keepers as to the correctness of scoring and time. Eugene E. Merrill, the amateur champion walker, was referee and judge of walking.

ATHLETICS IN JERSEY.—The I. R. B. Association of Newark, N. J., announce a series of athletic events to take place at their picnic at the Shooting Park, that city, on June 26. The following events are set down for competition: One-mile walk, hop-skip-and-jump, 220yds. race, wheelbarrow race, tug-of-war, three-legged race, three running-jumps, quarter-mile hurdle-race, putting the heavy stone, quarter-mile run, running high-jump, one-mile run, tub race on the pond, sack race, and half-mile hurdle race. The competitions will be open to all amateurs. The entrance-fee will be fifty cents, and entries can be made with the secretary, Mr. L. O'Kane, 31 Commerce street, Newark. Appropriate prizes will be offered by the association.

TIVOLI PARK, on Springfield avenue, Newark, N. J., which for a number of seasons has been used for a baseball ground, and occasionally for the convenience of circus managers, has fallen under new management. It is being overhauled and will be put in order for athletic meetings. A track one-tenth of a mile is building, with other appointments necessary for such purposes. It will be known as Caledonian Park, and the Caledonian Club of Newark will hold their annual athletic games there on the Fourth of July. Improvements are making on the baseball grounds also, and when all is completed it will be the best appointed and most convenient place for sport in that neighborhood.

RUNNING HANDICAP.—Philadelphia is the home of the professional sprint-runner in the New World, and the experienced promoters of the sport which in England has its headquarters at Sheffield are evidently determined that it shall remain so. A new firm now comes to the front, composed of Arthur Chambers, Fred Hey and James Sykes, who announce that they will give prizes of $175 to first, $30 to second, $12.50 to third and $7.50 to fourth, with $25 to be divided among heat-winners unplaced in the final, for a 135yds. foot handicap, to take place at Martin Ulrick's Pastime Park on Saturday, May 27. For particulars of this event professional sprinters are referred to the advertisement in this issue.

AN ATHLETIC and gymnastic tournament will be held at Brantford, Ontario, May 24, under the auspices of the Caledonian Society and the Brant Lacrosse Club. The exercises will embrace the usual Caledonian games, bicycling, club-swinging, horizontal-bar and other gymnastic and acrobatic performances, a lacrosse match, etc. The sum of $1,500 is advertised to be given away in prizes.

WRESTLING.—The benefit tendered Robert Wright, champion wrestler of Michigan, took place at Merrill Hall, Detroit April 13, and was largely patronized. Don Ewers of Port Huron acted as master of ceremonies, and the large programme was faithfully and promptly carried out. Local boxers, wrestlers and fencers took part, and vied with each other to make their act the most successful on the bill. The beneficiary appeared according to announcement (which offered $50 to any man that would throw him one fall, any style), in conjunction with a party named Simms, who relied entirely upon his strength, in catch-as-catch-can style, the latter being beautifully floored by Wright after a four-minute bout.

S. A. A. C.—The entertainment given by the Scottish-American A. C. at Manhattan Hall, this city, April 15, was well patronized. There were but few contestants for the prizes offered for amateur sparring and wrestling. That for the light-weight boxing was won by F. J. Crysler, Will. A. C. (the champion), gaining the verdict through McAuliff committing a foul. The middle-weight boxing prize went to R. Turnbull, who, it will be remembered, was defeated by Crysler for the light-weight medal at the championship meeting. The wrestling was not finished, the contestants agreeing to settle matters at a future time. The other performances were interesting.

SIR JOHN ASTLEY has offered a belt, of the announced value of five hundred dollars, the same to be typical of the championship of England, for a go-as-you-please race of seventy-two hours, twelve hours a day for six days, to take place at Drill Hall, Sheffield, Eng., April 24 to 29. The belt will become the property of the contestant who may succeed in winning it thrice. The following cash prizes will also be given: $250 to first, $100 to second, $50 to third, $30 to fourth, $20 to fifth, and $15 to sixth. Only twenty men will be allowed to start, and the track is thirteen laps to a mile.

MEAGHER VS. DRISCOLL.—The one-hundred-mile fair-walking match, for five hundred dollars a side, between John Meagher and Dennis A. Driscoll, is to take place at the Mechanics' Fair Building, Boston, Mass., on Friday and Saturday, April 21, 22. A great deal of interest is felt in the result of this contest, which promises to be notable and to cause an upheaval of the existing records at several distances. Members of the Union Athletic Club have been engaged to officiate in the capacity of scorers.

THE four-cornered pedestrian entertainment, one hundred hours in duration, in which Daniel O'Leary's and Pat Dale's scores were counted against those of Frank Hart and James L. Downey, was finished at the Skating Rink at Nashville, Tenn., on the night of Saturday, April 15. The announced scores were: Hart, 351 miles; Downey, 333; total, 684. O'Leary, 353; Dale, 322; total, 675. The affair seems to have been financially successful, and on the closing day the building is said to have been overcrowded.

WHITSUNTIDE FOOT HANDICAP.—The success which has attended the handicaps heretofore held at Philadelphia, under the management of Messrs. Gormley, Dawson & Ulrick, ought to insure a large entry-list for their seventh All-United States 135yds. handicap, which is announced to be held at Pastime Park on Whit-Monday, May 29. For full particulars see the advertisement in our business columns.

ARRANGEMENTS have been completed, under the management of Joseph E. Clark, for an amateur walking match of seventy-five hours at Nashville, Tenn., beginning April 19 at 8 o'clock, and ending April 22 at 12 o'clock. The entries are as follow: James Jordan, M. Benson, Galley, H. Hubbell, Williams and Hymar.

PEDESTRIANS can find engagements at Kernan's Garden and Theatre, Baltimore, Md. See Harry Brooks' advertisement.

WE HAVE LETTERS for Patrick Fitzgerald and Charles Price.

ROAD PEDESTRIANISM.—A. Parker Wilder and F. O. Trowbridge, Yale College students, walked into the Troy (N. Y.) House on the morning of April 11, weather-beaten and travel-stained, having just finished a tour on foot from New Haven 150 miles away, via the Berkshire hills. They started on the 5th. The peds wore knee-breeches and carried stout sticks.

AQUATIC.

COMING EVENTS.

May 1—Scullers' race, Ed. Hanlan vs. E. A. Trickett, $5,000, Thames River, Eng.
May 3, 4, 6—Chinnery annual regatta, Thames River, Eng.

HAM AND CONLEY vs. DAVIS AND KENNEDY.

The time for the answering of the challenge issued by Ham and Conley of Halifax, N. S., to Davis and Kennedy of Portland, Me. (particulars of which appeared in a previous number of THE CLIPPER), having expired, and no answer having been received from the Portlanders, the Halifax men have had published a copy of the letter which they had forwarded to Davis and Kennedy in connection with their challenge, and which is a synopsis of the correspondence which took place between them, showing pretty clearly how matters stand at present. The letter is dated March 3, 1882, and may be summarized as follows: *The Boston Globe* of Sept. 20 contained a telegram from Ham and Conley challenging Davis and Kennedy to row a double-scull race on Bedford Basin, for $1,000 a side, a forfeit of $100 being placed in the hands of a Halifax banking firm. No reply having been received, and fearing the challenge had not been given publicity enough, a telegram calling the attention of Davis and Kennedy to the challenge which had appeared in *The Globe* was sent to *The Portland Press* Oct. 4, 1881, and inserted in that paper, stating that the challenge would remain open a week longer. To this also the Portlanders failed to respond. However, about three weeks after the telegram to *The Press* a letter appeared in *The Boston Herald*, signed by D. and K., stating that they would meet Ham and Conley at Boston to arrange details for a series of races for $3,000 a side, and that they had deposited a forfeit of $1,500, for what object was not explained. The proposed meeting did not take place, but a communication from Ham and Conley, which appeared in *The Boston Herald* of Nov. 10, stated that they would like to enter into negotiations for a series of races as proposed, to take place during the season of 1882. Ham and Conley contend that they did not receive an answer of any kind to their challenge, and believe that M. F. Davis cannot retire honorably from the aquatic field without, in connection with his partner, answering at least one of the challenges issued by the Halifax men. The letter concludes with a challenge from Ham and Conley to row a three-mile double-scull race for $1,000 a side, and they agree to place a deposit of $200 in the hands of any responsible party the Portlanders may name; the challenge to remain open four weeks from date.

FAST OCEAN PASSAGES.

The new Guion steamship Alaska arrived at this port on Sunday, April 16, having made the second fastest passage ever accomplished from Queenstown to New York. Leaving Roche's Point at 10.43 A. M. April 9, she arrived at Sandy Hook at 3.05 P. M. 16, her apparent time being 7 days 4 hours 22 minutes, to which must be added 4h. 22m. for difference in longitude, making her mean time 7 days 8 hours 44 minutes. This was beaten by the Arizona, same line, last year, her time being 7 days 8 hours 32 minutes, as will be seen by reference to THE CLIPPER ALMANAC for 1882, page 55. The Alaska has made the quickest Eastward trip. Leaving Sandy Hook at 9 A. M. March 21 last she arrived at Roche's Point, Queenstown Harbor, at 8.05 P. M. 28, which, deducting 4h. 22m. for difference in longitude, gives her mean or actual time for the trip as 7 days 6 hours and 43 minutes, being the best on record. The fastest passage previously was 7 days 7 hours 48 minutes, by the Arizona, in the Fall of 1881.

PRESENTATION TO BOYD.—On April 4 R. W. Boyd was enthusiastically received at the Tyne Theatre, Newcastle, Eng., where he was presented with a gold watch by Mr. Harvey of the Beatrice Company. In reply to the presentation speech of Mr. Younge, lessee, Boyd thanked his committee and the people of the North for the manner in which they had supported him in connection with his match with Hanlan. He did his very best to win, but in Hanlan he found a faster sculler than himself. He had always done his best, and rowed straightforwardly, and he would once more do so if he ever again got into a boat.

PROFESSIONAL SCULLERS are reasonably incredulous in regard to the alleged offer of fifteen thousand dollars in prizes for the proposed rowing regatta at Winnipeg, Manitoba, next Summer. As the amount is to be raised by subscription, and as promises are often made only to be broken, if these doubts are to be removed and prominent oarsmen induced to make a journey which involves considerable expense, those who are at the head of the movement will act wisely by previously posting the promised amount in the hands of responsible people.

THE LAUREATE BOAT CLUB of Troy, N. Y., last week elected the following: Harry Alden, president; R. H. Van Alstyne, secretary and treasurer; Messrs. Tupper, Everett and Kellum, trustees. The debt was reduced $500 during the year, making it now but $2,000, while the real estate alone is worth about $9,000. There are sixty-eight members. Two new singles and one new double have been added to the equipment, which now stands: Ten singles, three doubles, two four-oared and two barges. Several of the club also own private boats.

ED. TRICKETT has published a card in which he says that the gentleman who issued a challenge on his behalf to R. W. Boyd did so entirely on his own responsibility and without consulting him in the matter. He concludes thus: "If Boyd had been successful I should have challenged him and put up some money, but as Hanlan, with whom I have an engagement, has won, I shall feel quite satisfied if I bring that event to a successful issue without any more matches."

THE TRUTH of the rumor that James Riley has in contemplation a single-scull match race with Conley of Halifax, N. S., is denied, seemingly on authority. He and Charley Courtney are preparing for regatta-racing. As Davis has announced his fixed determination not to row another race, why might not a double-scull match be arranged with Conley and Ham in one shell and Courtney and Riley in the other?

THE NAMOUNA, James G. Bennett's new steam-yacht, is not yet ready for the trial trip which she was expected to make last week. She will probably be brought down from Newburg during the latter part of the current week, and then her owner, who arrived from Europe April 15, will make a trial trip in her to Newport, R. I.

THE HARVARD UNIVERSITY BOAT CLUB will benefit by a performance of the opera-bouffe "Dido and Æneas" by the Hasty-pudding Club at Union Hall, Boston, Mass., April 25. It is probable that the Pi Eta Society will also give the crew a benefit.

NOTWITHSTANDING the current report, says our Pittsburg correspondent, that Boll has determined not to row this season, it is more than probable that he will accept Gaudaur's challenge, and that a race will take place some time in June.

THE schooner yacht Vesta, one of the three contestants in the race across the Atlantic in 1866 for a sweepstakes of $90,000, and which is now owned by F. F. Ayer, will go into commission this month and be ready for sea by May 1.

THE MEMBERSHIP of yacht clubs in the vicinity of Boston is estimated as follows: Eastern, over 500; Hull, 237; Boston, 210; Dorchester, 200; Beverly, over 100; Salem, 65; Lynn, 75 to 100—a total of over 1,400.

CHALFANT, of the Harvard University crew, has been ill lately, and Yocum has been compelled to leave the Freshman crew on account of ill-health. The Senior crew used their shell for the first time on Friday, April 14.

THE MISCHIEF, the sloop-yacht of the New York Club, which clipped the wings of the Atalanta last year, will not be placed in commission this year, as her owner will pass the Summer abroad.

THE Queen City Rowing Club of Buffalo, N. Y., gave a variety entertainment in aid of their association at St. James Hall, April 15, to a good-sized audience.

THE South Boston Yacht Club is cursed with internal dissensions, which threaten to bring about its disbandment unless the elements of discord are soon harmonized.

WALLACE ROSS has returned from a brief visit to St. John, N. B., and is again actively at work in the harbor of Portland.

THE GRACIE, Flint & Earle's smart sloop-yacht, is being overhauled and fitted at the Atlantic Yacht Club basin.

THE yachts Nellie and Fleur de Lis of San Francisco, Cal. have been matched to sail a race on June 8 for $1,000 a side.

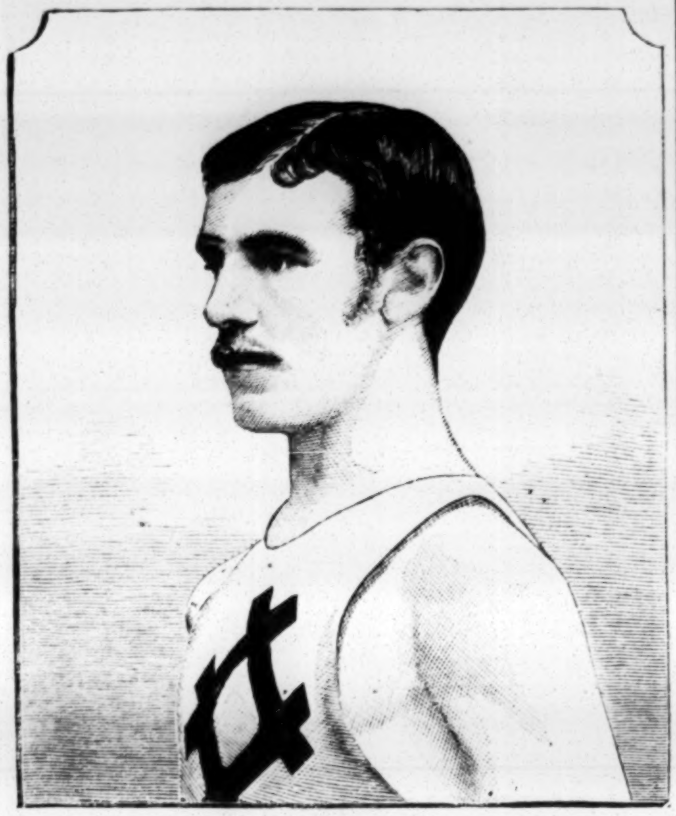
THE TURF.

WILLIAM FALDON, for many years well known to sporting Philadelphians as a successful caterer for the wants of the public in the refreshment line, is now pleasantly located at Tacony, about six miles from the Quaker City, where he is proprietor of a snug club house and is doing well.

TOM F. HUGHES has named two promising young trotting horses Tony Newell (after the well-known Pittsburg sporting man) and Alvin Joslin. They are handsome and well-bred, and their owner expects them to make their mark on the turf during the coming season.

JAMES DOUGHEY, a Troy, N. Y., sporting man, left that city for Philadelphia April 17 with Frank, John Hall and two other horses, to participate in the Philadelphia and Scranton circuit. John Hall has a record of 2:25½.

WILLIAM F. O'KEEFE, PEDESTRIAN,



was born in the City of Dublin, Ireland, May 5, 1860, stands 5ft. 4¾in. in height, and weighs 140lb. His first appearance as a pedestrian was in a one-mile walk on the Manhattan Athletic Club Grounds, July 4, 1878, in which he secured fourth place; also in a two-mile walk, T. H. Armstrong being first, F. J. Mott second and W. H. Purdy third. In November of the same year he entered a fifty-mile race given by Daniel O'Leary at the Madison-square Garden, and astonished the older ones by leading the procession for nearly 18 miles, when T. H. Armstrong forged ahead, and O'Keefe retired, with 35 miles to his credit. His next race was on Nov. 28, 1878, a walk of two miles for those who had never won a prize, given by the Manhattan A. C., and O'Keefe won in 17m. 8½s., with Birch second. On the same day he was entered for a one and a seven mile walk, given by the Yorkville A. C. O'Keefe won the one-miler in 8m. 15s., with John Needham second. In the seven-mile walk O'Keefe stopped after going four miles, being seriously annoyed by some friends of Cunningham, who won. He then won a one and a two-mile handicap, with James H. Gifford a close second and James Cameron third; time for the one mile, 8m. 11s.; for the two miles, 16m. 8⅜s. These races were contested at the N. Y. A. C. games, Jan. 3, 4, 1879. His next appearance was in a twenty-five-mile walk given by the Knickerbocker A. C., Jan. 7, 1879, for the amateur championship of America. There were forty-seven entries, among whom were T. H. Armstrong, F. J. Mott, Budd How and Thomas Noonan. Armstrong took the lead at the start, Mott second and O'Keefe third. Armstrong broke down on his thirteenth mile and Mott on his twenty-second mile. O'Keefe's friends claimed that he won this race in 4h. 17m. 50½s., with How second, but the race was given to the latter in 4h. 12m. 46½s. O'Keefe claimed an error in the scoring. On Feb. 2, 1879, a twenty-five-mile walk was given at the Harlem-river Park by Mr. Clark. Among the entries were T. H. Armstrong, F. McCafferty and Van Riper. The track was twenty laps to the mile and Armstrong won in 4h. 18m. 10s.; O'Keefe second, in 4h. 20m. 45s.; McCafferty third. In March of the same year O'Keefe walked at Newark, with Armstrong, Gifford, Phillips, McCafferty and others. The track was twenty-six laps to the mile. Armstrong won, with O'Keefe second and Gifford third. McCafferty fainted while trying to walk O'Keefe down, but managed to make seventeen miles. O'Keefe appeared at the Hebrew Fair in Boston, Mass., in 1879, and was third in the seven-mile walk to Armstrong first, and Holt second. The following day the great event was a ten-mile walk, which was won easily by O'Keefe, in 1h. 32m. 33s. On July 4, 1880, O'Keefe defeated Vandenhoff and Lehane in a two-mile walk (Manhatten A. C.), in 15m. 30s., and on Sept. 7, following, in a ten-mile walk, was third, in 1h. 24m. 57½m., James B. Clark being first, W. H. Purdy second. On Dec. 31, same year, occurred a twenty-five-mile walk, at Wood's Athletic Grounds, Williamsburg, L. I. The starters were F. W. Kane, Pastime A. C.; D. Lehane, S. A. A. C.; F. P. Murray, Williamsburg A. C.; W. O'Keefe, Manhattan A. C.; T. M. Buckley, Adelphi A. C.; A. Vandenhoff, S. A. A. C.; J. J. Raynes, Pastime A. C.; and J. Donelly, N. Y. City. Buckley won in 4h. 11m. 4m., Lehane second, in 4h. 13m. 57s.; Kane, third, in 4h. 21m. 17s., and O'Keefe quit at 20 miles, in 3h. 10m. 34s. O'Keefe beat record time from 11 to 17 miles. O'Keefe's time for two hours was also better than the best previous American amateur record. His last appearance was at the New York Caledonian Club games held at Jones' Wood in September last, when he won the two-mile amateur walk, in 16m. 14¾s. For thus violating one of the amateur rules of the Manhattan A. C., O'Keefe was expelled from that club, and he has now concluded to turn professional. McCafferty of Yorkville, an old opponent, has, we understand, challenged him to walk twenty-five miles for $100 a side, and they will probably try conclusions about the middle of May.

OXFORD vs. CAMBRIDGE.

The annual competitive meeting between the rival athletes of these English Universities was held at Lillie Bridge Grounds, London, March 31. We take the following account of the proceedings from *The London Field*, from which it will be seen that the dark-blues lost five of the nine events contested:

Putting the weight—A. M. Evanson, Oxford, 1; E. Storey, Cambridge, 2; G. Webb-Ware, Cambridge, 0; J. R. Deykin, Oxford, 0. Evanson won with a put of 35ft. 11in.; Storey put 35ft. 3in.; Ware, 34ft. 1in.; and Deykin, 33ft. 3¼in.

One-hundred-yards race—L. Carter, Oxford, 1; C. H. Cave, Oxford, 2; J. H. A. Law, Cambridge, 3; F. G. L. Lucas, Trinity, 0. With the exception of Cave, who had at least a yard and a half the worst of the start, the men got well away. Law immediately afterwards began to show in front, and was a yard to the good at half distance; but twenty yards from the tape Carter drew level, and, gradually forging in front, ran in a winner by nearly a yard from Cave, who had gone past Law, and was coming up very fast at the finish; Law was third, a foot behind Cave. Time, 10⅘s. To all appearances Cave would have been returned the winner if he had got off on equal terms with his men.

Hurdle race, 120 yds., 10 flights—C. L. Des Graz, Cambridge, 1; A. R. Don Wauchope, Cambridge, 2; A. McNeil, Oxford, 3; W. P. H. Smith, Trinity, 0. After a good start, Smith held a slight lead until the fifth hurdle, when Des Graz drew level, and directly after began to show in front, Don Wauchope running into second place. Getting further ahead at each hurdle, Des Graz ran in an easy winner by three yards from Don Wauchope, who was a foot in front of McNeil. Time, 17⅕s.

Throwing the hammer, 16lb—H. H. Birley, Cambridge, 1; E. D. Ritchie, Cambridge, 2; F. P. Lemarchand, Oxford, 3; H. Murray, Oxford, 0. Birley won with a throw of 101ft. 10in., and afterwards, in an exhibition throw, 103ft. 5in. Ritchie threw 90ft. 9in.; Lemarchand, 81ft. 7in.; and Murray, 78ft. 8in.

High jump—G. L. Colbourne, Corpus, Cambridge, 1; G. F. Hornby, Corpus, Oxford, 2; F. L. Andrews, Christchurch, Oxford, 3; A. E. Nuttall, Trinity, Cambridge, 0. Colbourne won with a jump of 5ft. 8½in., Hornby coming second with an inch less, while Andrews cleared 5ft. 5in., which Nuttall just failed at.

One-mile run—T. E. Wells, Oxford, 1; D. Eyre, Oxford, 2; G. E. H. Pratt, Oxford, 3; H. B. Fowler, Cambridge, 4; H. Armitage, Cambridge, 5; W. F. Wells Cole, Cambride, 0. Directly the pistol went off Eyre shot to the front, followed by Wells Cole, the latter taking the lead as they passed the pavilion. On completing the first round the two leaders were the same, while Wells had drawn into third place, and passing the quarter-mile starting-post, Cole dropped out of the race, and Wells immediately took the lead and entered the last round fifteen yards ahead of Eyre, who was double that distance in front of the other Oxonian. From this point Wells gradually increased his lead and ran in an easy winner by thirty five yards from Eyre; Pratt was third, two yards behind Eyre. Time, one lap, 1min. 20sec.; two laps, 2min. 54sec.; one mile, 4min. 30⅘sec.

Quarter-mile race—R. H. Macaulay, Cambridge, 1; M. H. Paine, Oxford, 2; G. F. Grace, Cambridge, 3; W. O. Hughes, Oxford, 0. The first to show in front was Grace, followed by Macaulay and Hughes, Paine lying last. Soon after entering the bottom straight, the men took close order, Macaulay drawing level with Grace two hundred yards from home, and these two ran shoulder to shoulder to the last corner, where Grace eased a trifle to let Macaulay get past. Paine got by Grace at the hundred-yards post, and raced hard after Macaulay, but could not get nearer him than six yards, which distance divided them at the winning post, Grace being third, twenty-five yards behind Paine. Time, 50⅗s.

Running long-jump—H. S. Wood, Oxford, 1; C. H. Ware, Cambridge, 2; J. H. Matthews, Cambridge, 3; M. H. Payne, Oxford, 0. Wood won with a jump of 21ft. 1¾in.; Ware coming second, with 20ft. 8⅛in.; Matthews jumped 20ft. 7¼in.; and Payne, 20ft. 4in.

Three-mile race—W. W. Hough, Cambridge, 1; C. M. Hawker, Oxford, 2; T. F. Hobson, Oxford, 3; W. E. Fraser, Cambridge, 0; F. Sandford, Cambridge, 0. Directly the men had settled into their strides, it was seen that Grinstead held the lead, with Hough lying second; but the latter was almost immediately passed by Sandford. This order was maintained for both the first and second rounds; but, going by the pavilion for the third time, Hawker went second, while Sandford, who had been getting further and further behind, gave up before the completion of the mile. Just after entering the fourth lap Hawker went to the front, followed by Hough, Hobson going into third place, Grinstead soon after retiring. Hough went to the front before commencing the fifth lap, and then gradually began to leave his men, finishing the second mile twenty-five yards ahead of Hawker, who was nearly the same distance in front of Hobson. The latter passed Hawker in the seventh lap, but was being rapidly left in the rear by Hough, who, going along in fine style, finished a remarkably easy winner by one hundred and eighty yards. Hawker repassed Hobson three hundred yards from home, and finished seventy yards in front of him. Time: One mile, 4m. 58s.; two miles, 10m. 7s.; three miles, 15m. 27⅗s.

THE Longwood Club will hold a lawn-tennis tournament at their grounds in Boston, Mass., commencing May 10 and lasting several days. The tournament will be open to all, and entries can be made with James Dwight, 70 Beacon street, Boston, up to 12 M. May 6.

THE ST. JOHN (N. B.) CRICKET CLUB held their annual election April 10, with the following result: President, S. Jones; vice-president, A. O. Skinner; captain, R. A. McIntyre; secretary-treasurer, J. T. Hartt; managing committee—the officers and J. P. McIntyre, Alex. Thompson and H. M. Hamilton.

NATIONAL GUARD ATHLETES.

The outdoor athletic season in this neighborhood was opened on Saturday, April 15, when a tournament was held at the grounds of the Manhattan Athletic Club by Company H of the Twenty-second Regiment N. G. S. N. Y., which boasts of having several well-known amateur athletes upon its roll. The programme was not long, but gave promise of fine sport, and, as the weather was pleasant, a good attendance was anticipated. This expectation was not realized, however, the assembly being discouragingly small. Nine events were on the list, the interest centering in the attempt of James H. Hocking to beat record-time in the one-mile walking handicap. In this he did not succeed, not owing to any drawback in the matter of track or weather, but in large measure because he had trained down too fine, and was without the strength requisite to carry him through in better time than 7min. 15sec., he getting over the ground very slowly towards the end of his journey. There was nothing accomplished during the afternoon that demands special mention. A return follows:

One-mile walk, open to amateurs who had never beaten 8m. 30s.—E. Lang, N. Y. Walking Club, first, in 8m. 32s.; John F. Condon, College City of N. Y., second, in 8m. 34⅛s.; W. B. Wright, Iroquois A. C., third; W. D. Call, Iroquois A. C., 0. The prizes were a meerschaum pipe to first and a cigar-holder to second.

Two-hundred-and-twenty-yards run—M. J. Malone, Co. B, Sixty-ninth Regiment, 10 yards start, first, in 26⅜s.; W. D. Preston, Co. I, Seventh Regiment, 10, second, by four feet; W. T. Stoddard, Twenty-third Regiment, 8, third; J. M. Young, Co. C, Seventy-first Regiment, scratch, fourth. Prizes, carver and fork to first and second.

Tug-of-war, teams of four men—For this there were three entries, but the two teams representing the Thirteenth Regiment refused to pull against that from the Sixty-ninth Regiment, for the reason that, as alleged, there were two professional athletes among them. The Sixty-ninth team was composed of Martin Carroll (captain and anchor), Jeremiah Sullivan, Andrew Kenna and Bernard Cummiskey, with James Daly and Thomas Lynch as reserves, and the committee decided that through the action of the other teams they were entitled to the bronze statue without pulling for it.

One-hundred-yards run—First heat: A. Waldron, Man. A. C., scratch, first, in 10⅗s.; A. C. Cooper, Williamsburg A. C., 3yds. start, second, by six feet; M. J. Malone, Co. B, Sixty-ninth Regiment, 8, third; Harry Kraft, Brooklyn, 9, 0. Second heat: S. Derickson, Man. A. C., 2, first, in 10⅗s.; Walter Smith, Will. A. C., 6, second, by a yard; Thomas Cleary, Iroquois A. C., 9, third; Sidney Smith, New York, 8, fourth; W. D. Preston, Co. I, Seventh Regiment, 6, 0. Final heat: Derickson first, in 10⅘s.; Waldron second, by a foot; Smith third; Cooper fourth, by six inches. At the first attempt Waldron and Smith ran a dead heat for second place, but in the run-off Waldron won easily, in 10⅗s. Prizes, a pair of bronzes to first and second.

Bicycle-race, two miles—F. D. Howard, Ixion Bicycle Club, 25s. start, first, in 7m. 27⅕s.; F. E. Davidson, Co. B, Seventh Regiment, 25, second, in 7m. 27⅗s.; E. A. Thomson, N. Y. City, 25, third, in 7m. 31¾s.; C. K. Billings, Yale College, scratch, 0; Arthur Smith, Will. A. C., 25, 0; A. F. Camacho, Man. A. C., 40, 0. This was a fine race all the way, the ultimate winner overhauling Davidson a few yards from the tape and winning by two feet only. Prizes, silver ice-pitcher and cup to first, and silver cup to second.

Quarter-mile run—J. M. Young, Co. C, Seventy-second Regiment, scratch, first in 57s.; R. H. Pelton, Co. H, Twenty-second Regiment, 25 yards, second. Prizes, bronze lamps to first and second.

One-mile walk—B. W. Anderson, Co. B, Seventh Regiment, 75s. start, first, in 8m. 14⅘s.; John H. Croll, Co. A, Seventh Regiment, 90, second, in 8m. 30s.; James H. Hocking, Co. B, Twelfth Regiment, scratch, third, in 7m. 15s.; Israel Cobe, Co. I, Montgomery Guards, Boston, 40, 0; A. Rehage, Co. F, Thirteenth Regiment, 50, 0. Prizes, silver cups to first and second.

One-mile run—R. H. Pelton, Co. H, Twenty-third Regiment, 30yds. start, first, in 5m. 22⅗s.; R. Sillman, Co. F, Thirteenth Regiment, 10, second; James F. Ryan, Co. E, Twenty-second Regiment, 20, third; H. S. Clark, Co. K, Seventh Regiment, scratch, 0. Prizes, a gold-mounted revolver to first, and a silver-mounted revolver to second.

Half-mile run.—E. McRae, N. Y. City, 45yds. start, first, in 2m. 2⅗s.; Thomas Murphy, N. Y. City, 15, second, by a foot; Geo. S. Coe Jr., N. Y. City, 40, third, by a foot; E. D. Jesurun, Man. A. C., 5, fourth; Walter Smith, scratch, fifth; Robt. Stoll, American A. C., 10, 0; H. Fredericks, Manhattan A. C., 10, 0; Wm. Hough, Will. A. C., 20, 0; Robt. J. Berry, Jersey City, 40, 0; M. Ellis, Man. A. C., 45, 0; F. H. Hopkins, Inwood A. C., 45, 0; Joseph G. Mason, Adelphia A. C., 45, 0; E. H. Anderson, S. A. A. C., 50, 0; J. F. Alwell, Voxhall A. C., 55, 0. Prizes, silver card receivers.

Referee, Wm. B. Curtis; judge of walking, Thos. A. McEwen; judges, W. H. Purdy, Walter Smith and G. Frew; timekeepers, Ed. Plummer, G. A. Avery and G. R. Smith; starter, J. S. Voorhees; clerk, R. H. Pelton.

THE HARVARD ATHLETES.—The track on Jarvis Field, in Cambridge, Mass., is in excellent condition, and some twenty men have been in training since the April vacation. It is expected that this number will be almost doubled. Matters are very encouraging, and an interesting meeting in May is looked for. Harvard intends to put her best foot forward to retain the cup, despite the efforts of the other colleges to injure her chances by striking out the standing high and long-jumps, in which events Harvard excelled. The '82 tug-of-war team, which was defeated so easily by the Massachusetts Institute of Technology team, will pull the latter again, privately, to settle the question of disputed superiority.

THE GYMNASIUM of the Young Men's Christian Union, Boston, will be greatly enlarged when the proposed addition to the building is completed. $70,000 will be needed, and $50,000 has already been subscribed. The popularity of the gymnasium and its superintendent, P. F. Ferris, is attested by the fact that the membership is larger than the capacity of the gymnasium will allow.

EUGENE E. MERRILL, the champion amateur walker at one and three miles, will not participate in any athletic meetings this year. He is engaged in business in Boston, and does not intend to neglect it at the expense of the less profitable though undoubtedly more glorious honors of the track.

W. G. GEORGE, the famous English amateur runner, whose portrait and performances were published in THE CLIPPER of April 15, will probably accompany Hutchens on his visit to the States.

W. S. DUNGAN and S. Fowt are matched to run one hundred yards, for fifty dollars, at Pastime Park, Philadelphia, April 24.

THE EASTER HANDICAP, 135yds., given by Gormley, Dawson and Ulrick at Pastime Park, Philadelphia, April 10, was largely attended, despite the rain, hail and snow which combined to make the weather very disagreeable. There were sixty acceptors out of eighty entries, and of these all but four came to their marks. The final heat resulted as follows: C. Cunningham, Somerville, 17yds. start, first, in 13⅗s.; A. Bourne, Philadelphia, 19, second, by four feet; H. Taylor, Falls of Schuylkill, 15½, third, by six inches; J. Coogan, Philadelphia, 16, fourth, by a foot. The going was not good, but the management was excellent.

BEN CURRAN is to have a benefit at Sulzer's Harlem-river Park, Second avenue and One-hundred-and-twenty-sixth street, on Thursday, May 4, when the following professional events are announced for decision: Three-hour go-as-you-please race, for cash prizes of $25, $15 and $10; entrance-fee, $5. One-mile run, $5, $3 and $2; entrance-fee, 50 cents. Five-mile run, $10 and $5; entrance-fee, $1. Entries can be made to Ben Curran, at this office. There will also be boxing, wrestling, etc., and at the close of the athletic exercises dancing will be in order. The beneficiary will be ready on this occasion to run any other fifty-year-old man five miles, for a stake.

A SIXTEEN-HOUR go-as-you-please pedestrian race, contestants to travel four hours nightly, closed in Montreal, Canada, April 8, with this result: Geo. W. Irvine first, 115 miles; Thomas Gallagher second, 114 miles 1 lap; White Eagle third, 110.8; R. J. Hatton, 93.4; John Raine, 91.9. The latter ran more than ten miles in the first hour. A four-hour race for amateurs resulted as follows: Alfred Green first, 32 miles; J. McGoldrick second, 30 miles; Wm. Kerr third, 28 miles 4 laps.

THE LONDON (ONT.) ATHLETIC CLUB reorganized April 8, electing the following officers: Honorary president, Col. Lewis; president, S. Grigg; first vice-president, A. B. Powell; treasurer, Wm. Birrell; secretary, Jas. O'Hagan. They held their annual games on Tecumseh Park, April 7. The club will also hold games on Dominion-day, July 1.

THE EMERALD ATHLETIC CLUB of this city on April 13 elected the following officers: President, P. J. Walters; vice-president, T. W. Casey; secretary, J. M. Mallen; treasurer, J. W. Clark; captain, J. J. Murray; sergeant-at-arms, Wm. Fitzgerald. Address all communications to J. M. Mallen, 803 Sixth avenue, New York City.

MCCAFFREY and Nikirk, professional sprinters, on April 13 ran a dead heat in a one-hundred-yards race at Pittsburg, Pa. McCaffrey was allowed a start of a yard and a half, and the time was 10⅗s. Dr. R. E. Hamilton was referee. The men will run again on like terms in about two weeks for a purse.

D. DEARDEN and T. BURROWS engaged in a match at run, three hops and a jump, for $125 a side, at the Larkhill Recreation Grounds, Farnworth, Eng., April 1, the former winning with a distance of 18yds. 2ft. 5in., made in the first attempt.

EDWIN BIBBY and James C. Daly are to exhibit themselves in a catch-hold wrestling match at Fall River, Mass., April 20. Doubtless there are a few people in that place who will permit themselves to believe that this is really a match for money.

A RACE of fifty yards, for as many dollars, is to come off at New Hunting Park, Philadelphia, April 29, between 3 and 5 o'clock P. M. The principals are George Barlow and James Sykes, the latter receiving a start of three yards.

A 72-HOUR go-as-you-please pedestrian contest is advertised to take place at London, Ont., Canada, commencing at 11 P. M. May 11. For particulars read announcement in our business columns.

THE STATEN ISLAND ATHLETIC CLUB have decided to hereafter give as prizes at their games orders on sporting-goods houses instead of medals, which have become common as well as being of little use.

THE Young Men's Christian Association Gymnasium games, which were to come off at Boston April 17, have been postponed to the 24th, on account of the illness of the Superintendent, Mr. Roberts.

BASEBALL.

METROPOLITAN vs. PROVIDENCE.
The Mets Win Handsomely.

Under ordinary circumstances when a local team sustains such a defeat as the Mets met with at the hands of the Providence club on Wednesday the home crowd generally "goes back" on the defeated nine by staying away from the grounds for a while; but on Thursday, April 13, on the occasion of the second game between the Mets and Harry Wright's Providence team, the somewhat milder weather led to a larger attendance than on Wednesday, over twelve hundred people being well-pleased spectators of the brilliant success of the Mets, who took Harry's crowd into camp to the tune of 8 to 2 in scored runs, 5 to 1 in earned runs, and 11 to 6 in base-hits—quite a reversal of the result of the first match. As it turned out, the change in the respective "batteries" of the two teams proved to be of special advantage to the Mets, as they punished Radbourne's pitching without difficulty, while the Providence players could do little or nothing with that of Doyle.

The game opened in a manner which promised a second edition of the result of the previous day, inasmuch as Hines led off with a two-base hit, and after Farrell had been thrown out, Start hit safely, sending Hines home with an earned run, and Radbourne followed with a two-base hit; but on Mansell's prompt return of the ball in to Nelson at third, Start was put out there; and as Brady caught out York, Radbourne was left and only one run was scored. Then the Mets went to the bat, Brady tipping out, and but for Hines' eagerness to make a running catch of a ball Farrell could easily have caught, Nelson would have been retired. As it was Hines dropped the ball and a life was given. On Larkin's hit to Denny, Nelson was forced out; after which Mansell made a hit, and on York's fumble of the ball Larkin ran round, and he ran home on Reip.'s hit to Manning, who, giving Reip. a life, managed to get the ball home in time to cut off Mansell, one unearned run being scored on a single base-hit, assisted by three errors, a good throw in by Hines giving Larkin a close shave at third. With the score at even figures, things began to look more favorable for the Mets than expected, and as they disposed of the visitors in one, two, three order in the second inning, their stock began to rise in the market, especially as by a wild throw of Denny's in the second inning, and Doyle's base-hit, another unearned run was given them, leaving the Mets in the van by 2 to 1 at the end of the second inning. In the third inning neither side added to their score, the visitors being finely thrown out by Nelson and Hankinson, the Mets popping up easy flies off Radbourne's pitching. In the fourth inning the Providence side gave easy chances for outs, and again were they blanked. Now it was that the home nine "got onto" Radbourne with telling effect, Reip. leading off with a safe hit and Hankinson and Reilly following suit. Hankinson narrowly escaped at home-base, in running in, a severe collision with Gilligan, causing the latter to suspend play to stop the bleeding of his lip. After Doyle had struck out, Brady and Nelson followed with base-hits, and before the side was out four runs had been scored and earned off the pitching, all nine men going to the bat in this inning. With the score at 6 to 1 in favor of the Mets, and the visitors having an up-hill fight of it, victory for the home nine looked among the probabilities, and the contest was now watched with interest. The Providence nine went in to punish Doyle all they could, but though they hit him freely the splendid backing-up given him from the field was too much for the visitors, and in the remainder of the inning they were only able to get in one more run, and that was the result of a wild pitch. A magnificent catch by Kennedy and two or three beauties by Mansell knocked spots out of hits which the day before would have earned two or three bases each. On the Mets' side in the remaining inning two runs were added to their score, one being earned; and when the Providence team closed their ninth inning they only had "a deuce of a score" against eight by the Mets, the latter winning with an inning to spare. Only one error in the field was charged to the Mets, outside of the battery work, and that—an error by Nelson—did not yield a run. On the other side Manning, York, Denny and Farrell all helped to give the Mets lives and bases, the nine having become rather badly worked up. The full score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	1	1	3	0	1
Farrell, 2d b.	4	0	0	1	2	1
Start, 1st b.	4	0	1	7	0	0
Rabourne, p.	4	0	2	1	1	0
York, l. f.	4	0	0	2	0	1
Manning, s. s.	4	0	0	1	5	3
Denny, 3d b.	4	1	2	1	2	1
Gilligan, c.	4	0	0	5	1	0
Ward, r. f.	3	0	0	3	0	0
Totals	35	2	6	24	11	7

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, c. f.	5	0	1	2	0	0
Nelson, s. s.	5	0	1	2	4	1
Larkin, 2d b.	5	1	1	2	3	0
Mansell, l. f.	5	0	1	5	1	0
Reipschlager, c.	5	1	1	3	0	0
Hankinson, 3d b.	5	4	2	0	3	0
Reilly, 1st b.	4	1	2	11	0	0
Kennedy, r. f.	4	1	1	2	0	0
Doyle, p.	4	0	1	0	2	0
Totals	42	8	11	27	13	1

Providence ... 1 0 0 0 0 0 1 0 0—2
Metropolitan ... 1 1 0 4 1 0 1 0 —8

First base by errors—Providence, 1; Metropolitan, 6. Left on earned bases—Providence, 2; Metropolitan, 5. Earned runs—Providence, 1; Metropolitan, 5. Struck out—Providence, 3; Metropolitan, 3. Wild pitch—Doyle, 1. Passed ball—Gilligan, 1. Umpire, Mr. Pearce. Time, 1h. 50m.

When Harry Wright handed the ball to Mutrie at the end of the game Harry told him to get it put in a glass case, as it was the last he would get from the Providence Club this season.

AS A MARK OF RESPECT to the late President Hulbert, the Cleveland-Allegheny Club match was postponed from Tuesday to Wednesday, and yet the Cleveland Club insisted upon playing the Mets on the day of the funeral of President Garfield, as did the Chicago team the Troys the same day.

METROPOLITAN vs. PROVIDENCE.

In days gone by, when the gambling element ruled professionals in this city, such a result as the alternate victories and defeat of the Providence team in their games with the Metropolitans last week would have been attributed to dishonest playing on the part of one or the other of the contesting teams. Even now, among a certain class whose minds are ever haunted by suspicion, some such ideas prevail, especially among those who know nothing of the uncertainties of the game and are ignorant of causes and effects in the working of two teams like those of the Metropolitan and Providence Clubs; but to those who know the standing of the two clubs, and who are thoroughly posted in the game, the cause of the results of the three games played last week are as plain as day. Experience has shown that out of half a dozen first-class professional teams, the best "battery" of one team will fail against one of the six, while being successful against the other five. No nine in the professional arena has ever been successful against all opponents. Every year has the champion team of the League been fully matched by one of the opposing teams while being successful against all the others. We very much question if there is another of the eight League teams able to do with the Metropolitan nine what the Providence players did last week with Ward as their pitcher. It was made plain enough that the Mets could not bat against Ward's pitching with any success, while they could bat against Radbourne's, and yet the latter ranks high among the League pitchers. On the other hand, though the Providence batsmen found but little difficulty in punishing Lynch's pitching, they could do little or nothing against that of Doyle, and yet Lynch was more effective than Doyle in nearly all the games previously played against the college nines. When two teams give their respective pitchers the fine support in the field those of the Mets and Providence did in their last week's games together, it requires pretty close watching to tell which of the two will succeed. And it lies greatly in the character of the battery work as to which will win. Last season the Chicago team found the Cleveland team the only nine able to cope with them on even terms, and yet the Clevelands were way down near the foot of the class at the close of the season. Baseball is a very uncertain game, even when honestly played at its best, and we should be slow to attribute to unfair play what is entirely caused by this peculiar attribute of our national pastime.

The contest of April 14 at the Polo Grounds, between Harry Wright's full team and the strength of the Metropolitan Club was one which not only illustrated the uncertainty of baseball, but which presented many of its most attractive features. There was not only splendid battery work on both sides, but admirable field support outside of the pitching and catching; and, moreover, a display of batting which suited all tastes, for there was seen the skillful hitting of the batsmen content to make one base by his hit sure, and the hard hit which yielded the popular "three-bagger," and even the "bully home-run," which suits the boys so fully. In fact, though the score had a one-sided look—9 to 2—it was anybody's game up to the best half of the contest. Indeed, at first it looked as if, after all, Wednesday's match and its result was going to be shown to be an exceptional game, as the Providence team did not get a single base-hit off Lynch's pitching until the fourth inning, while the Mets got in a couple of good ones off Ward, including Nelson's long grounder to right-field for four bases, the score at the close of the third inning standing at 2 to 0 in favor of the Mets. In the fourth inning, however, the visitors began to hit with confidence, and being assisted by a couple of errors—a dropped fly by Kennedy, quite excusable, and a fumble by Larkin, which prevented a double-play—they got in four runs, only one of which was earned. Encouraged by this, in the next two innings they added five more runs on six base-hits—one of which was Ward's second "three-bagger"—and of these four were earned. On the other side, however, Ward outwitted his batting opponents in their last six innings as readily as he did on Wednesday, and the result was but three base-hits in the six innings, a total of six in all, only one of the two runs of the third inning being earned. The character of the fielding support on both sides is shown in the fact that not an error was made by the Providence field outside the battery work, and only one passed ball there; while on the other side there were but five, and three of these were excusable errors. The fact is, the Mets were outpitched by Ward in both the games they lost, and they are not the only team, including the eight League clubs, that will be similarly disposed of. Most assuredly the Providence Club has never before placed so strong a nine in the field as they had in this last match. Pearce umpired all three games finely, and the exhibitions proved intensely interesting to thousands of spectators, fully 2,500 being present at this last match. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, c. f.	4	0	1	3	0	0
Nelson, s. s.	4	1	1	1	1	0
Larkin, 2d b.	4	0	0	1	1	2
Mansell, l. f.	4	0	1	1	0	0
Clapp, c.	4	0	0	7	0	1
Hankinson, 3d b.	4	0	2	1	1	0
Reilly, 1st b.	4	0	0	4	0	1
Kennedy, r. f.	4	0	1	6	0	1
Lynch, p.	4	1	0	0	1	0
Totals	36	2	6	24	4	5

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	1	1	3	0	0
Farrell, 2d b.	4	0	0	4	3	0
Start, 1st b.	4	2	2	12	0	0
Ward, p.	4	1	2	2	0	0
York, l. f.	4	1	0	2	0	0
Manning, s. s.	4	1	0	1	3	0
Denny, 3d b.	4	0	1	2	5	0
Nava, c.	4	1	1	1	0	0
Radbourne, r. f.	4	2	2	0	0	0
Totals	36	9	9	27	11	0

Metropolitan ... 0 0 2 0 0 0 0 0—2
Providence ... 0 0 0 4 2 3 0 0 —9

First base by errors—Providence, 1. Left on earned bases—Metropolitan, 3; Providence, 3. Earned runs—Metropolitan, 1; Providence 5. Struck out—Providence, 4. Passed balls—Clapp, 1; Nava, 1. Umpire, Mr. Pearce. Time, 1h. 55m.

CLEVELAND vs. WHITES.

The Cleveland team put in a first appearance for 1882 on April 8, when they played the Whites team, the latter being assisted by Bradley and Kelly. The score:

WHITES.	T.	R.	1B.	PO.	A.	E.
Strief, 2d b.	4	1	2	4	1	0
West, 1st b.	4	1	1	7	1	3
Bradley, 3d b.	4	0	1	6	0	0
Bohn, s. s.	4	0	0	0	2	0
Ardner, c.	4	0	1	3	1	2
White, l. f.	4	0	1	0	1	1
Kelly, c. f.	4	0	0	2	1	0
Arundal, p.	3	0	0	1	5	0
Nolan, r. f.	3	0	0	1	1	0
Totals	34	2	6	24	13	6

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	2	3	0	0	1
Kennedy, c.	4	0	1	10	3	1
Phillips, 1st b.	4	0	0	11	0	0
Richmond, c. f.	4	1	2	1	0	0
McCormick, p.	4	1	1	3	17	0
Muldoon, 3d b.	4	0	1	1	0	1
Esterbrook, l. f.	3	0	0	0	1	1
Shaffer, r. f.	4	1	1	1	0	0
Glasscock, s. s.	4	3	2	0	2	0
Totals	35	8	11	27	23	4

Whites ... 1 0 0 0 1 0 0 0 0—2
Cleveland ... 0 0 2 0 1 2 3 0 —8

Earned runs—Cleveland, 4; Whites, 1. First base on errors—Cleveland, 3; Whites, 2. Struck out—Cleveland, 1; Whites, 10. Passed balls—Ardner, 5; Kelly, 1. Wild pitches—Arundal, 2. Umpire, Maddox. Time, 1h. 45m.

BROWN vs. STANDARD.

The return match at St. Louis between the American Association Browns and the Co-operative Standards, played on April 9, attracted over three thousand people, the result being the success of the Browns by the appended score:

STANDARD.	T.	R.	1B.	PO.	A.	E.
McCaffrey, s. s.	4	1	1	0	3	1
Morgan, 3d b.	4	1	1	1	1	0
Decker, c., r. f.	4	1	1	5	2	2
Wagner, l. f.	4	0	1	4	0	0
Baker, 2d b., c.	4	0	1	2	0	0
Croft, 1st b.	4	1	1	9	0	0
Schenck, r. f., 2d b.	4	0	1	0	1	0
Hogan, p.	4	0	1	1	5	2
Houtz, c. f.	3	0	1	2	1	0
Totals	35	4	9	24	13	5

BROWN.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	5	1	1	0	3	0
Walker, c. f.	5	5	5	1	0	0
Cominsky, 1st b.	5	3	3	12	0	0
McGinnis, p.	5	1	2	1	11	2
Smiley, 2d b.	5	0	1	4	4	0
Seward, r. f.	5	1	2	0	0	0
Davis, 3d b.	5	1	1	0	2	3
Fusselbach, c.	5	2	2	9	2	0
Cuthbert, l. f.	5	2	2	0	0	0
Totals	45	16	19	27	22	5

Standard ... 1 0 0 0 0 0 1 2 0—4
Brown ... 2 0 2 4 6 0 2 0 0—16

Runs earned—Standard, 3; Brown, 8. Umpire, Charles Levis. Time, 2h. 15m.

WORCESTER vs. DARTMOUTH.

On April 11 the Dartmouth College team again met the Worcesters at Worcester, the score being as follows:

DARTMOUTH.	T.	R.	1B.	PO.	A.	E.
Cushman, 2d b.	4	0	0	1	4	0
Parker, c.	4	1	1	4	0	11
Partridge, 1st b.	4	0	2	13	1	0
Webster, l. f.	4	2	1	3	0	2
Coombs, c. f.	4	0	2	1	1	0
Gay, r. f., p.	4	1	0	1	7	2
Mathewson, 3d b.	4	0	1	0	4	0
Chellis, s. s.	4	0	0	1	3	2
Dickey, p., r. f.	4	0	0	0	0	5
Totals	36	4	7	24	20	22

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Cogswell, 1st b.	5	2	2	6	0	0
Stovey, l. f.	5	2	0	0	0	0
Irwin, s. s.	5	2	1	3	2	0
Hayes, c. f.	5	2	1	3	1	0
Evans, 2d b.	4	0	1	3	2	1
Bond, r. f.	4	1	3	0	0	0
Mann, 3d b.	4	0	0	1	2	2
Bushong, c.	4	1	0	10	1	6
Corey, p.	4	0	0	1	11	2
Totals	40	10	8	27	19	11

Dartmouth ... 1 1 0 0 0 1 0 0 1—4
Worcester ... 3 5 0 0 1 1 0 0 —10

Earned run—Dartmouth, 1. First base on errors—Worcester, 4; Dartmouth, 3. Struck out—Worcester, 2; Dartmouth, 10. Umpire, Webb Thayer. Time, 2h.

LOWELL vs. DARTMOUTH.

The Dartmouth College nine visited Lowell April 6 and met with defeat at the hands of the new professional team of Lowell by the appended score:

LOWELL.	T.	R.	1B.	PO.	A.	E.
Hawes, c. f.	5	1	0	1	0	1
McLoughlin, s. s.	5	2	1	2	4	0
A. Whitney, p.	4	1	2	1	0	1
Grady, c.	4	1	1	7	6	1
F. Whitney, l. f.	4	0	0	1	0	0
Knowles, 2d b.	4	1	1	5	3	0
Piggott, 3d b.	4	1	0	1	3	2
Heald, 1st b.	4	1	1	9	0	0
Firth, r. f.	4	0	0	0	0	0
Totals	38	8	6	27	16	5

DARTMOUTH.	T.	R.	1B.	PO.	A.	E.
Parker, c.	4	0	[illegible]	6	4	3
Cushman, 2d b.	4	0	0	2	1	0
Partridge, 1st b.	4	0	0	13	0	1
Chilles, s. s.	4	0	0	1	4	2
Coombs, c. f.	4	0	1	2	0	0
Mathewson, 3d b.	4	0	1	0	1	3
Webster, l. f.	4	0	0	1	0	0
Hale, r. f.	3	0	1	1	0	0
Dickey, p.	3	0	0	1	1	0
Totals	34	0	4	27	11	9

Lowell ... 2 0 0 2 1 0 1 1 1—8
Dartmouth ... 0 0 0 0 0 0 0 0 0—0

Wild pitches—Dickey, 2. Passed balls—Grady, 2; Parker, 5. Struck out—Lowell, 3; Dartmouth, 4. Umpire, J. W. White. Time, 2h. 10m.

In the last inning Coombs dislocated his shoulder while making third base. He was attended by a physician who was on the grounds.

METROPOLITAN vs. PROVIDENCE.
The First Defeat of the Home-team.

It was a cold day for the Mets on Wednesday, April 12, and the result was that they were badly left. It was the tenth game of the season, thus far, and after nine victories over college nines chiefly, in which the professionals had shown up in good form in a majority of the games, they were forced to succumb to the powerful attack made upon their regular battery—Lynch and Clapp—by Harry Wright's Providence veterans, reinforced by several good men. Despite the cold weather there were over a thousand spectators within the enclosure who shivered through the nine-inning game as witnesses of one of the best exhibitions of batting ever seen on the grounds. There have been displays of heavier hitting, in the way of three-base hits and home-runs, but no such safe hitting as shown by the Providence team in this match. At first it looked as if the contest would be close, as the score stood at 2 to 1 only at the end of the fourth inning, with not a run earned, as a failure of Clapp to hold the ball thrown by Larkin to him to cut off Manning let in one unearned run in the second inning, and a wild pitch by Lynch allowed York to score on Manning's single. In the fifth inning, however, the visitors began to punish Lynch's pitching badly, Brown, Hines, Farrell, Start and Manning making base-hits and earning three runs; and in the seventh and eighth innings, York, Denny and Brown added two more earned runs, and Hines, Farrell, Start, Ward and York followed with base-hits on which two more were earned, Farrell getting a three-base hit, on which he ran over second base without touching it, not a man of the in-field seeing him do it, when it is so important to watch base-runners closely in this respect. Lynch was admirably supported behind the bat by Clapp, who this time threw better to the bases. But the in-field support was not up to the mark in point playing, though the actual errors were few, Nelson at one time throwing out the runner to first base, when only one man was out and a runner on third; and Larkin failing to go for a high ball over second base, which it was impossible for Brady to reach. Two bad errors of his, too, gave two lives. Hankinson's assistance was a feature. At the bat Brady alone did anything in base-hitting off Ward's strategic pitching, Hankinson and himself being the only players to score base-hits, Brady getting two safe hits and Hankinson a fine grounder. All the others were completely outwitted by Ward. There was much curiosity evinced to see the play of the Spaniard, Nava, who, by the way, very foolishly discards the mask. He played well, but not up to the high mark of Clapp. He is very active, and will doubtless work up to the point of a good machine catcher for Ward. We like Gilligan's play better, however. He missed a fly-tip off Mansell's bat, and this and Farrell's drop of an easy fly were the only fielding errors of the game, the others being "battery" errors, viz., wild pitches and passed balls, recorded as distinct from ordinary fielding errors, such as dropped fly-balls, wild throws, and muffs or fumbles. In batting, the play of Hines was noteworthy, he hitting safely four times out of six at the bat. Brown hit safely, too, three times out of four at the bat. He was injured at second base in the seventh inning, and Gilligan had to take his place. Under League rules, we believe, injured players have their salaries stopped while disabled, a bad rule in two ways, as it is unfair to the player and prevents him from running risks in critical emergencies of a game for fear of injuries so costly. An injured player should at least have half salary. The game was finely umpired by the veteran Dick Pearce. Unquestionably Harry has secured two good men in Manning and Brown, the former showing up finely at short-field. Providence opens the season with a team in better form for reaching the goal than ever before. The score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	6	2	4	4	0	0	Brady, c. f.	4	1	2	1	0	0
Farrell, 2d b.	6	2	3	1	5	1	Nelson, s. s.	4	0	0	1	3	0
Start, 1st b.	6	0	3	13	0	0	Larkin, 2d b	4	0	0	6	1	2
Ward, p.	5	0	1	1	3	0	Mansell, l. f.	4	0	0	3	0	0
York, l. f.	5	2	3	0	0	0	Clapp, c.	4	0	0	7	4	1
Manning, s. s.	5	1	3	1	3	0	Hankinson, 3d b.	4	0	1	0	7	0
Denny, 3d b.	5	1	1	2	3	0	Reilly, 1st b.	3	0	0	8	0	1
Nava, c.	5	0	1	2	1	1	Kennedy, r. f.	3	0	0	0	0	0
Brown, r. f.	4	1	3	3	0	0	Lynch, p.	3	0	0	1	2	0
Gilligan, r. f.	1	0	0	0	0	0							
Totals	48	9	22	27	15	2	Totals	33	1	3	27	17	4

Providence 0 1 0 1 3 0 2 2 0—9
Metropolitan 1 0 0 0 0 0 0 0 0—1

First base by errors—Providence, 2; Metropolitan, 1. Left on earned bases—Providence, 1; Metropolitan, 7. Earned runs—Providence, 7. Struck out—Providence, 4; Metropolitan, 2. Wild pitches—Ward, 3; Lynch, 1. Umpire, Mr. Pearce of Atlantic. Time, 2h. 10m.

PHILADELPHIA vs. ATLANTIC.

Barnie's unpracticed Atlantic nine put in a first appearance on any field April 12, when they met the Philadelphia team at Recreation Park, Philadelphia, before a fairly good attendance. The Philadelphians put in Neagle and Quinton as their battery, but, after the score at the end of the seventh inning stood at 7 to 0, they changed it to Henderson and McCloskey, and off the former the Atlantics made their only run. The score:

ATLANTIC.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
O'Leary, l. f.	4	0	1	2	1	1	Lewis, c. f.	6	1	0	0	0	0
Holdsworth, c. f.	4	0	0	0	0	0	McClellan, 2d b.	5	2	2	5	2	2
Clinton, 1st b.	4	0	1	5	0	1	Moynahan, s. s.	5	2	1	0	4	4
Schenck, s. s.	4	0	0	1	0	1	Manning, 1st b.	5	3	2	13	0	0
Spence, 3d b.	4	0	0	2	2	3	Quinton, c., l. f.	5	2	1	7	0	2
Smith, 2d b.	4	1	0	2	3	2	Fennelly, 3d b.	5	2	1	2	4	1
Gunning, c.	4	0	1	10	0	2	McClosky, l. f., c.	5	1	0	0	0	0
Corcoran, p.	4	0	1	1	3	0	Neagle, p., r. f.	5	1	1	0	4	0
Curry, r. f.	4	0	0	1	1	2	Henderson, r. f., p.	5	1	2	0	2	0
Totals	36	1	4	24	10	12	Totals	46	15	10	27	16	9

Atlantic 0 0 0 0 0 0 1 0 0—1
Philadelphia 0 0 0 7 0 6 2 0 —15

Earned runs—Philadelphia, 3. First base on errors—Atlantic, 7; Philadelphia, 8. Struck out—Atlantic, 2; Philadelphia, 2. Passed balls—Quinton, 2; McClosky, 2; Gunning, 1. Wild pitches—Corcoran, 3. Umpire, William McLean. Time, 2h. 10m.

PHILADELPHIA vs. PROVIDENCE.

In the second game played between the Philadelphia and Providence nine, April 11—snow prevented a meeting on the 10th—at Philadelphia, the visitors faced a new "battery"—Bufferton and Straub—and owing to weak play behind the bat scored 19 runs to 6, 15 base-hits to 8, and 1 earned run to 2. So it evidently was not the pitcher's fault that the home nine did not win. No less than fifteen errors by four players of the nine was a bad showing in the way of field support.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	7	3	0	1	0	0	Lewis, c. f.	5	2	1	4	1	0
Farrell, 2d b.	4	3	2	3	7	0	McClellan, 2d b.	4	1	0	2	4	4
Start, 1st b.	5	3	2	15	0	1	Moynahan, s. s.	5	1	3	2	1	0
Radbourne, p.	5	3	2	2	3	1	Manning, 1b.	5	1	2	9	0	3
York, l. f.	5	2	2	0	1	2	Buffington, p.	5	0	1	0	3	0
Manning, s. s.	5	2	2	0	1	0	Fennelly, r. f.	4	0	0	4	1	0
Denny, 3d b.	6	1	1	2	3	3	Straub, c.	3	0	0	4	1	5
Gilligan, c.	6	1	1	4	0	0	Neagle, l. f.	4	0	0	0	0	0
Brown, r. f.	5	1	3	0	0	1	Battin, 3d b.	3	1	1	2	3	3
Totals	48	19	15	27	15	8	Totals	38	6	8	27	14	15

Providence 0 6 1 3 5 0 0 4 0—19
Philadelphia 1 0 3 0 0 0 0 0 2—6

Runs earned—Providence, 1; Philadelphia, 2. Passed balls—Straub 3. Umpire, McLean. Time, 2h. 20m.

HOLY CROSS vs. DARTMOUTH.

The Dartmouth College nine remained over in Worcester after their game with the Worcesters, and on April 12 played the Holy Cross College nine with the appended result:

DARTMOUTH.	T.	R.	1B.	PO.	A.	E.	HOLY CROSS.	T.	R.	1B.	PO.	A.	E.
Cushman, s. s.	4	2	1	0	3	1	Russell, r. f.	3	0	0	0	0	0
Partridge, 1st b.	4	2	0	4	0	0	Curran, 3d b.	3	1	1	2	0	0
Coombs, c. f.	4	0	1	0	0	0	Kinsley, c.	3	1	1	7	3	7
Parker, c.	4	0	2	8	3	4	Prior, s. s.	3	1	1	0	0	1
Webster, l. f.	4	0	0	0	0	0	Murphy, l. f.	3	0	1	2	0	0
Chellis, 2d b.	3	1	0	3	0	0	Burke, 3d b.	3	0	0	1	0	2
Gay, p.	3	2	1	1	8	3	Kane, 1st b.	3	1	0	4	0	0
Mathewson, 3d b.	3	0	0	1	2	0	Lawless, c. f.	3	0	1	2	0	1
Dickey, r. f.	3	1	0	1	1	0	Lawler, p.	3	0	0	0	10	4
Totals	32	8	5	18	17	8	Totals	26	4	5	18	13	15

Dartmouth 2 1 0 0 0 5—8
Holy Cross 1 0 0 0 1 2—4

First base on errors—Dartmouth, 5; Holy Cross, 2. Struck out—Holy Cross, 6; Dartmouth, 6. Passed balls—Parker, 3; Kinsley, 5. Wild pitches—Gay, 3; Lawler, 2. Umpire, Webb Thayer. Time, 1h. 50m.

ALLEGHANY vs. CLEVELAND.

The trained League team from Cleveland played their first match with the new nine of the American Association Club of Pittsburg—the Alleghanys—on April 12, and they found but little difficulty in getting away with the home-team by the score of 11 to 2 in runs, 11 to 5 in base-hits, and 3 to 2 in earned runs, as will be seen by the appended score. About twelve hundred people were present. The score stood at 8 to 0 at the end of the third inning. McCormick and Kennedy and Leary and Keenan were the respective batteries. The score:

ALLEGHANY.	R.	1B.	PO.	A.	E.	CLEVELAND.	R.	1B.	PO.	A.	E.
Smartwood, r. f.	0	0	2	0	0	Dunlap, 2d b.	2	1	5	2	0
Taylor, 3d b.	0	0	1	6	2	Kennedy, c.	2	2	12	0	1
Goodman, 1st b.	0	1	9	1	1	Phillips, 1st b.	2	1	7	0	1
Sweeney, 2d b.	0	1	5	2	0	Richmond, c. f.	2	2	0	0	0
Leary, p.	0	0	0	4	0	McCormick, p.	1	1	1	15	0
Mansell, l. f.	1	2	4	0	1	Muldoon, 3d b.	1	0	1	2	0
Lane, c. f.	1	1	0	0	0	Esterbrook, l. f.	0	0	0	0	0
Morton, s. s.	0	0	0	3	3	Shaffer, r. f.	1	2	1	0	1
Keenan, c.	0	0	3	0	0	Glasscock, s. s.	1	2	0	2	0
Totals	2	5	24	16	7	Totals	12	11	27	21	3

Cleveland 2 1 5 1 0 1 0 2 0—12
Alleghany 0 0 0 2 0 0 0 0 0—2

Struck out—Alleghany, 10; Cleveland, 1. Earned runs—Alleghany, 2; Cleveland, 3. Passed balls—Keenan, 2. Umpire, Rus. McKelvey. Time, 1h. 55m.

FLAGS AT HALF-MAST and mourning badges on the players' arms was the rule last week at the Polo Grounds in memory of the late president of the League.

LOUISVILLE vs. CHICAGO AND DETROIT.

Things look quite like old times again in Louisville. On April 9 the Eclipse Club of Louisville—the American Association Club of that city—opened play in a match with the visiting Spalding Club—the old Lake Views—from Chicago, the amateurs proving to be no match for Manager Reccius' strong nine, who eclipsed the visitors alike in battery work, in fielding, and at the bat, as will be seen by the tally. Not a run was scored by the visitors, and only three base-hits were made off Reccius' pitching. The Spaldings were evidently not in form to do justice to themselves.

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	SPALDING.	T.	R.	1B.	PO.	A.	E.
Sullivan, 1st b.	5	4	2	10	0	0	Yott, c.	4	0	0	3	0	1
Mack, s. s.	6	3	1	1	4	0	Carroll, 2d b.	4	0	0	1	8	2
Browning, 2d b.	6	2	3	4	4	0	Scott, 3d b.	4	0	0	2	1	2
Mullane, c. f.	6	3	4	2	0	0	Kinzie, c. f.	3	0	2	0	0	1
Reccius, p.	6	2	2	0	10	0	Clark, s. s.	2	0	0	0	3	3
Maskry, l. f.	6	1	1	1	0	0	Brandecker, l. f.	3	0	0	0	0	0
Merrill, 3d b.	6	0	0	1	1	0	Girth, p.	3	0	1	1	2	1
Wolf, r. f.	5	2	2	1	0	0	Morton, r. f.	2	0	0	1	0	1
Crotty, c.	5	2	1	7	2	0	Hagan, 1st b.	3	0	0	19	0	1
Totals	51	19	16	27	21	0	Totals	28	0	3	27	14	12

Eclipse 1 0 13 0 1 0 1 3 0—19
Spalding 0 0 0 0 0 0 0 0 0—0

Runs earned—Eclipse, 8. First base on errors—Eclipse, 7. Wild pitch—Girth, 1. Passed balls—Yott, 3. Struck out—Eclipse, 1; Spalding, 5. Umpire, Gus Ruhl. Time, 2h.

DETROIT vs. LOUISVILLE.

On April 10 the Detroit League Club arrived, and they met the Eclipse nine at the latter's grounds that afternoon, and though the weather was against a large attendance there was a good-paying crowd present. The expectation was that the strong League team would easily get away with the home nine; but, as experience shows, when a team enters a field as the Eclipse nine did in this game, with every thing to win and little to lose, they possess what may be called the inside track in the race. At any rate the contest proved to be excitingly close, and decidedly anybody's game up to the eighth inning, at which time the score stood at 3 to 2 only, the visitors being in the van. Each added a single to their scores afterwards, the final result being the success of the Detroits by 4 to 3 only. Weidman and Trott comprised the Detroit battery, and Mullane and Sullivan that of the Eclipse team. The Eclipse nine scored the only earned run of the match and led at the bat, Reccius bearing off the palm with the ash. The score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Sullivan, c.	4	0	1	8	3	1	Wood, l. f.	4	1	1	0	0	0
Mack, s. s.	4	0	0	2	3	1	Knight, r. f.	4	1	1	1	0	1
Browning, 2d b.	4	0	2	2	0	1	Hanlon, c. f.	4	0	1	0	0	1
Mullane, p.	4	2	1	2	5	0	Powell, 1st b.	3	1	0	11	1	0
Reccius, c. f.	4	0	1	3	0	0	Farrell, 3d b.	3	1	1	1	0	0
Maskrey, r. f.	4	0	0	1	0	0	Bennett, s. s.	3	0	1	0	0	0
Merrill, 3d b.	4	0	0	1	2	1	McGeary, 2d b.	3	0	0	3	2	0
Wolf, 1st b.	3	0	0	6	0	0	Trott, c.	3	0	0	11	4	1
Crotty, l. f.	2	1	0	2	0	1	Weidman, p.	3	0	0	0	13	1
Totals	33	3	5	24	13	5	Totals	30	4	5	27	20	4

Eclipse 0 0 0 1 1 0 0 0 1—3
Detroit 1 0 0 2 0 0 0 1 0—4

Run earned—Eclipse, 1. First base on errors—Eclipse, 3; Detroit, 3. Wild pitch—Mullane, 1. Passed balls—Sullivan, 3; Trott, 1. Struck out—Eclipse, 11; Detroit, 4. Umpire, Joe Gerhardt. Time, 1h. 55m.

METROPOLITAN vs. PRINCETON.

On Saturday, April 15, the Princeton College nine put in an appearance at the Polo Grounds for the first time this season, before an assemblage numbering about a thousand people. The collegians entered upon the contest fresh from their victory over the Philadelphians, and sanguine of doing better against the Mets than their rivals of Harvard and Yale had done, and the way they started off in the match looked as if they were very likely to do so, as not a run was scored by the Mets until the third inning, and only then by a glaring error of Antrim's, who not only failed to put out the player running to second base, which he could easily have done, but by a wild throw to first base he allowed the Mets to score two unearned runs. Prior to this the Princetons were playing in good form, but this error threw them out badly, and seemed to dishearten the pitcher, for in the fourth inning the Mets began to punish him, earning a single by good hard-hit ground balls, and in the seventh they scored no less than six base hits, earning three additional runs. On the other hand, the collegians, though they batted freely—not a man striking out—failed to get in a single run until the seventh inning, and then only by Rafferty's daring run home on Harlan's hit to the left field, Mansell throwing home wide to Reip. In the last two innings, however, they did better, as Schenck, Ernst and Larkin scored an earned run by their good hits, an error by Larkin letting in another run. A three-base hit by Antrim and a passed ball let in two more. The out-fielding of the collegians was excellent, every chance for a catch being taken, Harris, Clark and Wadleigh making pretty running catches. The battery work, too, was very good in a majority of the innings, and the first and third bases were well attended to as well as the short-field. In batting Schenck and Larkin took the lead, Kennedy and Doyle batting the best on the other side. Doyle was put out at home base owing to the umpire's call to Schenck, Kelly forgetting he was not a fielder. He decided Wadleigh out fairly in the first inning for not running behind Larkin, who was in the act of fielding a ball near the line of the base as Wadleigh ran close by him in front, thereby balking him. The rules require that a runner in such case must run behind the fielder and not in front of him.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	PRINCETON.	T.	R.	1B.	PO.	A.	E.
Brady, c. f.	6	0	1	1	0	0	Wadleigh, c. f.	4	0	1	2	1	1
Nelson, s. s.	5	1	0	1	4	0	Larkin, 1st b.	4	0	2	13	0	0
Hankinson, 3d b.	5	2	1	3	2	0	Harris, r. f.	4	0	0	3	0	0
Mansell, l. f	5	0	1	3	0	2	Rafferty, s. s.	4	1	1	0	5	1
Reipschlager, c.	5	2	2	3	1	1	Clark, l. f.	4	1	0	3	0	0
Larkin, 2d b.	5	3	2	4	2	1	Harlan, 3d b.	4	0	1	1	3	1
Reilly, 1st b.	5	1	1	9	2	0	Antrim, 2d b.	[illegible]	[illegible]	1	2	6	4
Kennedy, r. f.	5	3	2	1	0	0	Schenck, c.	[illegible]	1	[illegible]	3	0	1
Doyle, p.	5	1	3	2	1	0	Ernst, p.	[illegible]	[illegible]	[illegible]	0	2	0
Totals	46	13	13	27	12	4	Totals	[illegible]	[illegible]	9	27	17	8

Metropolitan 0 0 2 3 1 0 5 0 2—13
Princeton 0 0 0 0 0 0 1 2 2—5

First base by errors—Metropolitan, 3; Princeton, 1. Left on earned bases—Metropolitan, 2. Earned runs—Metropolitan, 4; Princeton, 1. Passed balls—Reipschlager, 2; Schenck, 1. Umpire, Mr. Kelly. Time, 1h. 45m.

ST. LOUIS vs. DETROIT.

The League team from Detroit reached St. Louis on April 12, and on that day began a series of four games with the American Association Club of St. Louis, whose team they defeated after a closely-contested game by 10 to 7 only. The home nine led by 1 to 0 until the fourth inning, when the visitors tied them. In the fifth, the Browns added two runs to their score amid great excitement, but this was offset by four runs obtained by the Detroits, and the lead thus secured was maintained to the close, as the appended score shows. Damaging errors by Davis at third base may be said to have lost the home team the game, as they outbatted the Detroits by 10 to 6 in base-hits, though Detroit led in earned runs. Schappert and Fusselbach and Weidman and Trott were the respective batteries.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	5	2	3	6	6	1	Wood, l. f.	4	2	1	0	0	1
Walker, c. f.	5	1	1	2	1	1	Knight, r. f.	4	1	0	2	0	0
Comisky, 1st b.	5	1	1	11	0	0	Hanlon, c. f.	4	1	1	1	0	2
McGinnis, l. f.	5	0	0	1	0	0	Powell, 1st b.	3	1	1	6	1	3
Smiley, 2d b.	5	1	2	1	0	0	Farrell, 3d b.	4	1	1	3	2	0
Seward, r. f.	4	1	0	1	0	1	Bennett, s. s.	4	2	1	3	1	2
Davis, 3d b.	4	1	1	0	0	4	McGeary, 2d b.	4	1	1	1	2	3
Fusselbach, c.	4	0	2	2	1	1	Trott, c.	4	0	0	11	3	1
Shappert, p.	4	0	0	0	5	0	Weidman, p.	4	1	0	0	6	0
Totals	41	7	10	24	13	8	Totals	35	10	6	27	15	12

St. Louis 1 0 0 0 2 0 1 3 0—7
Detroit 0 0 0 1 4 0 1 4 0—10

Earned runs—St. Louis, 1; Detroit, 2. Struck out—St. Louis, 6; Detroit, 2. First base on errors—St. Louis, 9; Detroit, 7. Passed balls—Fusselbach, 2; Trott, 2. Umpire, Charles Houtz. Time, 2h. 25m.

PHILADELPHIA vs. PRINCETON COLLEGE.

The Philadelphians, unable to present their best battery, owing to Neagle's sprained ankle, put in Henderson and McCloskey as pitcher and catcher in their first match with the Princeton College team on April 13, and, owing to fielding errors, allowed the collegians to carry off the ball, as will be seen by the score.

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	PRINCETON.	T.	R.	1B.	PO.	A.	E.
Lewis, c. f.	5	0	0	0	0	1	Larkins, 1st b.	5	0	1	8	0	1
McClellan, 2d b.	5	2	1	5	2	3	Antrim, 2d b.	5	2	0	2	3	2
Moynahan, s. s.	5	1	2	0	3	0	Rafferty, s. s.	5	3	1	1	2	0
Manning, 1st b.	5	2	3	10	0	2	Harris, r. f.	5	2	2	3	0	1
Quinton, l. f.	5	0	1	2	0	1	Clark, l. f.	4	1	1	3	0	1
Fennelly, 3d b.	4	0	0	1	2	2	Schenk, c.	4	0	0	5	1	5
McCloskey, c.	4	1	1	6	1	4	Ernest, p.	4	0	0	1	2	2
Buffington, r. f.	4	0	1	0	2	0	Moffet, 3d b.	4	0	1	3	1	0
Henderson, p.	4	1	0	2	4	1	Burroughs, c. f.	4	0	0	1	0	0
Totals	41	7	9	26	14	14	Totals	40	8	6	27	9	12

Philadelphia 0 1 0 0 0 1 1 1 3—7
Princeton 3 0 2 0 2 0 0 0 1—8

First base on errors—Philadelphia, 4; Princeton, 5. Struck out—Philadelphia, 4; Princeton, 3. Umpire, Wm. McLean. Time, 2h. 15m.

THAT GOLD PIECE.—A letter to this office, from Manager Simmons of the Athletics, promised a twenty-dollar gold piece to any player who, in a match game with the Athletics, hit a fair ball over the fence. This hit was made by young Fahey of the Manhattan College nine in the match at Philadelphia of April 12—Athletic vs. Manhattan College. The Manhattan batsman claimed the prize, but it was refused, we are told. The management will please send the prize to this office to be given to Mr. Fahey, in accordance with the statement published in THE CLIPPER by the authority of Manager Simmons.

THE DETROITS had a close rub at Louisville April 10; score, 4 to 3. On the 11th, Mullane could not pitch for the Louisvilles on account of a sprain. Result—Detroit, 10, Louisville, 1.

ST. LOUIS vs. DETROIT.

The St. Louis people had quite a treat in ball-playing on the occasion of the second game between the Browns and the Detroits, April 13, the home-team being unable to score a run in the game against the Derby and Bennett battery, while McGinnis pitched with such good effect that the visitors were only allowed to score four base-hits in the entire game, on which they earned a couple of runs. The pitching, in fact, was too good for the batting on both sides, and hence the small score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	4	0	1	1	0	0	Wood, l. f.	4	0	0	0	0	0
Walker, c. f.	4	0	1	2	0	0	Knight, r. f.	3	1	1	1	0	0
Comisky, 1st b.	4	0	0	6	0	0	Hanlon, c. f.	3	0	0	0	0	0
McGinnis, p.	4	0	1	0	12	0	Powell, 1st b.	3	0	0	8	0	0
Smiley, 2d b.	4	0	2	2	1	0	Farrell, 3d b.	3	1	1	3	3	0
Seward, r. f.	3	0	1	0	0	0	Bennett, c.	3	1	1	10	1	0
Davis, 3d b.	3	0	0	0	0	1	McGeary, 2d b.	3	1	0	3	3	0
Fusselbach, c.	3	0	0	8	3	3	Derby, p.	3	0	1	1	11	0
Cuthbert, l. f.	3	0	1	5	0	0	Weidman, s. s.	3	0	0	1	0	0
Totals	32	0	7	24	16	4	Totals	28	4	4	27	18	0

St. Louis 0 0 0 0 0 0 0 0 0—0
Detroit 1 0 0 0 3 0 0 0 0—4

Earned runs—Detroits, 2. Struck out—St. Louis, 7; Detroits, 9. Passed balls—Fusselbach, 2. Umpire, Charles Houtz. Time, 2h.

The next day the batteries on both sides were changed, and this time the Weidman and Trott team from Detroit proved more effective than did Schaffert and Sullivan, as the appended score shows:

DETROIT.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	6	0	1	2	1	0	Gleason, s. s.	4	0	1	2	3	1
Knight, r. f.	4	1	1	2	0	0	Walker, c. f.	4	0	1	2	1	0
Hanlon, c. f.	4	1	0	3	1	0	Comisky, 1st b.	4	1	1	12	1	1
Powell, 1st b.	5	2	2	11	0	0	J. Gleason, 3d b.	4	1	1	1	2	4
Farrell, 3d b.	5	3	4	2	1	1	Smiley, 2d b.	4	0	1	4	6	1
Bennett, s. s.	4	2	2	1	5	1	Sullivan, c.	4	0	0	3	2	0
McGeary, 2d b.	5	2	1	2	2	0	Davis, r. f.	4	0	0	2	0	0
Trott, c.	4	1	1	4	0	0	Fusselbach, l. f.	4	0	0	1	0	2
Weidman, p.	4	0	2	0	5	1	Shaffert, p.	3	0	1	0	6	2
Totals	41	12	14	27	15	3	Totals	35	2	6	27	21	11

Detroit 0 0 0 4 0 3 3 0 2—12
St. Louis 0 0 0 2 0 0 0 0 0—2

Earned runs—Detroit, 1; St. Louis, 1. Struck out—Detroit, 2; St. Louis, 3. Umpire, Chas. Houtz. Time, 2h.

ATHLETIC vs. MANHATTAN COLLEGE.

The Manhattan College nine visited Philadelphia on April 12, and there met the Athletic nine at Oakdale Park, where they sustained defeat at the hands of the professionals by the appended score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	MANHATTAN COL.	T.	R.	1B.	PO.	A.	E.
Dorgan, r. f., c.	5	3	2	0	1	1	McCabe, 3d b.	4	0	0	1	1	2
Say, s. s.	5	3	3	3	7	0	"Pierce," c.	4	1	1	5	2	6
Mansell, c. f.	5	2	2	1	0	0	Lynch, p.	4	1	1	2	8	5
Birchall, l. f.	5	1	1	1	0	0	Hurley, 2d b.	4	1	2	4	4	0
Latham, 1st b.	5	1	0	16	0	0	Reilly, s. s.	4	0	1	2	4	1
Lynch, c., r. f.	5	1	2	3	3	5	Fahey, c. f.	4	1	1	1	0	0
Blakiston, 3d b.	4	0	0	0	2	0	Gelt, l. f.	4	0	0	2	0	0
Landis, p.	4	2	2	2	7	0	Mack, r. f.	3	0	0	1	0	1
Stricker, 2d b.	4	0	0	1	5	1	Finley, 1st b.	3	0	1	9	0	0
Totals	42	13	12	27	25	7	Totals	34	4	7	27	19	15

Athletic 0 0 4 0 1 5 0 0 3—13
Manhattan 0 0 0 4 0 0 0 0 0—4

Earned runs—Athletics, 5. First base on errors—Athletic, 4; Manhattan College, 2. Passed balls—Lynch, 4; Pierce, 5. Umpire, Joe McCartney. Time, 2h. 45m.

THE HARVARD PLAYERS.—The Harvards returned to Cambridge, Mass., April 12, pretty well worn out and disgusted with their New York trip. The severity of the weather told very severely against them, as every man suffered more or less from that cause. That the nine were not seen at their best is evident from the close rub they gave the Bostons on the 8th. The nine will meet the Metropolitans next on Decoration-day, and will doubtless do much better than they did in the last two games. They were out about $300 by the trip. Bean proved a puzzler to the Bostons, who made half of their hits in the third and fourth innings, winning by an unfortunate error of Lovering's. Le Moyne, the new third-baseman, is showing great promise. The nine practice on Jarvis' field, which is now in fair condition. The Freshmen have about fifteen men in practice, under Captain Hayes, and occupy Holmes' field. The battery (Winslow and Beaman) are working well together. The nine seem to mean business this year. The first game will be played in Cambridge, as great dissatisfaction has been manifested with the custom of playing it at New Haven.

ARAB BALL-PLAY.—About fifteen Arab boys and men—some of the latter with white beards—some with sabres, some with guns slung across their shoulders, were tossing a leathern ball about as big as an orange. One would take it, let it fall, and send it into the air with a blow of his foot; all the others rushed to catch it before it fell. The one who caught it repeated the action of the first; and so the group of players, always following the ball, were in constant movement from one point to another. The curious part of it was that there was not a word nor a cry nor a smile among them. Old men and boys, all were equally serious and intent upon the game, as upon some necessary labor, and only their panting breath and the sound of the feet could be heard.—*Morocco and Its People.*

THE NEWARK PEOPLE are to have a professional ground and a team, after all. The ground is to be located on Frelinghuysen avenue, near the railroad depot, and within reach of the city car routes. The field will be 600 feet by 400 in extent, and will be surrounded by a common board fence with an inner fence to prevent peepers from seeing through. The team is to include Ward and Farrow as the battery; Weigand, E. Pierson and Towart on the bases; Foster at short-field, and Leonard—of the old Bostons—captain and left-field, and D. Pierson and two others to fill up. The grounds, grand-stand, etc., are to be ready by May 15. This will be a good stopping place for visiting teams on their way from New York to Philadelphia.

SECRETARY YOUNG "officially" says that when a game is a tie in the last half of the ninth inning, with a man on third base, the batter who gets a safe hit, bringing home the man on third, thus scoring the winning run, is, by a strict interpretation of rules, entitled to but a base-hit, even though it be a two or three oaser; and the same rule applies if he makes a home-run. Mr. Young thinks, however, that in justice the batter should receive credit for whatever credit his hit would otherwise be entitled to, but under existing rules the batter is only entitled to what he has accomplished at the moment the base-runner closes the game by crossing the home-plate.

GERHARDT umpired the Louisville-Detroit match on April 10, and he did it to the satisfaction of the crowd, with but a single exception. The visiting side tipped a very light foul, which Joe did not hear. It was, however, distinctly caught by the audience in the seats near by, and, as Joe called a strike and Sullivan made a kick, the audience began crying: "Foul," "foul." Joe quickly faced the audience and said: "Gentlemen, I did not hear it, and I cannot allow anything I don't see and hear myself." "You're right, Joe," shouted a number in the crowd, and the "guying" ceased. Joe cannot have been expelled or he could not have acted as umpire.

THE PITTSBURG CLUB are going in to reform players of loose habits. Their club rules prohibit card-playing in the cars, or any conduct of an ungentlemanly nature. No player will be allowed to enter a pool-room, under any circumstances; nor shall any player associate with, or be seen in the company of known professional gamblers. Any violation of either clause of this rule will subject the player to the penalty of $20 for the first offense, and on second offense expulsion.

THE CINCINNATI TEAM go to Cleveland April 19 to play three games there with the Clevelands. They then return to Cincinnati to play the Detroits on the home grounds Monday, Tuesday and Wednesday of the last week in April, and go at once to Detroit to open the Detroit's grounds with three games on April 27, 28 and 29. They will then return home and await the opening of the American championship season, to begin May 2 with the Pittsburg Club on the home grounds.

THE LEAGUE RULES make half-a-dollar admission to the grounds imperative in matches between all regular League-club teams, but not when League-Alliance and League clubs play against each other. The American Association, on the other hand, allows clubs to charge fifty, or twenty-five cents admission; the Cincinnati Club charges fifty, thirty-five and twenty-five cents; the Metropolitan and Philadelphia Clubs twenty-five cents, with extra for grand-stand.

MULLANE, the effective pitcher of the Eclipse Club of Louisville, was badly hurt in the Detroit match April 10. In the ninth inning, Mullane, who came first at the bat, scored first on a good hit, and ran down to second. Trott, in attempting to cut him off, threw wild. Mullane, running hard, in stepping on a base caught his foot between a peg, which had worked itself out of the ground, and the bag, wrenching his foot in a painful manner.

MR. SODEN of the Bostons, officially succeeds the late president of the League by virtue of his position as vice-president. Under the League constitution Mr. Soden will be president of the League until the next annual meeting in December. Secretary Young says: "Mr. Soden is the right man as Mr. Hulbert's successor. He is a clear-headed and very able presiding officer, and of unquestioned integrity of character."

THE NEW LEAGUE UNIFORM is not generally approved. The opinion in New York and Philadelphia is that all the advantages derived from being able to distinguish each player by the color of his uniform can be secured by simply having different colored caps, as the Metropolitan nine have, they having a very neat uniform.

THE HARVARDS lost about two hundred dollars by their four days' visit to New York, owing to the wretched weather they had to contend with. On the other hand the Yales, by their two games in New York, added nearly three hundred dollars to their club fund.

THE BOSTONS are doing finely and are far superior to last year's team. Whitney has greatly improved in control of the ball, and bids fair to be even more attractive than last season. McClure has not shown up yet on account of an unfaithful arm, but has played in the field acceptably. Wise has done some heavy batting, and it is very hard to bat through him. With a little more experience he will be a valuable adjunct to the nine. The remaining men are in excellent condition. The nine will probably not don their uniforms in Boston before the opening game with the Worcesters May 1. The grounds have been improved, and the seating arrangement is much more satisfactory than formerly. The nine play the Browns on April 19, Harvards 20, and Beacons 22, before their departure for New York and Philadelphia.

COOLIDGE of the Harvards is wanted by the Detroits. Collegians seem to find favor with Bancroft, as Dilts of the Browns was offered $250 a month to play there during the Summer, and Partridge, the big batter of the Dartmouths, was wanted there also.

COOMBS of the Dartmouths has recovered from the injury received in the Lowell game.

THE TURF.

RACING AT NEW ORLEANS.

The New Louisiana Jockey Club's Spring Meeting commenced at their track near New Orleans on Tuesday, April 11. The result of the racing on that and succeeding days was as follows: Purse $200, a mile and a quarter, five hurdles—Glasgow first, in 2:32; Strychnine second. The latter fell at the first hurdle, and was jumped upon by Boston-on-Table, the jockeys, Alf. Lakeland and Tom Redmond, being badly hurt. Pickwick Stakes, three-year-olds, $25 each, $350 added, a mile and a quarter—Anglia first, in 2:14; Apollo second, by two lengths; Babcock third. Purse $250, all ages, a mile and a half—Fair Count first, no time taken; Saunterer second, Bayard third......April 13: Withers Stakes, two-year-olds, $25 each, $250 added, half a mile—Ella first, in 53¼. Exeter second, and Vienetta third. Selling race, $250, a mile and an eighth—Mascotte first, in 2:07½; Ada second, and Eli third. Purse $300, mile heats—Lida Stanhope first, in 1:51¾, 1:51¾; Duke of Kent second; Watchman, General Rowett and Taxian distanced. ......April 15: Purse $250, a mile and a quarter—Blazes first, in 2:12; Fair Count second, by three lengths; George Hakes third. Handicap, purse $300, mile heats—Pride first, in 1:46, 1:48, Mattie Rapture taking the first heat in 1:46¾. Walker Stakes, all ages, $50 each, $400 added, a mile and three quarters—Lida Stanhope first, in 3:09¼; Fellowplay second, by three lengths; Aleck Ament third, Saunterer fourth, and Moscow fifth.

RACING AT NEWMARKET, ENG.

The first Spring meeting at this English race-course was held last week. On April 12 the Newmarket Handicap was deprived of international interest by the non-starting of Wallenstein and Mistake; but America had a representative in Nereid, who started at 20 to 1 against her. The race, a mile and a half, was won by Lord Cadogan's Springtide. P. Lorillard's Nereid was second, and Count F. De Lagrange's Maskelyne third. Six horses ran. The other starters were Count Festetics' Berzencze, Lead On and Blueskin. The betting just before the race was 2 to 1 against Berzencze, 3 to 1 against Springtide, 7 to 2 against Maskelyne, 8 to 1 against Lead On, 11 to 1 against Blueskin and 20 to 1 against Nereid. Springtide won by five lengths. On the following day the chief event was the race for the Newmarket Biennial Stakes, four-year-olds, 10sovs. each, 200sovs. added, 2 miles 105yds. The winner turned up in the Duke of Hamilton's Fiddler, with Lord Falmouth's Great Carle second, and Soltykoff third. The Newmarket International Handicap, 20sovs. each, 200sovs. added, one mile two furlongs seventy-three yards, was decided 14, ten running, and the race being won by Baron A. de Rothschild's Barbe Bleue, with Brilliancy second and Belfry third. The American horse Mistake finished eighth.

TRI-CITY TROTTING ASSOCIATION.—Rock Island, Ill., is to have a branch of the National Trotting Association. A meeting was held on April 8, and the stockholders decided to hold a special trotting meeting at the fair grounds the last week in May. Seven directors were chosen, who were instructed to incorporate the association under the State laws. At last turf matters are looking up in Rock Island. Since the track has been thrown open to the public there has been about fifty horses from surrounding towns brought there and put in training, and the prospects now are that every stall will be filled before May 1.

THE BRIGHT Spring weather we are at present enjoying has had the effect of stirring up men and horses at the different race-courses, which are being put in order, and where daily blooded animals who are to struggle for the mastery during the season now opening are given their morning walks and gallops.

JAMES A. GRINSTEAD will on May 1 offer for sale at Lexington, Ky., one hundred and nineteen head of finely-bred running stock, sired by Kyrle Daly, Longfellow, Tom Bowling, Gilroy, Aristides, War Dance, Enquirer, imp. Great Tom, Alarm and other famous horses.

H. B. HOLTON of Meadowview Stock Farm, Powhatan, Baltimore County, Md., has concluded to retire from business as a breeder of trotters, and the public sale of all the stock will take place there on May 22. Among the stallions are Orange Blossom and Meadow Chief.

WM. MCLAUGHLIN, the veteran trotting-horse driver, has leased the driving park at Pontiac, Mich., and is busily engaged in putting the grounds in order for the season. He reports a number of very promising young horses in that section.

ROBERT BONNER went to Louisville prepared, he is credited with saying, to pay $17,000 for Halcyon, the promising Cuyler filly, whom he succeeded in securing for $4,000, more than which amount he was subsequently offered for her.

ASA BURNHAM, the jolly, rotund turfman, is having a share of bad luck with his string of racers. The speedy Frankie B., one of the best as a two-year-old, has been blistered, and Boccaccio has been subjected to the firing process on one of his hind pasterns.

MISS MALLOY, the hurdler and steeplechaser, especially well and favorably known to the patrons of the Brighton Beach course, has been sold to Al. Hankins of Chicago, Ill., by D. L. Hall.

OWNERS of trotting horses held a meeting at Kansas City, Mo., April 10, and determined to take steps to have a new track built on the old McGee-homestead tract in the southwestern part of the city.

EDWARD LYNCH on April 12 bought for $4,100 the fair grounds of the Carroll County (Md.) Agricultural Society. The grounds will, it is understood, be retained for fair and racing purposes.

A SON of Thormanby and Lioness, who was once first favorite for the Derby, is said to have been recently found hauling coal in North Ayrshire.

BEACON PARK, Boston, Mass., has been leased for three years by Oscar Slocomb, who has already made arrangements to hold a meeting June 14, 15, 16.

THE RACING COLORS of James E. Kelly will hereafter be blue jacket and canary cap; second colors, the same, with the addition of a canary sash.

BANCROFT, who was recently reported to have broken down, is again at work, and his admirers hope to win money on him ere the season is far advanced.

CAPTAIN KIDD'S SALE of trotting horses near Lexington, Ky., last week, aggregated one hundred and thirty-one head, for which he received $36,270. Voltaire was sold for $4,300.

MAMBRINO KING has been sold by Dr. L. Herr of Lexington, Ky., to C. J. Hamlin of Buffalo, N. Y. Terms private, but said to be $15,000 or more.

THE broodmare Chickabiddy, the property of R. W. Walden, Bowling Brook Stud, Middleburg, Md., died April 8, in giving birth to a bay filly by Viator.

FISHER, the well-known jockey, returned to this city from Europe a few days ago. He is not yet under engagement for the season.

GOUVERNEUR, a horse with a highly-creditable record, is among the racers now under Joe McMahon's care at Brighton Beach.

RUNNYMEDE is declared to be as sound as a gold dollar, but his stable companion, the promising Onondaga, has thrown a splint and suffers in consequence.

LLOYD HUGHES will ride for Bowen & Co. at the Lexington meeting, and in case Babcock does not start will ride the representative of the Runnymede stable in the Kentucky Derby.

LUKE BLACKBURN, Hindoo, Runnymede and old Charley Gorham will start April 20 for Lexington, Ky., in charge of the Dwyer Brothers' capable trainer James Roe.

THE BOOKMAKERS have announced that they are "full" on Luke Blackburn for the Louisville Cup.

WILDMOOR was on April 10 purchased from Batchelor & Lilly by Dan Lamaston of Kansas City, who paid $1,800 for him.

A STEEPLECHASE for gentlemen riders only will probably be among the turf events at Saratoga, N. Y., this year.

EIGHT finely-bred trotters have been shipped to New Zealand by B. J. Treacy of Lexington, Ky.

WM. C. DALY has purchased a farm of 210 acres near East Hartford, Ct., where he in future will Winter his horses.

TALISMAN, five years old, has been purchased by A. Sheehan from Richard Shea, the terms being private.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

CHICAGO, April 17.

The Boston Ideal Opera Company opened at the Grand Opera-house to-night in "Fatinitza" to a large house. "The Bells of Corneville," "The Musketeers," "Patience," "Pirates of Penzance," "La Mascotte" and "Pinafore" will be given during the week. The advance sales have been large, and the success of the engagement is assured.....Robson and Crane inaugurated their second week at Haverly's Theatre with "Our Bachelors." The house was well filled....."The World" was produced at McVicker's Theatre before a fair-sized audience....."The Galley Slave" attracted a good-sized audience to Hooley's Theatre.....At the Olympic Theatre Charles Forbes' Dramatic Company and a short olio drew a good house.....Barlow, Wilson, Primrose & West's Minstrels opened at the Academy of Music to good business.....At the Criterion Theatre Rose Lisle and company and a short olio were well patronized.....The Lyceum Theatre presented a long list of variety attractions, which filled the house..... "The Man of Mystery," with Lewis R. Warwick as the star, was produced at the National Theatre to a good attendance. ....."Jack and Jill" was the attraction at the Halsted-street Opera-house, with Andy Morris as Clown. The house was well filled.....The German Company gave "The Chimes of Normandy" at McVicker's Theatre last (Sunday) night to a large audience.....Ella Baker has gone to Detroit to join Aldrich & Parsloe's Company for the rest of the season..... King & Castle's Celebrities open in La Salle, Ill., this evening.....Rochelle starts out again May 5, under the management of J. V. Fulton.....C. H. Smith will take Patti Rosa on the road in "Furnished Rooms," beginning April 27.....Bliss Whittaker, treasurer of Haverly's Theatre, will soon take a benefit.....Fred Englehardt of whale notoriety is in the city.....Manager Meade is making great improvements in the appearance of the Olympic Theatre..... Fred Wardle closes his season of thirty-two weeks in Joliet, Ill., 21.....Col. Bob Filkins has retired from Haverly's service.....W. R. Hayden will be in the city this week.....W. A. Mack's Fifth-avenue Comedy Company stranded in Michigan last week.....Charles Haines, manager of the St. Paul Opera-house, is here.

BOSTON, Mass., April 18.

Grau's French-opera Company opened a week's season at the Park Theatre last night. "La Mascotte," with Paola Marie as Bettina, was announced, but the sudden illness of M. Mezieres caused the substitution of "Les Mousquetaires," with Paola Marie as Simonne. There was a good house, and the company had a warm reception. "La Fille du Tambour-major," with Marie as Stella, is announced for to-night (Tuesday), "Mignon" for Wednesday (when Mlle. Dalmont makes her first appearance here), "Paul et Virginie" (introducing Mmes. Preval and Daugon to a Boston audience) Thursday, "La Jour et la Nuit" (first time here) Friday, with "Olivette" and "Carmen" to close the week.....A packed house greeted M. B. Curtis in "Sam'l of Posen" at the Globe Theatre last night, and his reception was as hearty as upon his last appearance in this city.... "The World" entered upon its fifth week at the Boston Theatre last night, a very large audience being present....."Rosedale" at the Museum drew a crowded audience.....Charles Fostelle's Mrs. Partington pleased a very good-sized assemblage at the Gaiety Theatre last night. The piece was lately recast as follows: Mrs. Partington, Charles Fostelle; Ike, Master Arthur Dunn; Clara Hastings, Lizade Le Baron; Sarah, Helen Reimer; Jonathan Tiftquick, Joseph H. Keene; Philander Ablebody, J. W. Power; Hezekiah Muggins, Joseph E. Nagle Jr.; Frederick Helding Sorotis, Frank C. Wright.....At the Howard, Anthony & Ellis' "Uncle Tom's" Co. No. 1 opened to a fair house and gave poor performance.....The Boylston Museum held its own yesterday afternoon and evening, hits being made by Frank Calburt and Ada Melrose.

PITTSBURG, Pa., April 17.

Fanny Davenport opened to-night in "The School for Scandal" at the Penn-avenue Theatre to a large audience. The hit of the evening was made by George Clarke, whose excellent rendition of Charles Surface secured him two calls before the curtain. Next week Thatcher's Minstrels.....At the Opera-house Annie Pixley opened to a good house.....Standing-room only was to be had at the Academy of Music, where Leavitt's Specialty Company presented a straight variety bill. .....The first appearance of Curti's Roman students at Manager Harris' Museum drew a large attendance.

LOUISVILLE, Ky., April 17.

Eric Bayley's Company opened at Macauley's Theatre to-night in "The Colonel" to a good-sized house.....The Buckingham Theatre was jammed so see a very fine variety show and Muldoon's wrestlers.

BUFFALO, N. Y., April 17.

Mahn's Opera Company opened for three nights in the Academy of Music this evening, singing "Patience" to a fair-sized audience.....The Original Big Four Combination attracted a large audience to the Adelphi Theatre.

CINCINNATI, O., April 17.

Mlle. Rhea was greeted by a goodly number of our fashionable people at the Grand Opera-house this evening, she making her first appearance in this city. The bill was "Adrienne Lecouvreur," and the lady's rendition was well appreciated. .....The Wilbur Opera Company in "The Mascot" made their first appearance in this city this evening at Robinson's Opera-house before a fairly good audience.....At Heuck's Opera-house Oliver Doud Byron opened to-night to a large house in "Ten Thousand Miles Away.".....A variety bill at the Coliseum drew largely.

READING, Pa., April 17.

At the Academy of Music Rice's Surprise Party appeared in "Babes in the Wood" to a large audience. The performance was highly satisfactory.

RICHMOND, Va., April 17.

Charles L. Davis' "Alvin Joslin" Company is at the theatre to-night, and every seat is filled.....There are large audiences at Theatre Comique and the Opera-house.

DETROIT, Mich., April 17.

The Hanlon Brothers opened a week's engagement to-night at the Detroit Opera-house to large business.....Frank Mayo in "Davy Crockett" at the Grand Opera-house was greeted by a fair house....."No Standing-room" was displayed at the Park Theatre before the rise of curtain with Hyde & Behman's Star Company as the attraction. Alfred Liston left this company to-day, and Charles Schofield, banjoist of this city, took his place for one week.

ST. LOUIS, Mo., April 17.

Sam Devere opened in "Jasper" last evening at the People's Theatre to a packed house, hundreds being turned away .... Marie Geistinger closed a seven nights' engagement at Pope's Theatre to a crowded audience.....Lawrence Barrett opened at the Grand Opera-house to-night to a full house.....Harry Meredith presented "Ranch No. 10" to a fair audience at Pope's.

GRAND RAPIDS, Mich., April 17.

Charlotte Thompson's company is due in Muskegon April 20, Grand Rapids 21, 22, Jackson 25, Ann Arbor 26, Toledo, O., 27.

Pattie Laverne's American Debut.—Rossi a Financial Failure.

SAN FRANCISCO, Cal., April 16. Received 18.

Julia Rive-King has been engaged for a series of piano recitals, the first to take place next month.....Caroline Lerdi's debut, 10, was a lamentable failure. Her costumes attracted considerable attention, the ladies pronouncing them perfection.....An enjoyable social was given by the S. F. Lodge B. P. O. Elks, No. 12, this afternoon.....Orndoff and Kidd have been engaged to open at the Bella Union 22.....Rossi's engagement was an artistic success, but a financial failure, at the Baldwin Theatre, last week. Each night the attendance fell off. As Othello and Hamlet he failed to attract. "Edmund Kean" and "King Lear" are to be produced this week. .....'Madame Favart" received its first representation at Haverly's California Theatre 14, by the Comley-Barton Company. The leading role was impersonated by Pattie Laverne, who recently arrived from Australia, and then made her American debut. She possesses a voice of great sweetness and flexibility, and has a charming stage presence. The opera was presented with new scenery, magnificent costumes and strict attention to details. The verdict of both press and public was that this production is one of the very best ever witnessed in this city.....N. C. Goodwin has achieved a deserved success at the Bush-street Theatre. He opened to a large audience, and the attendance has increased nightly since. "Hobbies" is to be produced this week....."The Bohemian Girl" is underlined for production at the Winter Garden..... A benefit has been tendered to Charles R. Thorne Sr. 20..... LATER.—April 17—There was no performance given at the Bush-street Theatre 16. Illness prevented the appearance of N. C. Goodwin. Although he had not recovered, he reappeared to-night, rather than again disappoint the public.....Grace Plaisted made her first appearance at the California Theatre to-night as Madame Favart, in consequence of the illness of Pattie Laverne. The cause of her non-appearance was not occasioned by "temporary indisposition." The report is false that C. H. McConnell wishes to dispose of the lease of this theatre. All contracts with the management will be carried out.

VARIETY HALLS.

Continued from page 84.

ALF. MCDOWELL, the young eccentric-comedian, benefited at the National Theatre, Philadelphia, April 14, when, in addition to the regular bill for the week, the beneficiary appeared as Paul Sloman in the farce of "The Two Married Men," for which, besides the members of the company, Maggie Denning, Josephine West and Nellie Neilson volunteered. The house was good, and the beneficiary was presented with a basket, a horseshoe and a plateau of flowers, a basket of fruit, a gold pen and pencil, and a pincushion. After the performance he entertained the ladies and gentlemen of the company with a collation in John Kelly's saloon, a few doors below the theatre. Songs were sung, speeches made, and recitations given.

IN PHILADELPHIA April 13 the Supreme Court sustained the decision of the Court below in awarding the proceeds of a sheriff's sale of the National Theatre, which took place in 1880, to the lien creditors, instead of to Wm. K. Barclay, who was the owner of the property.

WADE AND LACLEDE, Warren and Murphy, Louise Garland and Eva Andrews were the arrivals at My Theatre, Fort Worth, Texas, the past week.

CINCINNATUS (Michael Connors) is seriously ill in Xenia, O., and, being in need of pecuniary assistance, would be pleased to hear from some of his friends.

THE BIG FOUR COMBINATION, at the Grand Opera-house, Cincinnati, failed to draw largely during the week ending April 15.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Nellie Melville, Lulu Rose and Maud Hamilton were to have opened April 17.

AT THE PALACE THEATRE, Denver, Col., the latest arrivals were Mollie Sommers, May Vernon and Sadie Hassen, and Mabel Pearl.

HOWORTH'S HIBERNICA is spoken of as a very superior combination in the appended clipping from an Oconto, Wis., journal, dated April 1, and the manager informs us that business continues big everywhere:

HOWORTH'S HIBERNICA.—The unanimous verdict of the large audience which were entertained by the above company last Tuesday and Wednesday evenings was that it was a very superior combination, one that combines more instruction with the greatest amount of innocent fun than any other that has ever visited us. A pleasing comedy runs through the whole performance, which is ever and anon enlivened by acts of specialty men and women of a very high order of talent. The whole company is hard to beat, and to those who love fun we recommend Howorth's Hibernica. A big feature of the entertainment is sixty panoramic views of noted places in Ireland, very cleverly explained. Each picture is the work of an accomplished artist, and this part alone is well worth many times the price of admission. We hope Mr. Howorth will find it convenient to visit this place again, and we will promise him an audience that will put standing room at a premium.

NEGRO MINSTRELSY.

HAVERLY'S CONSOLIDATED MASTODON MINSTRELS played at the Globe Theatre, Boston, Mass., last week to crowded and enthusiastic audiences, and nearly every member of the company made a hit before the week was out. This is true more particularly of Billy Rice, who is as funny as ever; of the Dockstaders, whose laughing song is wonderfully done; of Frank Cushman, who is a life-like "razor nig;" of E. M. Hall, whose banjo-playing is very creditable; of Leon, whose dulcet tones do not seem to lose a whit in their sweetness; of Edwin Harley, whose tenor voice is also in prime condition; of Alf. Lawton, whose "end jokes" are unusually fresh and crisp; and of Frank Pierri, whose ballet-dancing is "simply immense." The Mastodons took the New England circuit this week, and will then go into New York State. They played in Hartford, Ct., April 17, New Haven 18; thence to Holyoke, Mass., 19, Springfield 20, Albany, N. Y., 21, 22. One of the Dockstaders (Charles) was taken sick during the latter half of last week's engagement, necessitating "cutting" their double-act on the bills. Mr. Dockstader, however, is now convalescent. J. H. Mack, now managing this company, and Alf Hayman will, it is said, take to Australia in August a troupe to be known as Haverly's American Mastodon Minstrels.

BAIRD'S MINSTRELS are to appear in Newcastle, N. B., April 21, 22, Quebec 24, 25, Three Rivers 26, Montreal, P. Q., 27, 28, 29.

SAM HAGUE'S MINSTRELS are to sail for Europe April 29 from New York City.

A NEW TROUPE.—Gardner's Behemoth Minstrels, Uniformed Silver Band and Orchestra is now organizing, and will take the road about Sept. 3. First-class minstrel performers are requested to address F. M. Gardner, as per card elsewhere.

THE BIG FOUR MINSTRELS appeared at the Richmond, Va., Theatre Monday afternoon and night, April 10, to good houses.

CALLENDEN'S MINSTRELS are due in Salt Lake City, Utah, April 18, 19, Eureka, Nev., 21, 22, Virginia City 24, Carson 25, Reno 26, Grass Valley 27, Nevada City 28, Stockton, Cal., 29, San Francisco May 1, three weeks.

LEAVITT'S GIGANTEAN MINSTRELS played in Salt Lake City, Utah, April 11, 12, 13, 14, 15, opened in Denver, Col., 17, for one week; thence to Leadville 24, 25, 26, Pueblo 27, Colorado Springs 28, 29, Kansas City, Mo., May 1, 2.

I. W. BAIRD'S MINSTRELS played in the Academy of Music, Halifax, N. S., the past week to the largest business ever done there, "Standing-room Only" being displayed four nights consecutively.

WOODSON & ALLEN'S MINSTRELS are due in Ronceverte, W. Va., April 19, Lowmoor, Va., 20, Hinton, W. Va., 21, 22, Raleigh C. H. 24, Coal Valley 25.

SKIFF'S CALIFORNIA MINSTRELS, who were in Bellows Falls, Vt., April 17, Turner's Falls, Mass., 18, are due in North Adams 19, Lee 20, Pittsfield 21, Great Barrington 22.

A CONVERSATION by our Cleveland, O., correspondent with that genial minstrel George Wilson of Barlow, Wilson, Primrose & West's party brought forth the following facts in regard to the coming season's business of the Barlow, Wilson & Co.'s Minstrels. The company is to include Cal. Wagner, Schoolcraft and Coes, Eddie Fox as the leader of the orchestra, the musical director and two of the prominent singers of Hague's Minstrels, two double quartets, including the Clipper Quartet, Mons. Naoni, and among the dancers John Williams of Williams and Pickert, and Johnnie Fenton, well known as a scientific dancer. These contracts are all for a season of forty weeks. If a view of the sketches of lithos. for the company for the coming season affords any basis for judgment, the work will be both elegant and novel, and some of the best that Messrs. W. J. Morgan & Co. have ever turned out.

CARNCROSS' MINSTRELS, Philadelphia, drew a crowded house April 17, and the many excellent features of the bill were well received. Great attendance last week. A special matinee was given April 15. The company is announced to close in the Quaker City April 22, to take the road in a westerly direction 24.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS opened at the Academy of Music, Chicago, Ill., April 17.

SAM HAGUE'S MINSTRELS presented a very enjoyable programme to good houses at the Grand Opera-house, Syracuse, N. Y., April 13 and 14, part first consisting of chorus and ballads; and, being entirely free from old and time-worn jokes, was particularly worthy. With a few changes in the latter part, the entertainment could hardly be improved upon. The company were to appear at Ilion 15, Utica 17, 18, Albany 19, 20, Troy 21, 22; thence to Boston for one week, opening with sacred concert Sunday 23.

M. B. LEAVITT'S GIGANTEAN MINSTRELS are to close their season in Boston, Mass., early in June. Their next season will open Aug. 28. Mr. Leavitt will put another troupe on the road next season to be styled M. B. Leavitt's Gigantean Minstrels No. 2. E. M. Gotthold has been engaged for one of his minstrel agents.

J. P. WISE of Hague's Minstrels advertises himself as the champion hat-spinner of the world.

GREEN AND ROWE, formerly with Barlow, Wilson, Primrose & West's Minstrels, leave for Europe April 29.

CIRCUSES.

THE BARNUM-LONDON SHOW is to begin a week's season April 24 in Philadelphia, at the corner of South Broad and Federal streets, where the tents are already pitched.

LIZZIE MARCELLUS.—Ten or twelve bodies of the late Golden City disaster have been found, says our Memphis, Tenn., correspondent, "and among those identified are Mrs. Stowe and her daughter Birdie. The former was found April 11, about a quarter of a mile below where the boat landed, and as no burn marks are on her person, it is evident that she jumped overboard with her little girl, whose body was found at Lamb's Landing, forty-seven miles below the city, 13. The latter was identified by a diamond earring, the mate of which was lost. Mrs. Stowe had on her person $1,600 worth of diamonds, which were recovered, and are now deposited in the State National Bank. Her body was shipped to relatives in Albany, N. Y. The little girl's body is now at the undertaking establishment of G. H. Holst & Bro., who are waiting to hear from her relatives." A correspondent in Albany, N. Y., writes: "The remains of Lizzie Marcellus (Mrs. W. H. Stowe) arrived in Albany, the place of her birth, April 13, and her funeral took place 14 from the residence of her brother-in-law, and was largely attended. The Rev. Dr. Reese of St. Paul's Episcopal Church officiated. Deceased was a member of this church, and the rector spoke very feelingly of her high character. The floral offerings were many and beautiful. The remains were interred in the family ground in the Albany Rural Cemetery."

COOPER, JACKSON & CO.'S CIRCUS exhibited in Mexico, Mo., April 14, Salisbury 15, Richmond 18; thence to St. Joseph 19, Plattsburg 20, Carrollton 21.

FOREPAUGH'S CIRCUS AND MENAGERIE showed April 10, 11, 12, 13 in Baltimore, Md. While there an infant camel was added to the attractions of the menagerie.

BARNUM'S CIRCUS will exhibit in Washington, D. C., May 1, 2.

HIRAM MARKS and family, who opened the season with Maybury, Pullman & Hamilton's Circus, have closed with that show to go with Carroll's European Circus, which starts out of St. Louis May 3.

ERNEST COOKE, English clown, engaged with W. W. Coles' Circus, arrived in this city April 10 in the steamship Furnessia from Glasgow, Scotland.

P. RYAN'S MENAGERIE, William O. Dale's Pacific Combination, and James Robinson's Circus exhibited in Bridgeport, Ct., April 15, Stamford 17, Norwalk 18; thence to Hartford 19, Meriden 21.

HERR LEECH and Senorita Eladia are noticed in a card elsewhere as having recently arrived from Europe. The former is a burlesque clown, who gives imitations of animals, novel tricks and comic entrees, and the lady performs on the single and swinging trapeze. J. Alexander Brown is their agent.

JOHN ROBINSON'S CIRCUS opened on Lincoln Park lot, Cincinnati, April 10, to cold and rainy weather. Our correspondent says: "The management has followed the example of others, and presents its entertainment, which is of the best, in three rings. The advisability of their action may be questioned, as many if not most of circus patrons prefer the old style, one-ring system, where they can give all of their attention to each act. The show closed 15, their business for the week, owing to the disagreeable weather, being only fairly good. The route is: Hamilton, O., 17, Rushville, Ind., 18, Terre Haute 19, Paris, Ill., 20, Shelbyville 21, Litchfield 22. John F. Foster goes as press-agent."

FOREPAUGH'S SHOW opened a week's season April 17 at the intersection of Broad street and Montgomery avenue, Philadelphia, Pa. The turn-out to see the parade, led by Mr. Forepaugh, in the morning, was one of the largest ever seen there. There was an immense crowd at the matinee, and at night the attendance was still larger. The baby camel, which was born in Baltimore last Thursday, attracted much attention. Mr. Forepaugh, who is a native of Philadelphia, states in a card that it is his intention to present to the charitable institutions, whether secular or sectarian, of that city the entire profits of all his exhibitions this week.

FRED. VAN KOSWARD (Stoddard) is requested by his brother to communicate with him, as per card.

FRANK BROWN, somersault rider and trick clown, can be engaged with horse. See card.

THE REMAINS OF W. H. STOWE'S CIRCUS.—The three padhorses and the bear, says our Memphis, Tenn., correspondent, "have been sold to parties in this city. The buffalo is still here and in the possession of J. W. Parsons and Mr. Ackerman, who have also a happy-family cage that was left at Vicksburg, and was not on the burned steamer. The buffalo had one eye burned out and lost all his hair on one side."

A. A. BECKETT requests the people engaged for the Interior Circus to report in Benton Harbor, Mich., April 27.

A. B. ROSSTON advertises that he can be engaged as general-agent or assistant.

A NUMBER OF CANVASMEN, hostlers, etc., are wanted for W. W. Cole's Show. See card.

ALL PERSONS engaged for Nathan & Co.'s Show are notified to report at Mott Haven, N. Y., April 27, as advertised.

W. C. COUP'S SHOW made a parade and inaugurated its season in Augusta, Ga., April 8, giving afternoon and night performances to very good-sized audiences. Our correspondent says: "The show was unusually good and attractive. Frank Melville, Wm. Ducrow, Herr Drayton, Mlle. Bardeau, the Leonard Bros. (4), the Snow Bros. (2), Mlle. Zuila and Mons. Loyal, and several acrobats show up to advantage in the ring, while W. D. Hagar, proprietor of the privileges, has quite a collection of natural curiosities in the sideshow."

M. M. HILLIARD'S SHOW will open its season in Orwell, O., April 29. J. B. Sanders, contortionist, is requested to telegraph as per card.

A CALL to the people engaged for Ed. T. Basye's New Show, requesting them to report at Jamestown, N. Y., April 29, is published in another column. A man to make balloon ascensions, a tuba-player and a contracting-agent are wanted.

MUSICIANS AND PERFORMERS engaged for the United States Circus are requested to report at Chicago, Ill., April 24, as per Myers & Shorb's card.

THE PERFORMERS and other people engaged for Jas. T. Johnson's Circus are referred to a card elsewhere notifying them to report at Rich Hill, Mo., May 1. The season opens 6. An experienced advance-agent is wanted for this show.

A CALL to the people engaged for J. W. Couch's show is published in another department. They are requested to report at Russell, Ia., May 3, and there is a note in the card referring to the purchase of tickets in Chicago.

PETE CONKLIN, clown, is to travel this season with P. Ryan's Circus, and not with Sells Brothers as reported.

J. HARRY MARKS is to travel this season (his second) with W. W. Cole's Show, which starts from Utica, N. Y.

PROF. C. G. PHILLIPS is engaged as ticket-agent and treasurer with M. M. Hilliard's Pacific Circus and Menagerie for the coming season—his fourth with that show.

THE THREE MARTINO BROS. are engaged with Washburn's New United Shows; also Prof. Fowler's Trained Horses.

THE CIRCUS ROYAL is billed in Harrisburg, Pa., April 24, Lewistown 25, Huntingdon 26, Hollidaysburg 27, Altoona 28, Johnstown 29.

FOREPAUGH'S SHOW is billed in Altoona, Pa., April 29, Johnstown May 1, Pittsburg 2, 3, 4.

THE SIEGRIST BROTHERS and Frank Kenebel, clown, can be engaged. See card.

MISCELLANEOUS.

A PAIR OF UNITED CHILDREN, lately on exhibition in Vienna, are thus described by the *Presse Medicale Belge:* "Each has a well-formed head, perfect arms, and a chest of its own. They unite at the sixth rib, and have an abdomen in common. The spines unite symmetrically. Each possesses a leg; but as the right obeys the will of one, and the left is controlled by the other, walking is impossible, though the limbs are strong. Their personality is well marked; one often talks and sings while the other is sleeping."

SIGNOR LA CARDO and troupe played in Fremont Centre, Mich., April 11, 12, 13, Big Rapids 14, 15, 17. Miss Linnie Ekenberg joined recently.

BAND UNIFORMS can be had of Clarence Fry, as per card.

GEORGE W. HUNTLEY, for the past three years general agent of Whitmore & Clark's Minstrels and who has had twenty-one years' experience in the business, advertises that he can be engaged immediately.

A YOUNG MAN who can invest $200 is offered a partnership in a female-minstrel troupe. Address "Minstrels," in care of this office.

ALF BURNETT'S NOVELTY COMPANY are billed in Constantine, Mich., April 19, 20, Three Rivers 21, 22, Union City 24, 25.

ELKS.—Denver, Col., Lodge, No. 17, B. P. O. E., was instituted there April 9. The following officers were elected to serve until November next: Exalted Ruler, C. O. Ziegenfuss; E. L. K., F. W. Gromm; E. L. K., David J. Kelly; E. L. K., Alf. Titus; Esquire, John Perry; Secretary, E. J. Perry; Treasurer, John Richardson.

SOSMAN & LANDIS' scenic studio has furnished about seventy houses with scenery during the past year, and the firm are no doubt willing to supply double the number the coming year. A card elsewhere gives an idea of what they have been doing and what they can do in the way of building new or remodeling old stages and supplying scenery, stage work and machinery.

ALLIGATORS can be purchased of Dan Gary, whose address find in our advertising department.

COL. J. H. RICE, agent or business-manager, is at liberty. He can be addressed as per card.

FRANK F. ENGLISH, a talented young artist of Philadelphia, has just completed a new painting in oil, "Autumn Meadows at Atlantic City," to fill an order from a well-known capitalist. .....At the Academy of Music, April 19, there will be a ball for the benefit of the fund for building an armory for the First Regiment N. G. of Pennsylvania.

THE THEATRE BUILDING at 385 and 387 Broadway, this city, is to lease. See John Mathews' card.

SNAKES, ANIMALS AND BIRDS of all kinds are to be had of J. Fraser & Co., who advertise.

A NEW OPERA-HOUSE is to be built in Buffalo, N. Y., by Joseph Wahle & Sons of that city. Ground will be broken May 1, on Court street, between Franklin and Pearl, and it is expected the building will be ready by Nov. 1. Cost, including ground, about $115,000.

GEORGE W. KOESTER, well known to professionals visiting Montreal, P. Q., by reason of his connection with a restaurant opposite the Theatre Royal, died of asthma April 10.

FRED ENGLEHARDT'S WHALE was exhibited in Augusta, Ga., April 17, and is to be on view during the rest of the week.

CURIOSITIES and specialties are wanted for the New York Dime Museum, Philadelphia. See E. H. Baker's card.

AT HARRIS' MUSEUM, Pittsburg, Pa., the new attractions for April 17 are Curti's Roman Students, and Cardino's Royal Aquarium. Business has been large.

AT HUNKEN'S Fifth-avenue Museum, Pittsburg, Pa., the attractions continue the same as heretofore announced. Business good.

THE WORLD'S MUSEUM COMPANY of New York City have secured Oddfellows' Hall, Washington, D. C., for a season, and commenced operations April 17. They give an afternoon and evening performance each day, with an admission price of 15 cents. The attractions announced for the opening are Prof. John Goodison, the wonderful magnetic boy; Rhoda, the Herodian Mystery; Signor Pedanto, Princess D'Jalma, Prof. Florentine, the original World's Museum troupe of Italian Fantoccini, Circassian mother and babe, a midget, weighing only 3lb, the Rowell Brothers, the Moorish maiden, Ruby Gordan, the African Pigmy, or Oborgo, Miss Harriet Arnold, and a company of selected actors.

A PARTY with $300 is wanted to take out a good attraction, and dramatic amateurs can secure engagements by addressing the Hub Amusement Bureau, as per card.

MME. LEONTINE ARNOT-COHN is to give a dramatic recital in Fairbank Hall, Chicago, Ill., April 27. Mrs. George B. Carpenter and Emil Liebling will assist.

LECTURERS, street-salesmen, vocalists and banjo-players are wanted by the Electric-pad Mfg. Co. See advertisement.

TENTS, a mechanical gymnast and other show property can be purchased of Cagney & Co., who advertise particulars.

AMATEUR.

AT THE AMATEUR DRAWING ROOM, Philadelphia, April 17, an amateur dramatic and musical performance was given by the Belgian Beneficial Society.

THE CHICAGO DRAMATIC CLUB, Mrs. Anna Cowell Hobkirk, directress, will give "Faint Heart Never Won Fair Lady" and "The Serious Family" in Library Hall, Chicago, Ill., April 20.

A TESTIMONIAL BENEFIT tendered to the Amaranth Society by its friends is to take place April 19 at the Brooklyn Academy of Music. "London Assurance" is to be played.

"THE BIG BONANZA" was played by the Kemble Society of Brooklyn at the Academy of Music April 15, the occasion being a testimonial tendered to Deane W. Pratt. The house was filled.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— The tragedian Salvini, now in St. Petersburg, Russia, is to be in Florence, Italy, at the end of May next, for rest.

— On the night of April 15, Frau Ellmenreich made her last appearance at the Germania Theatre, this city, playing in three acts of "Faust" and in the third act of "The Taming of the Shrew."

— It has been virtually decided not to open the Theatre Comique next season with the contemplated Hebrew piece, by Edward Harrigan, but to bring out a play that is the joint work of G. L. Stout and Fred. Williams.

— Jerome Hopkins announces his Springtide Concert May 15 at Steinway Hall.

— The Ballet Milanaise, which has attracted attention at one of the theatres in Paris, France, has been engaged, it is said, for the New Cassino, this city.

— Minnie Hauk's last appearance with the Mapleson Opera Troupe will be made on the night of April 21, and then she will go West on a concert tour.

— The new opera of "Velleda," with Adelina Patti in the chief role, is to be produced shortly at Covent garden, London.

— Salvini is not yet certain whether he will play at the Lyceum Theatre with Henry Irving or not. All that he is sure of is that he has contracted with James Mortimer of London to play somewhere.

— The last concert of the sixteenth season of the Mendelssohn Glee Club, under the leadership of Joseph Mosenthal, will take place at Chickering Hall on April 25. Mrs. Van Brunt is to be the solo singer, as she has been in many concerts of this organization.

— Fanny Davenport is announced to begin on May 8 another farewell engagement in this city.

— Joseffy's only concert in New York this season will be given at Steinway Hall on April 27.

— Alexander Salvini is spoken of as likely to play Romeo in this country next Fall, in support of a novice.

— The Hon. Daniel F. Beatty, who is as popular in New Jersey as the organs and pianos he manufactures are popular everywhere, was on April 10 elected Mayor of Washington, N. J. This is the fourth time that this honor has been conferred upon him, and on this occasion he was given a complimentary majority, although no one else on his ticket was elected.

— The gardens in northern Paris, France, called the Chateau Rouge, and familiarly known as the Mabille of Montmartre, have disappeared like the Jardin Mabille. The Chateau Rouge a quarter of a century ago was a gay place for amusements, but of late business had dropped off, and bankruptcy was the upshot.

— To-night, April 18, Miss Emma S. Howe is to give a concert in Plymouth Church, Brooklyn, N. Y.

— Lewis Morrison is to be among the tragedian Salvini's support in his American tour next season.

— Claude De Haven, agent of the Geo. S. Knight Combination, was presented with a solitaire diamond ring recently by D. G. Berger, manager of that company.

— It is thought that Modjeska's company in this country may have Edward Compton among its more or less invaluable members.

— Young William English, it is deemed more than probable, will be the Democratic nominee for Congress next Fall from the Indianapolis district.

— John S. Clarke and family are now nearly due in London, Eng.

— There is some talk to the effect that Charles Santley, the English baritone, will come to America next season. He will note marked changes, musically, if he does come.

— Charles A. Chizzola goes to Europe this week to secure more "novelties" for the American amusement market.

— One of our great dailies, which a few years ago was not conscious that Mrs. D. P. Bowers was known as an actress to this city, and that but a few weeks ago expressed unconsciousness of the identity of Miss Minnie Maddern, now says that "Lawrence Barrett has added 'Money' and 'Rosedale' to his repertory." This after Barrett has within the past eighteen years played Gray in "Rosedale" in nearly every American city of note except New York, which Lester Wallack has reserved to himself. Such is fame!

— Charles W. Brooke is to lecture on "Irish Bards and Ballads" before the Nativity Catholic Union, Second avenue, April 29.

— Harry Mann is reported as having become a cottage-owner at Sheepshead Bay, L. I.

— Celia Logan thinks of resuming public life by again appearing upon the lecture platform.

— The Manhattan Choral Union is to give a concert at Chickering Hall on the night of Friday, April 21.

— Barry Sullivan is in improved health, and says confidently that next Fall will see him paying one more visit to America.

— It is thought that the New Cassino, this city, will be ready for the public about the middle of June next.

— Miss Hemen Lenoir is once more back in old England.

— The elephant Jumbo has forgotten Alice, his London love, and is now casting bigger than sheep's eyes at Betsey, the little elephant in the Barnum collection.

— *The Sanitary Engineer* does not think very highly of the device known as "the chemical lung," for ventilating theatres, churches, etc., and absorbing atmospheric impurities.

— Henry F. Gilllig, known in musical circles, sailed on April 15 for France.

— T. Amory Sullivan has got back from England.

— It is stated that the introduction of the electric light into the Grand Opera-house, Paris, has greatly improved the acoustic properties of that establishment.

— Col. Robert G. Ingersoll "went for" the Brooklyn divine on the night of Sunday, April 16, by lecturing on "Talmagian Theology" at our Academy of Music.

— The husband of Marie Heilbronn has left Paris and gone to the diamond fields to make a fresh fortune. Henri Panouze has not a penny in the world, and Marie says she will not pan out a cent towards paying his debts, though her heart should break for love of him.

— Mrs. M. B. C. Slade, well known in literary circles, and the author of a number of songs, died in Fall River, Mass., April 15.

— Baker and Farron are coming to this city again June 5.

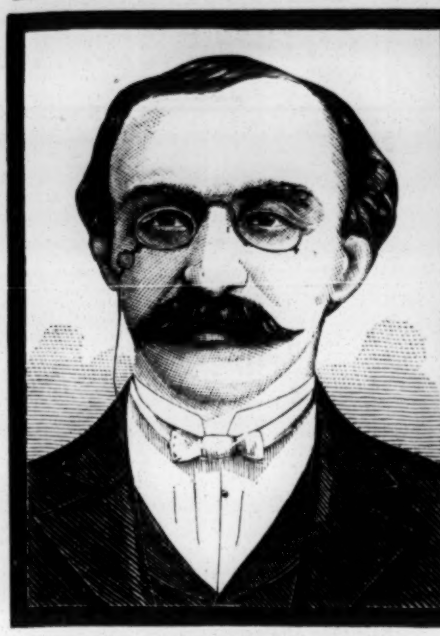
— Sarah Bernhardt was summoned while in Rome to appear before a Police-justice. For her performance on March 29 more tickets were sold than there were seats in the theatre, and people had to stand. The actress did not appear in court in answer to the summons, but the manager, who had also been summoned, was present, and was let off. Bernhardt was adjudged to pay a fine of forty lire, along with costs.

— It is whispered that Oscar Wilde's devotion to the beautiful in art, at so much per ticket, has brought him in a profit of twenty-five thousand dollars already. How much will he realize from the sale of his photographs?

DEATHS IN THE PROFESSION.

NED WAMBOLD died of pneumonia at the residence of his parents, 321 Mulberry street, Newark, N. J., at 3 o'clock on the morning of April 18. His funeral is to take place at 2 P. M. 21. He was born in Newark, and was the son of Jacob Wambold, for many years Chief-of-police of that city, and a nephew of D. S. Wambold, the well-known tenor. He was an Ethiopian comedian of fair ability, and had performed with many minstrel troupes; but of late years had confined his professional exertions to the variety stage. During the present season he had been the stage-manager of a variety theatre in Fall River, Mass., and a few months ago started out from there as comanager of Ward, Wambold & Price's Traveling Combination. Early in March he was taken ill with pneumonia, and was compelled to return to his home in Newark. Intelligence of his demise reached us at the hour of going to press on Tuesday. On that day we received a letter from W. J. Kavanagh of Newark, who with his partner and two friends voluntarily offered to hire Library Hall in that city and give a benefit for Mr. Wambold, if professionals would give their services for the occasion, which many, no doubt, would gladly have done.

JAMES WEYMOUTH, low-comedian, died of consumption, in England, March 14, leaving a widow and five children.



HART JACKSON

died of pneumonia, after a brief illness, at his late residence, 148 Fifth avenue, this city, April 13, aged 47. In early life he was on the dramatic stage for several years, acting chiefly in the West and South. During the late Civil War he fought with the Confederates, and was on General Stonewall Jackson's staff with the rank of major. At the close of the war he came North, and after tarrying awhile in Baltimore, Md., he returned to this city, where, aided by his friends and relatives, he secured a very lucrative position under the Commissioners of Emigration at Castle Garden, of which his brother, Henry, is still the Superintendent. His first connection with theatres in this city was in 1873, when he adapted a play from the French, which he called "One Hundred Years Old." It was prepared expressly for the late Mark Smith, who made a tour with it through the country, Mr. Jackson being pecuniarily interested in the venture. The piece was originally produced in the Union-square Theatre Jan. 29, 1873, and was acted forty-eight times, although it did not achieve the success anticipated, nor did the succeeding tour of the country prove profitable. Some time after this Mr. Jackson was engaged by Shook & Palmer of this theatre, and went to Europe in search of attractions in the way of new plays. Among others he secured "Les Deux Orphelines," by Adolphe D'Ennery and Eugene Gorman, which he altered and adapted for American representation, and it was produced at the Union-square Theatre under the title of "The Two Orphans" Dec. 21, 1874, and enjoyed a very long run. When Shook & Palmer opened the Brooklyn (L. I.) Theatre under their lesseeship Sept. 20, 1875, Mr. Jackson was appointed the manager, but subsequently dissension arose among them and he retired. After devoting some time to the preparation and production of plays, he was engaged by J. H. Haverly to assist him in the management of his Fourteenth-street Theatre. When Mr. H. leased the new Brooklyn Theatre, which had been erected on the site of the one destroyed by fire Dec. 5, 1876, and dedicated it Oct. 6, 1879, Mr. Jackson was selected as its manager; but after a short time, finding that the position was not in consonance with his tastes, he resigned and returned to the Fourteenth-street Theatre in this city. Since the time that he severed business relations with Mr. Haverly he had been employed by Brooks & Dickson to manage the office business in this city of their various theatrical speculations. Mr. Jackson had adapted many plays, to some of which, however, he did not affix his name; but none of them approached the success attained by his version of "The Two Orphans." His latest work was an adaptation of "The Princess of Bagdad" entitled "Lionette," arranged for Miss Fanny Davenport, and acted for the first time in this city by her Jan. 6 last in Haverly's Fifth-avenue Theatre. He was at work on a spectacular piece which Brooks & Dickson intended putting on the road next season. His funeral took place from his late residence at half-past nine o'clock A. M. April 15, and the remains were taken to Rahway, N. J., for interment. He left a wife and two children, and a large circle of friends and acquaintances. He had been in poor health for a number of years past.

M. DORMEUIL, a veteran author and actor, died in Paris, France, during the week ending March 25, aged 92 years. His first appearance on the stage dates from 1815, and many were the successes obtained by him between that period and the year 1863, when he finally retired from the footlights. He came of a family of artists, and among the theatres that have been under his management is the present Palais Royal, of which he became codirector with Charles Poirson in 1831. On his retirement from the stage he was offered and accepted the post of Judge of the Tribunal of Commerce, a position he held for many years; and which, fulfilled with such strict integrity, gained him friends everywhere.

GILES FONDA CLINE died of heart disease at his place of business, 109 Madison street, Chicago, Ill., last week, aged 47. He was a native of Fonda, N. Y., and went to Chicago in 1848. A few years thereafter he went on the stage at McVicker's Theatre, where he was engaged for several seasons subsequently. He then formed a copartnership with John Dillon, comedian, and traveled through the West with the Dillon-Cline Combination, which proved quite successful. In 1862 he retired from the profession, returned to Chicago, and engaged in commercial pursuits. He left his mother, his wife (a retired professional), two grown-up daughters, and a large circle of friends. One of his daughters is well-known on the variety stage as Miss Enid Hart of Hallen and Hart, and in private life is Mrs. Fred Hallen. The other daughter (a non-professional) is now Mrs. Wm. R. Boyden.

H. FISHER died some time ago in the Diamond Fields, South Africa. He was an actor, and about two years ago left England with Miss Ada Ward as her leading-man for Australia. While in Tasmania they were married. After a tour of the colonies they returned to England, and subsequently went to the Cape, where Mr. Fisher purchased a share in *The Lantern*, for which he drew the cartoons and wrote many clever articles. Later he left for the Fields to start a similar paper there, and Miss Ward decided meanwhile to make a twelve months' tour in Australia, where she was when the intelligence of her husband's demise reached her.

HENRY OSCAR SMITH, a member of the orchestra at the Royal Alexander Palace Circus, Middleborough, Eng., died of rapid consumption March 24. His funeral was attended by the proprietor of the circus and the entire company.

MATT HUGHES, scenic-artist, died of gastritis, at Greenock, Scotland, March 28, aged 68. He joined the staff of the Theatre Royal, there about a month previous to his death.

JOHN BETTS, the principal animal-man of W. C. Coup's Show, died in Augusta, Ga., April 8. Our correspondent says: "The physicians say that he died of heart disease, but from what I could learn it was superinduced by fright, he being at the time in the act of stepping into the lion's cage to go on parade. It had been noticed that he had been excited and nervous all of the morning, and had been evidently nerving himself for the ordeal. He had only once before entered the cage, and had never been out on parade within the cage. He was buried here. I should have telegraphed you this intelligence in season for your past issue, only that his brother, who was here with him, did not desire any notice published of his death at that time, on account of the serious illness of his mother, from whom he was desirous of keeping all knowledge of the sad affair."

JOHN H. O'NEIL.—The appended letter will be found self-explanatory:

LAS VEGAS, N. M., April 11, 1882.

EDITOR OF THE CLIPPER—*Dear Sir:* At the request of his wife, I write to inform you that John H. O'Neil died at White Oaks Mining Camp, Feb. 21, and was buried on the following day. He was an old actor, and well known to most professionals. His wife informs me that he was born in Boston, Mass., June 21, 1832, and made his first appearance on the stage in San Francisco, Cal., but that she does not remember the date. He came to this section of the country about two years ago with the Mitchell Dramatic Company, and made his last appearance on the stage in Santa Fe, N. M., playing in "Sweethearts and Wives." He engaged in business at the camp above mentioned, where his wife now resides, and became so popular that on the day of his funeral all business was suspended and the schools were closed. Respectfully yours, WILL C. BURTON.

EDWARD W. GOSS died of pneumonia at his residence, 138 East Fifteenth street, April 16, in the thirty-third year of his age. He was born in Cohoes, N. Y., but passed many years of his life in Troy. He served during the war as a bugler, and after being mustered out went on the minstrel stage, having performed with Cal. Wagner's, Bryant's, Fred Wilson's and other troupes. For some years past he, with James Fox, had played under the style of Goss and Fox, and had fulfilled engagements in all of the principal variety theatres in the country, being great favorites. They had played many brief seasons in the Theatre Comique, in this city, and when Harrigan & Hart produced "The Mulligan-guard Picnic" there, in 1879, they became members of the regular company, and so continued up to the time of Mr. Goss' death. In "Squatter Sovereignty" he played Jimmy Casey, and was one of the quartet who sang "Paddy Duffy's Cart." He was the author of several songs, which had attained no little popularity. A wife and a son twelve years of age survive him. Our Troy, N. Y., correspondent, who had heard only of the deceased's illness, pays him this tribute: "The report that Ned Goss was dying created a deep feeling of sorrow among a host of young Troy society in which he was hail-fellow-well-met and an immense favorite. He was considered a Trojan, and made his first appearance on the stage of Acker's Garden, opposite the Griswold Opera-house, in this city. He was not a street-boy in any respect, having been fairly educated, and never associating with hoodlums and roysterers. His partner, James Fox, is of a similar stamp, and both young men were very popular here in social as well as professional life—keeping good company and hours, domestic in their tastes, temperate, ambitious, willing to work and generous in volunteering for worthy causes." His funeral took place from his late residence at 10 o'clock A. M. 18, and was attended by nearly all of the company of the Theatre Comique, including James Fox, his late partner, many other professionals, New York Lodge No. 1, B. P. O. Elks, and the H. C. Voom Pleasure Club. The Rev. Dr. Allen of St. Augustine's Episcopal Church in East Houston street conducted the religious services, and the pallbearers were Tony Hart, John Wild, James Tierney, Edward Walker, Robert Duncan, and Archibald Stalker. A large pillar of exotics, bearing the word "Rest," stood at the head of the casket, and at its side a beautiful floral chair, indicating the vacancy his death had caused in the company. The remains, accompanied by James Fox and Archibald Stalker, were taken to Troy, N. Y., for interment.

JOHN R. LOGUE, formerly property-man of the Grand Central Theatre, Philadelphia, Pa., died there April 13, at the residence of his brother, Chas. Logue, property-man of Carncross' Minstrels, 1,005 South Second street. He was thirty-one years old, and was one of the best and most reliable property-men in the business. His funeral took place April 16 from his brother's residence, as above stated, the interment being made in Lafayette Cemetery.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 78.

Letters received up to 5 P. M., Tuesday, April 18:

LADIES' LIST.

Bell, Bessie (of Gem Thea., Bradford)
Blitz, Mrs. Eugene
Bidwell, Dollie
Clarence, Louise
Coles, Mrs. W. A.
Clinton, Aggie
Derious, Lizzie
Dunham, Mrs. Christie
Gotthold, Mrs. E. M.
Grayham, Tillie
Gilbert, Jennie 9c.
Grinnell, Mrs. A.
Hague, Nellie (of Gem Thea., Bradford)
Heatherton, Queenie (variety "biz")
Mitchell, Maggie
May, Georgie
Neff, Susie Chase-
Primrose, Mrs. George
Richmond, Lotta
Rush, Mrs. Cecile
Swain, Carrie
Teets, Jennie
Weston, Nettie
Wilson, Julia (vocalist)

GENTLEMEN'S LIST.

Aymar, Fred
Annella, D. "Banjoist"
Booker, G. A.
Baird, J. W.
Berger, J. S.
Bly, Van Buren
Bromley, T. T.
Boyer, Charles
Byron, O. Doud
Backman, Charles
Barbour, T. J.
Barnum, P. T.
Barretto, Theodore
Carrs, The Three
Cobb, Willis
Callan, James
Cussick, John
Carr, C. E.
Cline, Frank
Coolidge, P. W.
Cline, Frank
Cecil, Prof. A. A.
Collins, J. J.
Davis, C. L. (2)
Duffy, Ed
Drew, James
Doris, J. B.
Donnelly & Drew
Ducrow, T.
Eastwood, C.
Evans, Charles
Fenton, John
Frey, Charles
Flandrau, J. H.
Forrest, Wilda
Fitz, John L.
Files, F. J.
Grandin, C. E.
Green, W. D.
Griffin, James
Gotthold, E. N.
Herves, J. B.
Hertell, Frank
Howard, C. (of Baird's Minstrels)
Harrington, W. C.
Hague, Sam
Hanley, M. W.
Hearne, James
Howard, Ormond
Irving, W. S.
Keating & Sands
Knight, Fred
Keene, A. I.
Leavitt, M. B. (2)
Lee, W. (of Baker & Lee)
Lamont, J. C.
LaHaire, A.
Leonard, John
Long, P. A.
Little Allright
Levens, Fred
Logan, — (of Hanley & Logan)
Lyons, Dan
Martin, Sam
McCord, Dave
Leavitt, N. W.
McGlenen, E. W. (manager)
McLaughlin, Frank (manager)
McNulty, John (late of Stafford Springs, Ct.)
Murphy, G. (of Murphy & Shannon)
McNavin, James
McAuly, George
Mayo, Frank
McCarthy, C. (Chinese "biz")
McDonald, C. (of Four Shamrocks)
Murray & Murphy
Maston, Frank
Martell, —
Nibbe, M.
O'Brien, Thomas
Parker, M.
Peasley, Tom "Professor"
Phillips, Gus (Oofty Gooft) (2)
Pride, F. A. (2)
Poole, Prof. George
Primrose, George
Polk, J. B.
Queen, Charles
Richards, George
Roach, Albert
Rooney, Pat
Randall, Peter
Ray, George W.
Robinson, William
Robinson, Jr., John (manager)
Russell, Fred P.
Ryan, John H. (p. o. mark, Dublin, Irel.)
Sinclair, Nelson (slack-wire "biz")
Seymour, W. (of Haverly's Patience Co.)
Selbini, John (English post-mark)
Spollen, Gerald 3c.
Shane, Saliemon
Sisson, O. (of Pathfinders Co.)
Stevens, W. O'Dale
Seaver, L. (of Rooms for Rent Co.)
St. Elmo, Switzer
Stanley, Ernest
Sullivan, J. P.
Shoemaker, Henry
Sweeney & Kearney
Smith & Leopold
St. Elmo, A. A.
Sibbons, The
Spiegl, Frank
Smith, Shirley
Shortis, P. C. (2)
Spencer, C. M.
Strong, Rudolph
Sutton, George
Turner, Robert
Thompson, John
Taylor, James H.
Tinkham, E. A.
Wilkins, W. B.
Welby, Jake (2)
Wilson, James E.
Williams, P. J.
Wallack, Watty
Williams & Morton
Walker, Whimsical
Warwick, S. H.
Wood, W. (of Harris & Wood)
Woodson, Frank
Webb, J. H. (of N. O. Minstrels)
Wild Harry (The Scout)
Walton, Charles
Wilkins, W. R. (of Devere's Co.)
Wray, Ralph (of Turner & Ray)
Woodson, Harry
Wyatt, William (English post-mark)
Wenban, E. D.
Wood, Bayard W.
White, J. (late Pettit & White)
Waldon, Rich
Watrigant, Andrew Louis
West, Lon
Washburn, L. W.
Wise, J. P.
Wray, George L.
Zebold, George

THE RING.

THE GLOVES IN JERSEY.

Oddfellows' Hall, Hoboken, N. J., was filled with people, a number of whom went from New York, on Saturday evening, April 15, when Pete McCoy gave an exhibition, in which he was assisted by a number of skilled and unskilled boxers, including John L. Sullivan. The beneficiary had offered two hundred dollars to Dick Eagan if he would set-to four rounds with the champion, and the presence of the latter, with the prospect of a boxing bout between him and the Trojan, was the main attraction of the exhibition, which taken as a whole was excellent. The sparrers who appeared were English Harry and Dan Costello, Billy Madden and Charley Norton, Frank White and George Holden, Steve Taylor and Johnny Murphy, Tom Kelly and Denny Leary (boys), Young Bendorff and Chas. Sheridan, and for the wind-up Pete McCoy and John L. Sullivan. The meet between Holden and White was far livelier than any of those in which they had previously engaged since their meeting with the bare knuckles in the Buckeye State. White, the smaller, lighter and less skillful of the two, set about his man in a very earnest way, and had rather the best of the slogging indulged in until "Pop" Whittaker separated them after Holden had broken two panes of glass at the sides of the small and rickety stage. Wm. Johnson again bested Steve O'Donnell in a bout at collar-and-elbow wrestling, and Gus Hill swung clubs.

THE LATE BILLY SHAW.—In our notice of the death of this light-weight, mention is made of his being the son of the renowned Uncle Jimmy Shaw. This error crept into the English sporting press and has never been contradicted; but Uncle James informed our representative at the Court of St. James in days of Ould Lang Syne that Billy was his son by adoption only, and as such assumed his name. Billy counted all the American sports over there as his friends, one of them, John Lawrence, training him for his fight with Charley Lynch. But his principal friend and patron was Mr. McDonald of Baltimore, Md., owner of the trotting mare Flora Temple. The sporting press of London state that he left his widow and old Jimmy totally unprovided for, and a subscription was being raised for them.

ED. WATSON'S BENEFIT at Teutonia Hall, Brooklyn, N. Y., April 14, was largely attended. In addition to the lengthy list of variety performers, the following couples put on the mittens, two or three of the set-tos being fairly good: Jim Ward and Gil Collins, D. Donaldson and D. Tooley, Pete Cream and John Mott, R. Turnbull and Stony Canavan, Sam Collyer and "Jerry Milton," Jim Frawley and L. Tracey, H. Hattenhorst and Jerry Leary, Ryan Brothers, and for the wind-up Watson and Len Zeiser. Master Willie England and Hattenhorst's Midget swung Indian-clubs. Master of ceremonies, Al. Schalkenbach.

JOHN CANAVAN, trainer for the Seawanhaka Boat Club, will take a benefit at Turn Hall, 61 to 73 Meserole street, Brooklyn, N. Y., April 22. The entertainment will consist mainly of pugilistic exercises, among the professionals announced to appear being Billy Edwards, Mike Donovan and Sam Collyer. Frank D. Creamer, W. A. C., and P. J. Hannigan, S. A. A. C., are also expected to swing clubs for a medal. The wind-up will be a boxing display by R. Turnbull and another Brooklyn amateur for a trophy. Jack McMaster will act as master of ceremonies.

AMATEUR BOXING.—On March 30 the sixteenth annual competition for the Queensberry challenge cups took place at Lillie Bridge, London, Eng., with the result here shown. Light-weights, 25-guinea cup—C. H. Kain beat W. Williams and E. Hervey, who had sparred a bye with Prof. Walter Watson. Middle-weights, 30-guinea cup—E. H. Platt sparred a bye with Bat Mullins, F. Francis with Ned Donnelly, and in the final Francis beat Platt. Heavy-weights, 35-guinea cup—A. F. Somerset beat G. Fryer, H. Murray beat C. Phillips-Wolley, and in the final Somerset defeated Murray.

SULLIVAN vs. ELLIOTT.

The progress of events puglistic suggests the likelihood of a hostile meeting, upon terms of some sort, being arranged between John L. Sullivan and James Elliott. The latter's backer, as has been stated, has staked money with a contemporary in support of a challenge to the champion, to fight for one thousand dollars a side, according to the regular rules of the P. R., with bare hands, sixty days from signing articles. Sullivan's spokesman in reply to this says that the amount named is not sufficient to fight for, but says that his principal will fight Elliott or any other man for five thousand dollars a side, Harry Hill to be stakeholder and referee, and to name the place of fighting. All that need be said in regard to these propositions is that of the two that of Elliott is the more reasonable. Few championship battles have been fought in this country for more than a thousand dollars a side (which was likewise the stake fixed by the British Pugilistic Benevolent Association in all matches for the belt for which Heenan and Sayers contended), and consequently if Sullivan should positively decline to meet Elliott for that amount he cannot of course retain the technical championship. It may be that, in view of the position he has won in the fistic world, he cares not a fig for the mere title of champion, so long as he considers himself, and the majority of the people look upon him as, the foremost pugilist of the day. In that case he is perfectly at liberty to set his own figures and make his own terms, leaving it optional with challengers to accept or decline, as they see proper. As regards the championship, and naked-hand fighting generally, this appears to be the course Sullivan has marked out for himself, being satisfied with the position he has achieved, and considering himself justified in dictating terms. So he is, so long as he keeps within the bounds of reason. Sullivan also says, through Billy Madden, that he will bet Elliott or Egan one thousand dollars that he can stop either of them in four three-minute rounds, using ordinary boxing-gloves, Marquis of Queensberry rules, the contest to take place at Harry Hill's within four weeks, and the winner to take all the stakes and gate-receipts. Madden has deposited $250 with Mr. Hill in support of this challenge, and says he will agree that David Blanchard, the well-known Boston turfite and sporting-man, shall act as referee. In response Elliott says he will accept such a bet, and will agree that Hill shall be stakeholder and Blanchard referee, but stipulates that the match shall be decided sixty days from signing articles, at the Polo Grounds or the American Institute Hall, and in a ring twenty-four feet square, the lessee of the ground or building to take one-half of the admission receipts and the winner the other half and the stakes, the loser getting nothing. If there appears to be a probability of bringing to a satisfactory issue in so public a manner a match about which there has been so much said and written, it is likely that a meeting will be arranged on this basis. If not, then they may meet privately, which Sullivan has declared himself as willing to do, while Elliott has kept silent on that score.

THE ALHAMBRA OPENING.

On Monday evening, April 17, the Alhambra Theatre, formerly known as the Buckingham Palace, located on West Twenty-seventh street, between Sixth and Seventh avenues, was formally opened under the management of W. H. Borst and Ned Mallahan. The occasion was one of moment in sporting circles, where the proprietors are widely known and popular, and as they had prepared a strong bill of attractions for the initial evening, there was a large gathering of both sexes. The design of the management is to provide entertainments after the general style of those for years past presented at Harry Hill's noted establishment on Houston street, but on a more extended scale and with a higher class of variety performers. The place has been renovated, repaired and altered to suit the class of entertainments proposed to be given there, looks bright and attractive, and doubtless under the new management will prosper, as a resort of this kind should obtain paying support in that locality. Among the variety performers who appeared on the opening night were Awata Katsnoshin, juggler and balancer; Sheehan and Coyne, Miss Belle Laverde, Andy Collum, John H. Clark, Miss Lillie Laverde, Moore and Lessinger, Miss Louise Vavasour, Harry and Minnie Woods, Miss Kate Montrose and Miss Lillie Raymond, and this portion of the entertainment was followed by illustrations of the art of self-defense by the following couples: Geo. Rooke and Mike Donovan (a capital set-to, eliciting hearty applause), Billy Edwards and George Holden (the former performing finely, outfighting Holden from the start and knocking him down once), Jack Turner and Madame D'Oner, Pete McCoy and Bob Farrell, McGrath and Costello, Mike Coburn and Frank White (the former being unfortunate in having his shoulder put out of joint), Charley Norton and Billy Madden, English and Shine, Johnny Clark and Frank Gormley, Tom McAlpine and Macauley, and for the finish an artistic display by those quick and clever tacticians Barney Aaron and Dooney Harris, whom advancing years seem powerless to render slow with hand, eye or foot. Taken all through, the show was one of the very best witnessed here in years, and so much was it enjoyed that the visitors were loth to go home, and many didn't leave until daylight. Performances will be given every evening at 8 o'clock, with matinees on Wednesday and Saturday afternoons, sparring and wrestling being among the attractions at every performance.

MILLING AT A PICNIC.

Herman Hattenhorst's offer to box any 150lb man on Long Island for a gold-headed cane and fifty dollars at a picnic of the Claridon Club, Ridgewood Park, Brooklyn, N. Y., on Sunday, April 16, was accepted by W. Curtis. There was a large crowd present, and a most unruly one, the large majority of them being partisans of Hattenhorst, whose opponent had but few adherents among the throng. The first round was about even, the second round ended in favor of Curtis, who would probably have won had not the fight been broken up in the next round by the disorderly mob, who engaged in a melee that was quite general for a few minutes. Thereupon Curtis, seeing that he had no chance to win there, declined to renew the contest, and the referee, R. Turnbull, the amateur boxer, strangely declared Hattenhorst the winner. His proper course was to have ordered the men to resume the contest privately at some other place, where they would not be subject to partisan interference; failing to do which he had no right whatever to decide in favor of either man. The champion amateur lightweight boxer was timekeeper and the contest occupied 9m. 3s. Amateur athletes will act wisely by having nothing to do with such affairs.

GREENFIELD vs. WILSON.

George Probert of Birmingham, Eng., writes as follows to *The Sporting Life:* "On Saturday, March 25, there appeared a letter from Tug Wilson, stating that he defeated Alf Greenfield of Birmingham very easily when they fought last year, though at the request of the 'lords and baronets' he agreed to the prize money being divided. As I happened to be present at the fight, please allow me to say that Wilson did *not* defeat Greenfield, and that it was *not* at the request of the 'lords and baronets' that the battle was declared a draw. The fight lasted one hour and twenty-five minutes, during which time twenty-one rounds were fought. In the fifth round the Birmingham man injured his right arm, but in spite of this he fought with the utmost gameness for the above time. His arm, however, became so utterly useless towards the end of the fight, and his opponent was so heavily punished, that the friends of the men consented to the battle being declared a draw. I have just received a letter from Greenfield stating that, as he is doing a first-class trade at his public-house, he must decline to sacrifice his business for the sake of fighting, as there is not much to be got at the game now, so he is willing to leave what little there is for someone else to pick up."

JOHN L. SULLIVAN and Combination, consisting of Billy Madden, Pete McCoy and Bob Farrell, will appear at the Opera-house, Rochester, N. Y., on Thursday evening, April 20, giving one of their choice entertainments, in which pugilistic science will be displayed by these artists and others locally known.

TOVEE'S BENEFIT.—The readers of this column are admonished that the testimonial sparring, wrestling and variety entertainment tendered Uncle Bill Tovee takes place at Harry Hill's Sporting Theatre on Thursday afternoon, April 20, when something out of the usual run of such exhibitions is promised. The announcement that the grizzled veteran will appear in his fighting togs—the identical ones worn by him when, with the aid of his unerring "auctioneer" he laid out more than one opponent in glove combats—and display his skill and surprising activity and hitting powers in conjunction with old Jim McIntyre, has awakened considerable interest in boxing and other circles where Tovee is known, and ought in itself to attract a paying house. The beneficiary says he was never mixed up in any fraudulent business of any kind, and that those who attend on the 20th will be satisfied that there was nothing "made up" between him and McIntyre.

TOM MCALPINE has made arrangements to give an exhibition, to consist of sparring, wrestling and other athletic exercises, in conjunction with performances by variety artists, at the Alhambra, on West Twenty-seventh street, on Thursday afternoon. Conspicuous among the announced set-tos by volunteers is that between Charley Norton and Ed. McGlinchy, while the closing bout will be between McAlpine and Tom Sweeney.

DICK EGAN'S BENEFIT has been postponed from the date originally announced, and is fixed to take place on Monday, May 1, at Irving Hall, on Irving place, this city. He will be aided and abetted by many boxers, wrestlers, etc., of different weights, and promises to make it tolerably lively for anyone who chooses to tackle him in the wind-up.

THE FATHER of Dick Egan died in Troy, N. Y., suddenly April 13, from internal hemorrhage, and Dick returned home. Says our Troy correspondent: "He now weighs 205lb, as against 220lb when he quit stone-cutting on the new Capitol. It is noticed that he smokes incessantly, and is otherwise convivial."

JOHN DONALDSON, the tall and accomplished Western boxer, is now located at Tell City, Ind., where he is giving instruction in the art of sparring.

CHARLEY WHITE of the "Duke's Motto," London, Eng., offers to back the "Eighty-one Tonner" to box any man in the world for $1,000 a side.

JAMES GALLAGHER is notified of a letter for him in this office.

THE TRIGGER.

MACALASTER vs. SWAN.

A pigeon match, the conditions of which were that each contestant was to shoot at two hundred single birds, for one thousand dollars a side, was on April 12 shot at the grounds of the Riverton Gun Club, near Philadelphia, by Charles Macalaster of that city and Donnell Swan of Baltimore, Md., both being members of the club named. The match originated from a challenge issued by Clarence Lewis on behalf of Macalaster, to all members of the club, which was accepted by F. C. Arnold on behalf of Swan. Both principals are well-known and personally popular in society, and each had an excellent reputation as a first-class performer with the shotgun; consequently the attendance at the grounds was large, and a large amount of money was wagered on the result of the contest. When half the number had been shot at the Philadelphian had a lead of fifteen, and this advantage he continued to increase as the match progressed, finally winning by a score of 145 to 113. Macalaster killed 73 out of his first hundred and 72 out of the second. The officials were: Umpires, General Grubb and Alex. Van Rensselaer; scorers, William De Ford and Robt. G. Hoffman. In the evening victors and vanquished sat down to a grand dinner at the Bellevue Hotel. Another match for $4,000 a side has been arranged.

THE NOVELTY MATCH at Bellevue Range, near Boston, Mass. was closed April 12. The prizes were awarded on the basis of the total of the three best scores made, and the winners, with their scores, were as follow: J. B. Osborn, 105; H. Withington, 105; W. Jacobs, 106; C. D. Harrison, 104; J. R. Teel, 104; A. Locke, 103; A. Whitney, 102; A. F. Shepardson, 102.

FINE WEATHER attracted many riflemen to Walnut-hill Range, Boston, Mass., April 15, and the men at the butts were kept busy. In the Sharpshooters' Match, Massachusetts target, ten shots each, the best scores were: W. Charles, 88; E. F. Richardson, 85; F. J. Rabbeth, 84; O. M. Jewell, 83; W. C. Gregory, 82; J. Merrill, 82; C. J. Frost, 80; J. N. Frye, 80; B. C. Bailey, 77; C. O. Coates, 77. Creedmoor Match, ten shots each—W. Gardner, 46; A. L. Burt, 45; C. J. Foye, 45; G. Warren, 44; E. N. Yerxa, 43; H. Tyler, 42; C. A. Appleton, 41; C. C. Foster, 41; D. F. Boyden, 41; C. O. Coates, 40; S. B. Blake, 40; S. A. Cobb, 39; W. Fisher, 39; A. S. Sames, 37.

THE RIFLE IN NEW JERSEY.—The following scores were made by members of the different rifle clubs of Newark, N. J., in a contest for a celluloid toilet set offered as a prize by the Celluloid Rifle Club of that city: A. C. Newman, 49; G. D. Weigman, 49; C. Misel, 48; A. Walters, 48; W. Neil, 48; J. O'Neil, 48; G. Zimmer, 47; A. Wolf, 47; G. L. Frichie, 46; J. Vreeland, 46; I. Lyons, 46; J. McCullum, 44; A. Welsher, 43; W. Helms, 41; H. Cort, 39. The shoot was very interesting, being closely contested. The tie was shot off by Weigman and Newman, and resulted in favor of the latter by a score of 47 to 42.

THE APRIL TOURNAMENT of the associated rifle clubs of Newark, N. J., was begun on Tuesday, April 4, and concluded 11. All the clubs of the association except the Amateurs were represented. Teams consisted of ten men each and were compelled to show their merits on ranges used for practice by opposing teams. The following is the score made by each team out of a possible 500: Essex, 459; Frelinghuysen, 450; Plymouth, 450; Celluloid, 447; Columbia, 424; Warren, 417.

THE MEDAL of the Kansas City (Mo.) Gun Club was shot for April 13, each competitor firing at ten birds with this result: J. E. Riley, W. L. Ellison, Charles Oberg, Joseph Underwood, D. Underwood, E. Werk, F. Fredericks, A. B. Cross and J. S. Bishop, ten apiece; Dr. W. M. Lewis, Dr. J. K. Stark, A. J. Mead and G. C. Sharp, nine. In shooting off the tie on ten Cross won, killing ten more in succession. At a meeting held in the evening a committee was appointed to draft shooting rules for the government of future club-contests.

A TEAM SHOOT at glassballs took place at St. Paul, Minn., April 13, between representatives of the Minneapolis and St. Paul clubs. Each contestant fired at twenty balls, eighteen yards rise, with this result: Minneapolis—Dr. Skinner, 19; Marshall, 17; Russell, 16; Hobbitt, 20; W. H. Skinner, 18; McMullen, 17; Wheeler, 15; Penfield, 17; total, 139. St. Paul—Hermann, 19; Burkhard, 17; Yandes, 17; Van Slyke, 16; Pfister, 16; Essery, 15; Engels, 13; Richardson, 6; total, 119.

THE MONTHLY SHOOT of the Excelsior Team was held at Schuetzen Park, Davenport, Ia., April 9, for a gold medal, 200 yards, off hand, with this result: W. Chambers, 215; E. Berg, 203; S. Hofman, 185; E. Warnebold, 181; J. F. Bredow, 178; H. Schroeder Jr., 178; J. Hassler, 177.

THE ROCHESTER (N. Y.) Gun Club on April 10 elected the following officers: President, H. L. Wand; vice-president, J. W. Butts; secretary, L. A. Amsden; treasurer, Dr. C. R. Sumner.

CRICKET.

A NEW MOVE

has been made in local cricket matters, one which, following in the wake of the Philadelphia cricket clubs, bids fair to lead to more satisfactory results than has hitherto prevailed in the arrangement of metropolitan club matches. On April 21 the secretaries of the clubs of New York, Brooklyn, Newark, New Brighton, Trenton, Paterson, etc., are to meet at Delmonico's, New street, at 4 P. M., to arrange a series of contests among the several clubs for the present season. Delegates or secretaries are requested to send their addresses to Robert D. Hill, 26 Broad street, New York. The following is a list of fixtures already agreed upon:

May 20, Staten Island Second vs. West New Brighton, at Staten Island.
May 30, Staten Island Second vs. Manhattan Second, at Prospect Park.
June 3, Staten Island vs. Philadelphia (old Chestnut Hill), at Staten Island.
June 17, Staten Island vs. Manhattan, at Staten Island.
July 4, Staten Island vs. Manhattan, at Prospect Park.

The Staten Island Club have decided to play only one inning matches on their grounds this season with the New York local clubs. Foreign matches will be arranged for one and two days as heretofore. All local games will commence promptly on arrival of twelve M. boat. The club will open their season with a match with the Thespians on May 3.

THE COLUMBIA COLLEGE Cricket Club, at their annual meeting on April 13, elected the following officers for 1882: President, W. F. Morgan; vice-president, Eduardo Octaviano; secretary, N. B. Woodworth; treasurer, T. Fisher; captain, Wm. T. Lawson; delegates to the Intercollegiate Convention—W. F. Morgan and Wm. T. Lawson.

THE CHICAGO (ILL.) CRICKET CLUB last week elected the following officers; President, E. J. Ogden; first vice-president, A. L. Dewar; second vice-president, Ira Holmes; third vice-president, Eugene S. Pike; secretary, S. W. Gehr; assistant, K. McClellan; treasurer, A. W. Stewart; chaplain, Rev. T. D. Phillips; executive committee—W. B. Griswold, M. D. Ogden and E. N. Ogden.

BILLIARDS.

STRAY SHOTS.

.*. If the original programme has not been departed from, the match of a series of nights between Frank Fitch and Charles Effler is now playing in Albany and Troy, N. Y., and the result we shall probably have in time for our next issue.

.*. George F. Slosson got back from Ogdensburg, N. Y., 18.

.*. Eugene Kimball and Sexton should be playing for $100 a side at cushion caroms, as we go to press, April 18, Sexton giving the odds of 30 per cent. in 300. At 25 per cent., Kimball has won more games from Schaefer than he has lost; and in thus playing Kimball for cash Schaefer has only once made so good an average as five. This shows the difference between *playing billiards* and setting up balls for fun.

.*. The long pending suit between W. St. Martin and the agent of H. W. Collender as to the Collender table on which Slosson and Vignaux played their last match, and which was sent to Paris in 1876 for Sexton and Vignaux to play on, has just been settled, we are advised, in favor of the Paris agent of Mr. Collender.

.*. Messrs. Erckmann and Chatrian, the noted French playwrights, are devotees of billiards, and possess a private table between them.

.*. Albert Frey is still in Chicago, and he writes us that Thomas Wallace likewise continues there.

.*. Sexton and Knight got back from Ogdensburg April 14.

SPORTING NOTES.

.... A canine combat took place in a pit on Long Island April 14, the contestants being Jimbo, hailing from Ward 4, and Boxer, a Bowery dog, each weighing 25lb, and the stakes being $100 a side. For twenty minutes the fight was well contested, but then Boxer showed the white feather and was beaten easily, about forty minutes in all being consumed.

.... The South Berkshire (Mass.) Sportsman's Club last week elected the following officers: President, H. J. Danham; vice-presidents, A. M. Hubbell and Caleb Ticknor; secretary and treasurer, James Bryan.

.... *The Turf, Field and Farm* is now permanently quartered at 39 and 41 Park row, adjacent to their former location. The proprietors have entered suit against Mr. Potter, owner of the burned building, placing their damages at fifty thousand dollars.

.... Two large mountain bucks, imported from Switzerland by John Busch of Newport, have been secured for the Central Park menagerie.

.... Flounders are stated to be floundering about in Flushing Bay in larger quantities than at any other time during the past ten years.

.... The negligence of inspectors and property-owners is said to be causing the ruin of the finest fishing streams in the Province of Ontario.

.... John McMahon and John O'Brien have been matched to wrestle in collar-and-elbow style at Dallas, Texas.

.... The coaching season hereabouts will commence May 1, on which date the Tally-ho, Col. Delancey Kane, will resume running daily between the Hotel Brunswick and Pelham, while the Tantivy will make daily trips between the Brunswick and Yonkers, Hugo Fritsch, F. Bronson, William Jay and Isaac Bell Jr. having charge.

.... Durham Dunlop, well known in racing and coursing circles, died at Brighton, Eng., March 28, in the seventy-first year of his age.

.... The superintendent of the rifle range at Bayside, Mass., was on April 11 presented by the members of the East Boston Schutzen Corps with a purse of money, as a mark of their appreciation of his services during the past year.

.... An eel 4 feet 8 inches in length, the largest known to have been taken in Long Island waters for more than thirty years, was caught by F. Phillips at West Hampton April 11.

.... A cocking party was dispersed by a squad of "blues" under command of Acting-captain Kellett on Sedgwick street, Brooklyn, April 15. Half a dozen of those present were arrested, and held in $300 bail for examination on the 19th.

.... Charles Ludlow of Bridgehampton, L. I., claims to have caught 1,300 perch in two days' fishing.

.... The Philadelphia Turf Exchange is now open for the season.

.... The Monmouth Park Racing Association have reopened the Breeders' Stakes, to close June 1.

.... Two gunners who had discovered an extensive roost are reported to have killed seven hundred pigeons in one night near Colomo, Wis.

.... Mike C. McDonald, arrested for keeping a gaming-house at 176 South Clark street, Chicago, Ill., was on April 13 discharged, the evidence against him being insufficient to sustain the charge.

.... A polo match was played at the Armory Rink, Louisville, Ky., April 11, by the teams of the Gem City Club of Dayton, O., and the Armory Club, the former winning in an hour.

.... The Council Bluffs (Iowa) Driving Park and Fair Association offer $1,000 in prizes for a hose-race and pedestrian races of 100, 200, 330, 440 and 880 yards and one mile, at their Spring Meeting, May 30, 31 and June 1.

.... The Keystone Bicycle Club, Pittsburg, Pa., will give a race in May to all who may desire to participate. Some very handsome medals will be given in prizes. During the Summer a trip to Lake Chautauqua is in contemplation.

.... George Terry is desirous of meeting Edward Broome at King's ale-house, 323 West Forty-second street, on Saturday evening, April 22, to arrange a match at shuffleboard.

.... Of the sixty-seven thousand bicycles in use in London, Eng., one thousand are supplied by the Government to park-policemen, postmen, etc.

.... Entries for the Kennel Show to be given under the management of the Massachusetts Kennel Club at Boston, close April 22.

.... An iron pier, to be used for bass-fishing, has been built near Castle Hill for the exclusive use of Prof. A. Agassiz of Cambridge, Mass.

.... A bicycle race, six days, for the Australian championship, $250 and a gold medal, recently took place at Melbourne, Victoria, Rolfe winning; score, 910 miles.

AQUATIC.

HANLAN AND BOYD.

The following particulars of the sculling match between Edward Hanlan and R. W. Boyd, for $5,000 and the championship of the world, rowed over the Tyne championship course April 3, are taken from *The Sporting Life:* "The attendance could be counted by hundreds of thousands. The scene from the river along the entire course will not be soon forgotten by those who journeyed on the accompanying steamers; every open space was crowded with a sea of anxious faces, and here and there encouraging shouts came from the multitude. The thousands looked on passively, however, evidently unprepared for the poor show their fellow-countryman was enabled to make against the mighty and skilled Canadian champion. The morning of the race did not break auspiciously. From an early hour the skies were dripping, but only a sort of drizzle—enough, however, to make things very unpleasant. But as the day wore on the sky cleared somewhat, and there was only a gentle breeze blowing from the East, but this brought the smoke up from the factories below, and half an hour before the start you could not discern distinctly objects at a greater distance than 300 yards, even with the aid of a field glass. By two o'clock, however, the veil lifted, and then it was possible to view the hosts collected on the High Level Bridge, and on all the heights on the Gateshead side from the starting point. A magnificent sight it was, too. The betting in the early morning was carried on with some spirit, but many of the commissions had been executed on the Sunday evening previous. Then the backers of Boyd stuck out for 2¼ to 1, and at this price a fair amount of business was done at the sporting houses located near the Cloth Market—notably at Chris. Barrass', the Beehive, and James Percy's, the Garrick's Head. One of the Australian division laid 100 to 40 twice, A. Watson of Glasgow taking the odds, and afterwards offering to take £300 to £100, but the latter price could not be obtained anywhere. The biggest bets that cropped up on Monday were £500 to £200, £90 to £40, and £100 to £40, all taken by Mr. Moon of London; and W. McKenzie, who has lost a small fortune over Boyd in different sculling matches, had again a big stake on his man, dropping something like £600 over the result. The arrangements of the race were exceedingly good, and every care was taken by Superintendent Stephens to ensure the men having a clear course. In all four boats were chartered by the competitors to follow the race, and the Charles Attwood being the largest was made the umpire's boat, for which £2 per head was levied on all without distinction. Another boat, the Robert Chambers, carried passengers at £1 per head, and for the John Edwin and Jos. Cowan 5s. each person was charged. The official boat had a good freight, but the others were but poorly patronized. One thing, there were many other boats running at cheaper fares, and even the members of the Bentinck Club, the chief betting rendezvous of Newcastle, hired a boat for themselves and friends, which was literally crammed, the chief reason for this being the high and prohibitory price charged on board the two best steamers.

THE RACE.

By 2 P. M. the course was clear, everything was in readiness, and the only delay was on the part of the two scullers; but there was nothing for them to complain about, for, although the weather was dull, the water was smooth, with an easterly wind blowing up the stream, and, but for the tide being a sluggish one, unusually fast time must of necessity have been made. At 2:07 Hanlan paddled down to the starting-point and he was lustily cheered. Immediately afterwards Boyd made his appearance, and came in for more applause. Both had a preliminary burst or two. Meanwhile there was very little betting, but 3 to 1 was the offer against the Northerner. Boyd, who had won the toss for choice of stations, took the north side, and stripped to the buff, but Hanlan retained his sleeveless light-blue jersey. When they dropped to the stakeboats at 2.20 there was a momentary pause, followed by a wild roar. At each attempt Boyd tried to get off with the lead, and three times he broke away; but the Canadian was not to be caught napping. Finally they got off well together, the Canadian a few inches only ahead, but in half-a-dozen strokes Boyd took the lead, and the cheering was intense. The advantage was only held momentarily, and, indeed, he never was more than a quarter of a length in advance of the Canadian, who after rowing 200yds. took the lead. It was a desperate race, however, for another 100yds., and then it was plain Boyd was settled, for he rolled terribly, showing distress, the corkscrew action being more perceptible than ever, while Hanlan was rowing strong, and in perfect style. Just below the Redheugh Bridge, barely a quarter of a mile from the start, Hanlan drew away rapidly. Beforehand they had both been ordered by Dr. Luke Armstrong, the umpire, to go through the second arch, and Hanlan here came over to Boyd somewhat, but there was no danger of a foul, for he shot under the structure fully two lengths ahead, and the race was all over—therefore it will not be necessary to say much more about it. Opposite the Lead Works, where Hanlan was fully three lengths to the good, he stopped for a second or two, showing that he was only playing with his man, and he repeated this eight or ten times during the race, once resting his sculls on the surface of the water. Boyd did his best, and worked very hard. For a mile he rowed fast, though not clean and well, and the leader's time for this distance was about the quickest yet made in a match on the Tyne, and afterwards, though he did not get such good pace on his boat, he rowed in better form, showing to some advantage in the last mile. Several times he spurted, but to no purpose. Hanlan would not allow him to get nearer than a couple of lengths, and did not seemed disposed to go too far ahead. Once or twice he led by five or six lengths, and then slackened down to allow Boyd to come up again. Finally Hanlan paddled under the Scotswood Suspension Bridge the winner by about four lengths. The leader's times were as follows: Redheugh Bridge, 2m. 27s.; Dunston Gangway, 5m. 18s.; Mile Post, 5m. 45s.; Monster Crane, 8m. 55s.; two miles, 12m. 14s.; top of the Meadows, 13m. 35s.; Benwell Ferry, 15m. 1s.; Derwent Gut (about three miles), 18m. 30s.; finish, 21m. 25s. Boyd's time for the full distance was 21m. 38s. Hanlan was shown up by W. Spencer from the bows of a cutter, manned by eight well-known Thames scullers, viz.: J. Spencer, J. Cobb, J. Rix, J. Dearman, Perkins, T. Blackman, J. Largan, Dave Godwin (stroke), Stirso (cox.). Boyd's cutter was manned by ten Tyne oarsmen, viz.: R. Bolton, J. Orrick, W. Armstrong, T. Barnes, Winship, A. Jobson, F. Kirton, R. Thompson, T. Barnes, H. Atkinson (stroke), R. Heppelwhite (cox.). Robert Bagnall acted as his pilot during the race, and he rowed in the Britannia, built by Messrs. Swaddle & Winship of Scotswood, the dimensions of which are as follow: Length, 30ft. 9in.; breadth of beam, 11in.; height forward, 3½in.; aft, 2¾in.; depth amidships, 5½in. This boat, which is built of Mexican cedar, had a 27in. slide, and was fitted with ordinary swing-rowlocks. Hanlan rowed in the second boat built for him by Messrs. Phelps, 30ft. long. It is a ribless boat, very light, and carried him wonderfully well; indeed, we never saw a boat behave better against the wind and in rough water. Under the most adverse circumstances it traveled smoothly and on an even keel, and rose like a duck on the waves. Hanlan had a desire to row in the Maple, the last boat Messrs. Warin of Toronto sent over for him, but this, probably from the effect of the sea water and the sun during the voyage, was found terribly warped as soon as it was unpacked, and, though Messrs. Swaddle & Winship tried and did patch it up and make it water-tight, Hanlan could not use it with any degree of confidence, and he acted wisely in giving preference to the boat supplied him by the enterprising Putney firm. Hanlan made the customary collection for the beaten man, which was heartily responded to. Boyd after the race expressed himself thoroughly satisfied that he had been beaten by the better man, and said that he intended retiring.

TRICKETT VS. BOYD.—At Jas. Percy's hostelry, the Garrick's Head, Newcastle Eng., on the night of April 3, Mr. Young offered to match E. A. Trickett to row R. W. Boyd for $1,000 a side. J. Gillender stated he was willing to post on behalf of the Middlesborough sculler, and $125 a side was staked. This was subsequently withdrawn by mutual consent, Gillender not being aware of Boyd's resolve not to row again; but Young expressed himself ready to match the Australian against Boyd whenever and wherever the backers of the Northerner felt disposed to come to terms.

CHALLENGE TO FRANK BELL.—The attention of the stalwart Hell-gate pilot is called to the fact that Charles Francis has deposited fifty dollars at this office as an earnest of his desire to match Alfred H. More to row him (Bell) a three-mile race, in shells, the first week in May, for two hundred and fifty dollars a side. If Frank feels disposed to make good the assertions he has verbally made, he is requested to meet the challenger at THE CLIPPER office on Saturday, April 22, between two and three o'clock P. M.

PATRICK MCINERNEY, who during his unsuccessful visit to England was known as "Flynn of Tipperary," has returned to Lowell, Mass., a less confident but much wiser man than when he crossed the ocean, with the expectation of catching the Thames scullers napping. That he did his best while away we do not doubt, and his want of success hardly justifies such harsh criticism as appears in the columns of a contemporary.

THE NYACK (N. Y.) ROWING ASSOCIATION recently elected the following officers: President, Gen. James H. Blauvelt; vice-president, Alexander Pollock; recording secretary, A. M. Voorhis; corresponding and financial secretary, George A. Sturtevant; treasurer, J. J. Hart. The new club-house, now rapidly approaching completion, has involved an expenditure of $7,000.

IT WAS FRANK HARVEY, manager of the Beatrice Company, who presented Hanlan with a gold watch, valued at 25 guineas, at the Tyne Theatre, after the champion's easy conquest of Boyd.

THE HARVARD OARSMEN.

The Harvard class crews have taken advantage of the vacation to put in some hard work, and a general improvement has been the result. All except the Freshmen are rowing with the slides. Besides the regular crew work most of the men have been out in pair-oars. The Senior crew, with two substitutes, have been well at work, but are not yet settled in their places. After the return of the absentees from their vacation, places will be permanently assigned. They have rowed as follows: Goodnough, stroke; Sherwood, 7; Perkins, 6; Babcock, 5; Hoyt, 4; Crehore, 3, and two '83 men filling 2 and bow. The Juniors are progressing finely in their new shell, in which they sit as follows: Perin (stroke), Belshaw, Coolidge, Keith, Smith, Sherwood, Binney and Burch (bow). The Sophomores have the heaviest crew, and probably on this account are the longest to acquire good form. Frequent changes have also been detrimental to their condition. They are now rowing in this order: Woodward (stroke), Mumford, Wesselhoeft, Bliss, Hutchinson, Bonsal, Bryant, Bacon (bow). The Freshmen crew is composed of Keith (stroke), Read, Gilman, Kollock, Mumford, Storrow, Barnes, McCook (bow), Middleton (coxswain). They are working hard, and the results are already beginning to make themselves apparent. The 'Varsity crew is coached by F. C. Bancroft, who has also devoted a great deal of time to the other crews; next week the steam launch will be used in coaching. The crew row as follows: Curtis (stroke), 156lb; Clark, 189; Hudgens, 188; Perkins, 190; Hammond, 193; Chalfant, 190; Sawyer, 170; Cabot (bow), 176; average, 181⅜lb. Substitutes: Woodward, 167; Mumford, 175; Belshaw, 182. The substitutes are members of the class crews, and row with them unless wanted by the 'Varsity. The class races will come off May 23, on the same day as the Yale-Harvard baseball game.

THE LOUISIANA BOAT CLUB held their annual meeting at New Orleans, La., April 10, when the following officers were elected: President, C. F. Claiborne; vice-president, Horace L. Dufour; secretary, J. Alfred Boze; treasurer, Thos. E. Nicholls; trustees—Chas. H. Culbertson, Geo. Guenandon, C. A. Wogan Jr.; delegates to the Pontchartrain Rowing Association—George Pilsbury, Horace L. Dufour, and Thomas E. Nicholls.

R. B. BAINBRIDGE, known in the palmy days of the Hudson River Amateur Rowing Association as "Dick Deeley," one of the first amateur scullers of the day, is now sole lessee of the Theatre Royal, Manchester, and the Royal Court Theatre, Liverpool, Eng. All of his old friends will be pleased to hear of genial Dick's continued and well-merited prosperity.

THE SAN FRANCISCO (CAL.) YACHT CLUB elected the following officers on April 4: Commodore, C. H. Harrison; vice-commodore, Wm. L. Oliver; secretary, H. B. Underhill Jr.; treasurer, Franklin Bangs; financial secretary, J. A. Maase Jr.; measurer, Matthew Turner; directors—Peter Dean, Hyde Bowie, John R. Hamilton, J. A. Coolidge and David Rich.

THE PORTLAND (ME.) YACHT CLUB is now officered as follows: Commodore, Wm. Senter Jr.; vice-commodore, W. W. Goold; fleet-captain, George C. Owen; secretary, George D. Rand; treasurer, Harry R. Virgin; measurer, Joseph H. Dyer; regatta committee—T. K. Jones, George W. Rich, Isaac T. Wyer and Frank L. Mosely.

THE NEPTUNE ROWING CLUB of St. John, N. B., last week elected these officers: President, M. Chamberlain; vice-presidents, A. W. Peters and C. A. McDonald; captain, Peter Clinch; secretary and treasurer, Frank H. Tuck; stewards—Fred G. Burpee, E. T. Sturdee, T. Lantalum, R. C. Grant, and Richard O'Brien.

CAPTAIN FRED NORMAN, who with a companion crossed the Atlantic in the dory Little Western, now proposes to undertake a yet more foolhardy feat—that of rowing alone to England in a twelve-foot boat, starting in May. He thinks he can accomplish the journey in one hundred days.

OXFORD VS. CAMBRIDGE.—According to *The Sporting Life* the Oxford crew defeated Cambridge by seven lengths, having for some time been simply paddling, and their time was 20m. 12s. Mr. Searle was starter, Lewis Lloyd, Q. C., umpire, and Mr. Farnie, distance-judge.

THE ANNUAL MEETING of the Southern Yacht Club was held April 6, at New Orleans, La., the following officers being elected: Commodore, A. A. Maginnis; first vice-commodore, Edwin Harris; second vice-commodore, Harry Howard; secretary, A. H. Harris; treasurer, J. B. McConnell.

A TELEGRAM says that James H. Riley, Chas. E. Courtney and Boyd (presumptively R. W., recently defeated by Hanlan in England) have arranged for a regatta at Oswego Falls, N. Y., in June. It is also rumored that Riley is in training, with a view to getting on a match with Conley of Halifax, N. S.

PETER BOLI, being interviewed by a Pittsburg newspaper fiend, authorized the announcement that he will not accept Gaudaur's challenge, having determined to give up rowing races, for the reason that he cannot attend to that and his other business at the same time.

AN intercollegiate rowing regatta will probably be held at Lake George, N. Y., July 4, under the auspices of the Lake George Amateur Regatta Association, the programme to include a four-oared University race and an eight-oared Freshman race.

THE NEXT REGATTA of the National Association of Amateur Oarsmen will be held at Detroit, Mich., Aug. 10, 11.

BILLIARDS.

SLOSSON AND SEXTON IN NORTHERN NEW YORK.

OGDENSBURG, N. Y., April 12, '82.

George F. Slosson, Wm. Sexton, Sam Knight and Alderman Brucks arrived on the 6:40 train last evening. They were received by the Ogdensburg City Band, a special committee and large delegations of citizens and escorted to the Seymour House. At eight o'clock they were driven to the New Opera-house, where Slosson and Sexton were to give an exhibition of billiard-playing for the benefit of the Ogdensburg City Band, one of the finest bands in Northern New York. After a selection by the band, Hon. E. M. Holbrook introduced Slosson, Sexton and Knight, (who acted as referee), to the audience. The first game was of 500 points, three-ball caroms, and was won by Slosson, with an average of 20 points, highest run 91, Sexton having 354 points, average of 14 points and highest run of 122 points, that being the highest number of points ever scored in a three-ball game in this city. Mr. Sexton was greeted with long-continued applause at the end of this run. The second game was one of 100 points of three-ball cushion-carom, and was also won by Slosson with an average of 8⅓, highest run 24; Sexton having 62 at the finish, with an average of 5⅙, and highest run 23. The entertainment closed with an exhibition of fancy shots by Mr. Sexton. The gentlemanly appearance and conduct of these players go far to prove that the game of billiards is rapidly gaining favor from the fact of having such exponents as these as its champions. A banquet was given the party at the Seymour House after the exhibition, where one hundred guests sat down to a bountifully-laden table, ex-Mayor J. W. Parker being president and toast-master for the evening. Slosson remains here a few days.

SYMES BEATS GOLDENSTEEN FOR $75.

The match between H. J. Symes and Robert Goldensteen, both of Rock Island, Ill., took place at Turner's Hall, that city, April 12 and 13. It was, says our correspondent, for $75 put up by the two contestants, likewise for a medal held by Goldensteen, and also for the championship of Davenport, Ia., Rock Island and Moline. The game was 600 points, three-ball caroms, and on April 12 the score was as follows:

SYMES—10, 1, 0, 5, 1, 3, 0, 1, 1, 2, 1, 0, 0, 4, 6, 0, 3, 6, 0, 0, 2, 4, —, 0, 0, 1, 1, 1, 9, 8, 0, 15, 0, 0, 0, 11, 5, 1, 2, 0, 2, 16, —, 7, 1, 2, 0, 71, 0, 0, 8, 0, 2, 2, 13, 35, 1, 7, 2, 1, 8, 12, 6—300.

GOLDENSTEEN—0, 1, 1, 0, 5, 3, 1, 2, 10, 25, 1, 1, 6, 2, 10, 1, 2, 3, 0, 0, 8, 0, 19, —, 4, 6, 13, 2, 2, 22, 11, 0, 0, 0, 1, 3, 5, 6, 0, 11, 9, 3, 0, 9, —, 4, 0, 0, 1, 0, 10, 1, 0, 0, 1, 2, 2, 1, 0, 1, 1, 1, 1, 3—237.

On the 13th the scores were as below, making the totals 600 to 574.

SYMES—17, 2, 12, 2, 0, 0, 14, 0, 3, 2, 7, 4, 0, 0, 15, 8, 5, 1, 0, 1, 0, 1, 0, 7, 1, 14, 1, 1, 1, 0, 0, 0, 1, 3, 0, 2, 14, 4, 3, 1, 3, 4, 11, 3, 2, 2, 0, 9, 0, 0, 1, 7, 6, 0, 1, 20, 0, 1, 0, 0, 4, 3, 28, 0, 0, 1, 0, 2, 0, 4, 2, 1, 3, 0, 1, 2, 3, 0, 0, 7, 3, 3, 0, 0, 0, 1, 4, 11—300.

GOLDENSTEEN—18, 0, 0, 2, 0, 3, 0, 0, 7, 0, 5, 8, 2, 11, 7, 5, 1, 1, 0, 2, 0, 10, 0, 2, 1, 2, 0, 1, 8, 2, 1, 0, 0, 10, 2, 0, 6, 11, 17, 2, 3, 0, 18, 1, 2, 0, 6, 1, 1, 0, 8, 2, 0, 0, 0, 2, 1, 0, 1, 1, 1, 12, 8, 4, 0, 17, 4, 14, 12, 7, 6, 10, 8, 2, 4, 2, 0, 0, 0, 0, 9, 0, 0, 5, 3, 0, 6—337.

Some beautiful shots were made by both contestants, and excitement prevailed throughout. The umpires were W. A. Snooks and Gustavus Haase, the referee was Louis Martens, and John Haupt was the scorer. Respectfully, A. H. H.

THE NEW ORLEANS TOURNAMENT.
Maggioli Wins First Prize, and Coste Gets the Second.

The ninth game of the series was won by Maggioli, who scored 300 to William Zaehringer's 140. The averages were 7.12-41 and 3⅓, according to *The Picayune* of that city. The best run was 77, by Maggioli, Zaehringer's best being 22. On the 6th inst. John Oberlander scored 300 to Arthur Coste's 144, the winning average being 3.57-81 and the losing one 3.51-81. The best runs were 33 for the winner and 31 for the loser. On the following day Louis Abrams defeated Oberlander, whose score was 248, and whose average and best run were severally 4 and 39. The best run of Abrams, who averaged 4.48-63, was 41. Abrams on the 8th scored his complement while Joseph Bartely was making 174. The loser averaged 2.52-61, his best run being 19, while Abrams' was 29. The winner's average was 4.26-31. The thirteenth game, played on the 10th inst., resulted in Zaehringer's scoring 291 against Coste, whose average was 3.33-88 against 3.24-89. The best runs were 40 for Coste and 28 for Zaehringer. The next game, played on the 11th, was between Maggioli and Abrams, and the latter scored but 65, his average being 3.1-4 and his best run 13. Maggioli, whose best run was 65, averaged 14.2-7, high for players of the New Orleans strength at the Champion's Game. In the fifteenth and last regular game Maggioli averaged 7.13-41 to Coste's 4.20-41. The score of the latter was 184. This made a tie between Coste and Abrams, and in playing off Coste won by 37, his average being 3.72-76. On the succeeding night Oberlander and Zaehringer were to have played off for fourth money, and the prizes were to have been distributed. Maggioli's is $40, Coste's is $20, and Abrams' is $10. The appended table shows the games won and lost:

	Won.	Lost.		Won.	Lost.
Maggioli	5	0	Oberlander	2	3
Abrams	3	2	Zaehringer	2	3
Coste	3	2	Bartely	0	5

STRAY SHOTS.

*** It may interest old friends of old players to learn that one day last week, while skirmishing on the outskirts of Greenwood Cemetery, we came across two old acquaintances we had not seen in nearly sixteen years. They were portraits in oil of William Goldthwait and John McDevitt, and at one time adorned the noted billiard-room at 185 Sixth avenue. At the risk of giving ourself away, we will say, for the benefit of someone who for the sake of old times may wish to possess them, that they are in Moore's sample-room (we believe that is the name for such houses), near the main entrance to Greenwood Cemetery.

*** The pinpool table at Peter Marrin's room is to be set apart from the others so as to make it private in a measure, and James Kernan, the capable engineer of this branch of this popular room, may expect to be kept busier. At present an inclosure is building around this table.

*** It may or may not be generally known that a special brand of cigars are manufactured for "pool for drinks." Seeing a sign up, we tried to buy some of the cigars as samples the other day. The tobacconist refused to sell except by the thousand. This brand of cigars are so valuable that if the maker sold fewer than a thousand at a lick he could scarcely count the money—there would be so little of it.

*** C. D. Shepard, proprietor of "The White Elephant," delivered an impressive address at the funeral of Edwin H. Harding last week, Mr. S. being Master of New York Lodge, No. 330, F. and A. M., of which Mr. H. was a member. Another representative of billiards at the funeral was John Ireland, proprietor of "The Star," Lispenard street.

*** E. L. Smith, Boston agent of the H. W. Collender Co., and who a short time ago was an unsuccessful competitor in a dual contest for the amateur silver cup at Marshall's room, Boston, has challenged again, and on April 19 will confront C. Campbell.

*** High runs are still making at cushion-caroms (in the air), and great averages are nightly piling up (at the end of a lead pencil). The time when these high runs and high averages will not be visible will be when all the public but professionals are looking for their making. That will be on the night of April 27.

*** At W. P. Marshall's room, Boston, on April 12, E. H. Marshall and C. Campbell played the ninth game for the amateur silver cup peculiar to that room, and the former won by 250 to 241. His best run was nine, and his average was about one and three-quarters. The loser made the best run, which was 12.

*** On April 10, during a visit he paid Yonkers, N. Y., William Wallace the pool-player defeated Harry H. Ellwood, one of the strongest hazard-players in that vicinity, by a total of 11 games to 7. The contest was the best in twenty-one games, and Wallace informs us that it was for a purse of fifty dollars.

CHESS.

To Correspondents.

B. GOLDENBERGER, Madison, Wis.—We have upsplit your Problem No. I by 1..B × Q; but No. II, though it has a rather bad dual on the second move, we give below. Come again.

H. R., City.—Yes! Problem 1,316 is perfectly correct.

C. A., Augusta, Ga.—Staunton, by all means; of Scribner's Sons, this city; and Miron's "Brevity and Brilliancy," $1.50, of Miron, Campton Vill., N. H.

SAM. M. LE ROY, Miles City, Montana.—Well tried, but not quite hit Enigma 1,317. 1..Kt × K 2d P (on K 4.)

"MADISON."—We hope you will be interested and instructed by our notes, and let us see some further proofs of your zeal. See next CLIPPER.

Enigma No. 1,322.
First Prize in Nuovo Rivista degli Sacchi.
BY "JEANIE DEANS."

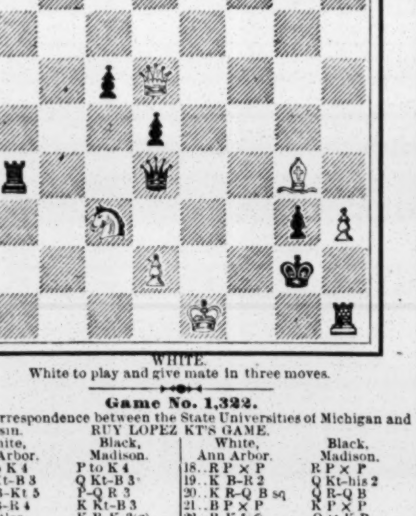
at Q Kt 7. Q B 4. Q Kt sq. K 6. K Kt 3. K R 5.

at his 4. Q 2. K 2. K B 3. K Kt 5.

White to play and give mate in two moves.

Problem No. 1,323.
BY "MADISON."

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,322.

By correspondence between the State Universities of Michigan and Wisconsin.

RUY LOPEZ KT'S GAME.

White, Ann Arbor.	Black, Madison.	White, Ann Arbor.	Black, Madison.
1..P to K 4	P to K 4	18..R P × P	R P × P
2..K Kt-B 3	Q Kt-B 3	19..K B-R 2	Q Kt-his 2
3..K B-Kt 5	P-Q R 3	20..K R-Q B sq	Q R-Q B
4..K B-R 4	K Kt-B 3	21..B P × P	K P × P
5..Castles	K B-K 2(a)	22..P-K 5(f)	Q × K P
6..P-Q 3(b)	P-Q Kt 4	23..K R × P	Q R × R
7..K B-Kt 3	P-Q 4(c)	24..Q × Q R	Q Kt-Q 3
8..Q B-Kt 5(d)	Q B-K 3	25..K B-Q 5	K R-Q B sq
9..Q Kt-B 3	P-Q 5	26..Q R-his 8	K R × R
10..Q B × Kt(?)	K B × B	27..Q × K R +	Q-K sq
11..Q Kt-Q 5	Castles	28..Q × Q +	Q Kt × Q
12..P-Q B 3	Q B-Kt 5	29..P-K B 4(g)	P-Q Kt 5
13..P-K R 3	Q B × Kt(e)	30..P-K Kt 4	K-his B sq
14..Q × Q B	K B-K 2	31..K-his B 2	K-his 2
15..P-Q R 4	Q Kt-R 4	32..P-K B 5	P-K R 4
16..Q Kt × B +	Q × Q Kt	33..K-his B 3	R P × P +
17..K B-Q 5	P-Q B 3	34..R P × P	Q Kt-Q 3, and

the game is evidently booked for a draw.

(a) Go out and meet the enemy by K Kt × P is more to our liking; but the text is probably good for an even game—or P to Q 3.

(b) Here we differ entirely, believing that the attack plays beneath his privileges. He should play (*Bird's Openings*, p. 16):

6..P to Q 4	K P × P	8..K B × Kt	Q P × B
7..P-K 5	K Kt-K 5	9..Q × P	Q B-B 4, and

the positions are about equal; but we like the following from *The Handbuch:*

6..Q Kt to B 3	P to Q 3	9..P to Q 5	Q Kt to Q 5
7..P-Q 4	P-Q Kt 4	10..Q B-K 3	Q Kt × Kt +
8..K B-Kt 3	Q B-Kt 5	11..Kt P × Kt	B-R file, and

again the game is equal.

(c) To be approved as prompt and vigorous.

(d) Superficial, and the resultant capture weak. Under such circumstances a player rarely has much choice but to take the P.

(e) Following the bad example of rushing into battle without proper supports. This gives Michigan the better development, with an attacking B vs. a purely defensive one.

(f) Both parties are about equally censurable for ill-considered exchanges, so the game is properly drawn. The course now entered upon, in fact, forces it. Their present hope is in organization rather than fighting. The Rooks should be doubled on the open file, and the K B P got to the front with all celerity.

(g) Probably it would make no difference, but we would have held the Kt P as a mark for the B, and brought the K to the final trial.

(?) The opportune moment to reinforce the assault by Q Kt, *via* K 2.

*** The eleventh game Judd-Mackenzie is a model *debut*. Play 5½ moves as above, then:

5..	K Kt × P	9..P to Q R 4	P to Q Kt 5
6..P to Q 4	P-Q Kt 4	10..Q B-K 3	K B-K 2
7..K B-Kt 3	P-Q 4	11..K R-K sq (2)	Castles
8..Q P × P	Q B-K 3 (1)	12..Q Kt-Q 2	K Kt-B 4, and

Mr. Judd answered 13..K Kt to Q 4; but the *Schachzeitung* suggests as his most plausible course, 13..Q B × Kt, followed by Q Kt-B sq.

(1) Anderssen suggests here Q Kt to K 2, followed by P to Q B 3.

(2) The *Schachzeitung* does not approve of this just here, and advocates 11..Q Kt to Q 2 as the most natural continuation. The Captain won this, one of the finest battles in the match, though it shows several critical vicissitudes.

CHECKERS.

To Correspondents.

AMATEUR, New York.—Thank you.

HARRY STEVENS, Little Rock.—The position dedicated to H. D. Lyman is under examination.

J. J. BARKER, Pawtucket.—Many thanks.

THE CHAMPION'S SCORE IN RHODE ISLAND.—C. F. Barker's score with the Rhode Island players up to April 12 stands thus: In Providence, Barker, 65; all others, 1; drawn, 22; total, 88 games. In Pawtucket, Barker, 52; all others, 0; drawn, 2; total, 54 games. He will play in several other towns in the State.

DOUBLE SOLUTION.—H. D. Lyman writes thus regarding Position No. 7, Vol. 30: "I made a queer oversight. It can be won by 23 to 18, 12 to 19, 18 to 15. Remove man on three, and put Black King on four, and it will be correct."

Game No. 5, Vol. 30.

Played at the Stock Exchange, Brooklyn, between our contributor E. W. Spiller and A. Crofts.

SINGLE CORNER.

Black, E. W. Spiller.	White, A. Crofts.	Black, E. W. Spiller.	White, A. Crofts.
1..11 to 15	22 to 18	18..2 to 7	30 to 26
2..15 22	25 18	19..17 21	19 15
3..8 11(a)	29 25	20..11 27	20 2
4..4 8	25 22	21..10 17	2 7
5..12 16	24 20(b)	22..27 31	26 23
6..8 12(c)	27 24	23..17 22	23 19
7..10 14	24 19	24..31 27	24 20
8..7 10	32 27	25..27 24	19 15
9..9 13	18 9	26..24 19	15 10
10..5 14	22 18	27..22 26	10 7
11..1 5	18 9	28..26 31	7 2
12..5 14	27 24	29..31 27	2 7
13..3 7	26 22	30..27 23	9 6
14..14 17	21 14	31..19 15	7 10
15..10 26	31 22	32..15 11	6 2
16..7 10	22 18	33..21 25	10 7
17..13 17	18 14(d)	34..23 18	Mr. Spiller won

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 12 to 16 also draws. See "Janvier's Anderson," Variation 1

(b) 25 to 22 or 18 to 14 draws. See Variations 2 and 3, as above

(c) Janvier gives 10 to 15, drawing. See trunk.

(d) If White goes 30 to 26 he fails to get any advantage, as Black goes 10 to 14.

Solution of Position No. 7, Vol. 30.
BY H. D. LYMAN.

White.	Black.	White.	Black.
1..22 to 26	19 to 12	2..20 to 16	12 to 19

White wins.

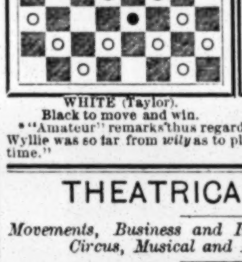
Solution of Position No. 8, Vol. 30.
BY H. D. LYMAN.

White.	Black.	White.	Black.
1..24 to 27	18 to 9	2..17 to 14	9 to 18

White wins.

Position No. 9, Vol. 30.
End game from Game 37, Vol. 29.
BY AN AMATEUR.*

BLACK (Wyllie).



WHITE (Taylor).

Black to move and win.

Position No. 10, Vol. 30.
BY W. H. OAKLEY.

BLACK.

WHITE.

White to move and win.

*"Amateur" remarks thus regarding this end-game: "The veteran Wyllie was so far from *wily* as to play 3 to 7. 8 to 12 will win every time."

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Abbott, Nellie
Addison, Grace
Andow, Edith
Ashley, Mrs. J. W.
Brydon, Josie
Bernard, Mrs. Mollie (of Furnished Rooms Co.)
Belmont, Mrs. L. (of Pullman & Co.'s Circus)
Baldwin, Mrs. Georgie (late of Cincinnati)
Byrne, Bessie (of Jane Coombs' Co.)
Bell, Laura
Brush, Lillie
Church, Lu-lu S.
Crocker, Josie
Coles, Mrs. W. A. (of Champlin's Show)
Clarence, Louise (p. o. mark, London, Eng.)
Coreer or Corea, Mrs. Melley
Caine, Mrs. G. R. (of Boylston Museum)
Colvin, Mrs. E. D.
DeRosa, Lydia
Deshon, Sabra 9c.
Duncan, Pearl
Don, Louise
Dillon, Susie (of Levino & Dillon)
Eaton, Addie J.
Everetts, Mrs. Pearl Foster-
Foster, Mamie
Foley, Kate (p. o. mark, London, Eng.)
Gotthold, Mrs. E. M. 3c.
Graham, Tillie (p. o. mark, London, Eng.)
Goodwin, Myra (of Muldoon Pic-Nic Co.)
Gildersleeve, Mrs. J. R.
Gilday, Mrs. Charles
Howard, Maude
Howard, Carrie
Holske, Mrs. E. C.
Hamilton, Dollie (of U. Tom's C. Co.)
Hackwell, H. L.
Hill, Mary E.
Howitt, Belle
Ingles, Lizzie
Jeffereys, Ada (p. o. mark, Sunderland, Eng.)
Jennette, Mlle. (of Comique, St. Louis)
Lafaver, Alice (of Batchellier & Doris' Circus)
Luke, Mamie
Lester, Marian
Lorne, Aurora
Lucille, Fannie
Loane, Little Elsie
Moretti, Miss (of Kath. Rogers' Co.)
Melville, Mrs. W. T.
Moore, Lottie
Merchant, Millie (English post-mark)
Moore, Lottie
Morgan, Jennie (of Kendall's Co.)
Mortimer, Eugenie
Maubery, Mrs. Charles C.
Muldoon, Mrs. William
Norwood, Marian L.
Purvis, Mrs. John
Peirce, Nellie (of Da nite's Combin.)
Rose, Lillie (of Alhambra, Buffalo)
Rivers, Lena
Rainford, Alice
Remington, Earle
Ray, Pearlie
Richmond, Lottie (late of Omaha, Neb.)
Rush, Cecile (actress)
Swain, Carrie (3)
Schifferl, Miss L. (Foreign post-mark)
Shandley, Lillian (of Goodwin's Co.)
Selbini, Mrs. (p. o. mark, Lowestoft, Eng.)
Smith, Mrs. John P.
Tidd, Mrs. Hattie B.
Vivletta, Mlle.
Valencia, Camillo
Victoria, Miss (of Forepaugh's Circus)
Vivian, Emilie
Walworth, Blanche
Weston, Nestie
Welling, Mrs. Maude
Wesner, Ella

GENTLEMEN'S LIST

Allen, W. (of Ch. Thompson's Co.)
Armand, J. C.
Adams, George H. (clown)
Ashley & Spellman (circus "biz")
Arnold, Max
Abbey, H. E.
Albin, M. (of Forepaugh's Circus)
Ames, Emile
Bagley, O. M.
Blacklock, Walter
Berger, F. G.
Boyd, Charles
Belknap, W. S.
Bent, Arthur
Blakely, Harry
Barton, Charles
Butler, F. (of Mackie & Butler)
Brien, J. F. (of Blythe's Co.)
Bock, Theodore
Bell, Alexander M.
Bailey, G. F.
Brown, R. (of Hague's Minstrels)
Booker, G. A.
Borger, J. S.
Browne, Joe G.
Baird, J. (manager, N. O. Minstrels)
Blossom, Nat
Bown, W. E. (musical-director)
Bell, James (of Barnum & Co.'s Circus)
Burk, Major J. E.
Bailey, Harry (of Seven Sisters Show)
Barlow, W. X. Y.
Barton, C. (of Sam Devere's Co.)
Burton, James H.
Butters, F. E.
Callan, J. (of Barry & Fay's Co.)
Coles, W. A. (of Southern Circus)
Clifton, Frank
Compton, W. (of Alvin Joslin Co.)
Cobb, Willis
Crandell, B. (of Van Amburgh & Co.'s Circus)
Carrs, The Three
Carr, C. E.
Chapman, H. (of Wallace-Villa Co.)
Curtis, G. J.
Cussick, John (Newfoundland post-mark)
Carroll, M. C.
Combs, G. P.
Cardello & LaRose
Conroy, J. (of Conroy & O'Neil)
Cottrill, Frank (of Basye & Cotton's Co.)
Count, J. (with Sid C. France)
Clifton, Frank B. (gymnast)
Clapham, G. F.
Clarence, Ed
Cody, W. F.
Conner, William
Cooke, G. E.
Cline, Frank
Carroll Brothers
DuRell Twin Brothers
Dennisen, Charles
Duffy, Ed
Dyllyn, J. B.
Dyer, L. F.
Daly, R. I. B.
Delafield, John
Dureil, Edwin
Duprez, C. H.
Denier, Tony
Davenport, George & Louis
Dayton, Thomas
Daly, Dutch
Davison, George
Devere, S.
DuCrow, T. G.
Dunbar, E. C.
Dell, Charles O.
DeJudge, Frank
Enos, A. G.
Eastwood, Charles
Edwards, John
Elliott, — (Florence's agent)
Everett, W. (of Sylvester & Everett)
Emmett, Harry
Fleury, Fernando
Fox, J. E.
Forhan, S. (of Forhan's Comedy Co.)
Fitzgerald, Harry (late of Philadelphia)
Fjelds, James R. (comedian)
Fenton, John (late of Novelty Thea., Albany)
Foster & Hughes
Foster, D. (of Foster & Hughes)
Foy, P. C.
Fagan, Barney
Forestell, Signor
Foote, Richard
Fowler, W. W.
Fox, Ed
Farron, T. J.
Foote, Commodore
Garnella, Richard
Gray, E. F.
Girard Brothers
Gill, William
Graham & Butler
Gibbons, F. A.
Gray, John (of Cole's Circus)
Grace, Matthew
Goshen, Colonel James
Gans, George
Goole, Tony
Guy, Sr., G. (of Guy Family)
Hartell, Frank (late of Stowe's Circus)
Howard, C. (of Baird's Minstrels)
Hamond, E. (of Hoey & Hardie's Co.)
Hart, John
Hilliard, W. C.
Hodge, John G.
Howe & Bell (pedestal "biz")
Harks, J. (care, Sparks Bros.)
Herndon, T. J.
Hertz, Carl
Hotto, Harry
Henderson, L. (of Howorth's Hibern.)
Hyde, J. M.
Howard, — (stage-manager)
Hanley, M. W.
Howard, A. B.
Hughes, Arlie
Hicks, C. B.
Hillyer, S. M.
Hanley & Logan
Harrington, W. C.
Hettinger, John
Jones & Alice Montague, Frank
Jones and Lottie Blanchard, J. J.
Johnson & Ross
Kennicott, Bruno
Knight, Fred (late of Miner's Theatre)
Keating & Sands
Kelly & O'Brien (late of Miner's Thea.)
Leonti, Mons. (of Forepaugh's Circus) 3c.
Lusbie, Ben
Lamont, J. C.
Linton, S. (of Sam Devere's Co.)

Leavitt, M. B. (2)
Leonard, Gus (comedian)
Leo, Mona (English post-mark)
Lawton, A.
Love, Arthur
Lavake, Will
Leonard, A. (musical moke)
Lewis, J. (of Alvin Joslin Co.)
Laine, J. (of Adams' H. D. Co.)
Lamont, Charles (comedian)
Lloyd, J. (of Forepaugh's Circus)
Lester, Frank
Lowe, Frank
Lonsberry, Cornelius J.
Leo, B. Frank
Lee, W. (of Baker & Lee)
LaPetre, Pas
Maginnis, Charles
Moriarty, Marcus
Maxwell, Barry
Marsh, W. L.
Morris, H. (of Morris & Fields)
McCarthy, C. (Chinese "biz")
Morton & Bryant
Medley, J. (of Medley & Mackey)
Marren, A. (of Marren & Parant)
McNavin, J. (agent, Wallack's Tripologue)
Moody, J. (of Sells' Circus)
McAllister, William (minstrel)
Mayo, Frank
McDonal, George (late of Washington, St., Brooklyn)
Mackinson, Noah
Morton, John W. (manager)
McKay, Andy
Manning Comedy Co., The Ace!
Morris, Chas. (care, King & Castle)
Mason & Titus
Mack, W. (of Mack's 5th Ave. Combin.)
Morosco, Dick
Mackley, A. (of Glassford's Co.)
McAuley, G. (late of Miner's Theatre)
Nelson, C. B.
Norman, Harry (banjoist)
Nickle, Robert
Norris, W. F. (musician)
Nyegaard, Charles
Newell, Major (of Tom Thumb's Co.)
Narcross, Jr., I. W.
Ordey, Karoly
Orrin Brothers
Powers, Dan
Phillips, Gus (Oofty Gooft) (3)
Porter, — (manager, variety theatre)
"Professor" (3)
Parker, W. P. (newsagent) (2)
Potter, C. A.
Pennell, R. A.
Primrose, G. H.
Pieri, F. (p. o. mark, Paddington, Eng.)
Prentiss, Harry
Parker, W. H. (late of Huron, O.)
Peasley, John
Peasley, Tom
Powers, Jen
Presbrey, E. F.
Palmer, F. E.
Pettit, Charles (cornetist)
Platt, Conrad
Palles, Jos.
Pearl, C. C.
Quilter & Goldrich
Ronaldo, W. (man-serpent)
Robinson, O. S.
Robinson, Billy
Right, Charles H.
Roberts, Nick
Richards, George (of Fun On the Bristol Co.)
Rosston, A. B.
Ross, Charles (p. o. mark, London, Eng.)
Rich, Lavern 9c.
Rowe, Richard
Rogers, Loraine
Shreve, Frank (musician)
Sebastian, Louis (circus "biz")
Skelly, J. F.
Sutton, George (leader)
St. Elmo, A. A.
Sellick, F. (manager, Herbert's Co.)
Salsbury's Troubadours
Silbon Family, The
Stevens, J. (of Passion Slave Co.)
Springsteen, G. (of Rooney's Co.)
Silva, Joseph
Stevens, F. C.
Thorn, C. F. (of Myer's Combin.)
Totman, Joseph
The Specialty Trio
The Four Germanias
Thatcher, Primrose & West
Vincent, J. (late of Stowe's Circus)
Vaughn, H. (of Sam Devere's Co.)
Villa, Sam B.
Vincent, Charles (pianist)
Wilkins, W. R.
Wyckoff, F. W.
Washburn, E. S.
Wallace, Prof. (of Hague's Minstrels)
Weegar, Fred
Whitmore & Clark

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. E. G.—1. It is not a fact that the late E. H. Harding was the pioneer publisher of cheap music in this country. There has been cheap music for almost as long as we can remember. Harding himself published five-cent music at one time. What Harding was the first to do, so far as we can now recollect, was to issue sheet-music for ten cents. By this we do not mean two or four little 12mo. pages printed from type, but the ordinary music-page printed on the orthodox music-paper from engraved plates and lithographic stones. 2. Save that he sang at the Chatham Theatre, the clipping you inclosed contains nothing that is a whit more true than would be our statements were we to say that the deceased publisher had a cork leg or a glass eye, or died worth $25,000. E. H. Harding was not fifty-three years old, he was not born in Leicester, Eng., he never sang in the Canterbury Cathedral, Eng., he came to this country years before 1850, he was never lessee of Metropolitan Hall, Broadway, the first piece of music he published was not "The Battle of Prague" (as this piece is not on any of his catalogues, it is not likely that he ever published it at any time), he did not begin publishing by buying a small printing-press and putting it in a garret room in the Bowery, the choir that sang at his funeral obsequies was not made up of professionals (it was the boy-choir regularly attached to St. Augustine's Chapel), and neither Tony Pastor nor Harry Miner, neither Edward Harrigan nor Tony Hart, was present at the funeral. Fifteen days before he died he told us that he first sang at Johnny McGrath's "Old House at Home," in Division street. This was for love. He first sang for pay, as he told us, as a substitute member of the Nightingale Club at "The Rainbow," in Beekman street. As THE CLIPPER's obituary notice of him last week stated, the first pieces of music he published were those he sang himself; and it may as well now be added that the pioneer piece was the motto-song "Do Not Judge of a Man by His Clothing." This he issued in the year that he sang at Palace Garden, Fourteenth street, or so far back ago (1860) that his copyright of it expired long ago. His early pieces were printed for him, and it is not likely that he had a press until eight years after he began publishing.

A. O., Norwalk.—1. A card in our business columns calling for them would elicit their whereabouts. 2. There are many reasons why we decline to devote this column to pointing out the locations of performers or troupes. One is that parties would seek to make use of it for business purposes. Again, nobody would thank us, for example, for pointing out his whereabouts to his creditor or some other Nemesis. It is enough that we furnish THE CLIPPER post-office as a medium of communication, and gratuitously advertise all letters that are sent to us. 3. Owing to the peculiar nature of this case, we shall so far depart from our rule as to put you in the way of finding one of the parties, which may lead up to finding all the others. As our amusement pages have from time to time stated, Harry A. Langdon has for a long while been traveling with John McCullough's Combination. Look in our amusement pages for the whereabouts of that combination.

S. B.—1. You concede the propriety of our rule as to not making public the ages of professionals, and yet you ask us to violate not only that, but also another rule of ours, viz., not to answer questions so that only the asker can understand the reply. We could not afford to devote either the time or the space to this column that we do, were it not that our answers are designed to be of interest to all of our regular readers. Questions are often asked by those who are not regular readers. Were we to reply as to one person's age as you suggest, we should have to do so as to others and for others. 2. If you are satisfied to have Miss Maggie Mitchell answer, we do not hesitate to say that you are probably in error in assuming that she will decline to honor your communication with a satisfactory reply.

C. K., Fort Wayne.—1. The play of "The Gladiator" was written by Dr. Bird of Philadelphia expressly for Edwin Forrest, who played it for nearly forty years. 2. Fred Marsden wrote "Bob." 3. It is a matter of individual opinion who comes next to Edwin Booth in heavy tragedy, especially as Booth has never been so very heavy a tragedian. 4. It is not at all likely that Mr. Booth will bring Henry Irving to this country, and Mr. Irving denies that he has had any intention of coming. 5. Mme. Janauschek may be spoken of as German. She was born in Prague.

R. J. C., Providence.—We cannot answer such a question. It is not worth inquiring about. Even if it were her property, anybody else could sing it, on the stage or off. At least, that is the fate of all songs that are private property to begin with, provided they are worth singing by others.

PROF. W. F. B., Fulton.—1. Your card will cost $2.80. 2. Magicians are not hired in that way, as a rule. There is too much risk attached to a traveling tour with that sort of entertainment. Really good ones who travel are usually their own masters, and hire a manager. 3. The advertisement would cost one dollar.

C. E. S., Philadelphia.—1. J. H. Hackett died in 1871. 2. We cannot now say that he did. If you will suggest an approximate time, we shall inquire into the matter. It is rather possible than probable that he was in the stock at that house. 3. Julia Dean Hayne died in 1868.

KANAWHA, Charleston.—No theatre in this country has a stock company expressly for heavy plays. Those who, like Edwin Booth, L. P. Barrett, T. W. Keene and Mary Anderson, play heavy pieces, carry their own companies with them.

W. J. P., Rochester.—1. Edwin Booth did not play Macbeth at the opening of Booth's Theatre, this city. 2. He has played Macbeth frequently in the course of his professional career, but it cannot be said that it has ever been a favorite character with him.

F. F.—1. "The Black Crook" is the property of the heirs of the late Charles M. Barras, its author. 2. Yes; a piece that is private property could be so played, on the same principle that someone else could take your coat without your leave and wear it.

L.—1. Billy Gray is still a member of the Theatre Comique company, this city. At present, as for about three months past, he has been lying off for the benefit of his health. 2. See answer to "A. O., Norwalk."

ACTOR, Brooklyn.—1. Salaries are light there. On an average, probably not more than twenty-five dollars a week. 2. That is largely a matter of individual opinion, and we do not care to express ours in matters of this kind.

W. C.—There is an opera-house in Newport, R. I., in Holyoke, Mass., and in Lawrence, Mass. There is neither an opera-house nor an Academy of Music, so called, in Taunton, Haverhill and Lowell, but in every one of those places there is a music-hall.

A. E. N.—Yes; chariot-racing was done at the Madison-square Garden last year, we believe, when W. C. Coup's Circus had possession of that place.

C. W. E. JR., Olivet.—You do not really want to employ Edwin Booth for such a purpose. It costs about five hundred dollars a night to employ him.

C. R., Jacksonville.—1. See answer to "A. O., Norwalk." 2. If it is an important matter, the quickest way would be for you to insert in our business columns a line or two calling for them.

J. G., Grand Rapids.—We know nothing of the party farther than that which you have read in our circus columns. It is quite likely that it is a small affair that has been on the road before.

J. C., Malone.—1. You can buy such birds of Andrew Reiche, 80 Fourth avenue. 2. H. E. C. is yourself. See answer to "A. O., Norwalk."

E. R.—Miss Pauline Markham came to this country with the Lydia Thompson troupe of burlesque performers. It was after she left them that she appeared at Niblo's Garden in "The Black Crook."

W. A. C., Philadelphia.—1. The James Mulligan who was stabbed in Denver, Col., was a negro comedian and general variety performer. 2. He was still living at last accounts. 3. Cannot say.

L. H. D. S., St. Louis.—We do not furnish anything but THE CLIPPER and its ALMANAC. Possibly Ed. James, whose card you will find in our business columns, can get it for you.

W. G. B., Fond Du Lac.—1. That means that we do not know where he is. 2. We cannot say where she was born.

JERSEY, Jersey City.—The Crystal Palace, this city, was burned in the afternoon of Oct. 5, 1858.

MIRABELL, Brooklyn.—1. See answer to "A. O., Norwalk." 2. Address them in care of THE CLIPPER Post-office.

READER, Middletown.—1. John E. McDonough is dead. 2. Yuba Bill was played by him in the drama of "M'liss."

D. R., Philadelphia.—The family name of Miss Marion Elmore, now traveling with Willie Edouin's Combination, is Nathan, we believe.

RICCA, Chicago.—Endeavor to get an engagement as utility-man in some theatre in your city, and work your way up.

SUBSCRIBER, Johnstown.—See answer to "A. O., Norwalk," and address those parties in care of THE CLIPPER Post-office.

D. R. M., Boston.—The average of such performers is probably not more than twenty-five dollars a week.

S. E. M., Erie.—Commodore Nutt never married Minnie Warren.

TOBY.—Miss Clara Morris has played Lady Macbeth in this city.

SUBSCRIBER, Galveston.—Blind Tom is a native of Georgia.

H. H., Kansas City.—Harry Hunter died Feb. 13, 1881.

H. C., Hamilton.—See answer to "A. O., Norwalk."

W. J. O., Toledo.—TEXAS Jack died June 28, 1880.

"WHY, CERT'NLY!"

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER,

BY CHARLES CONNOLLY.

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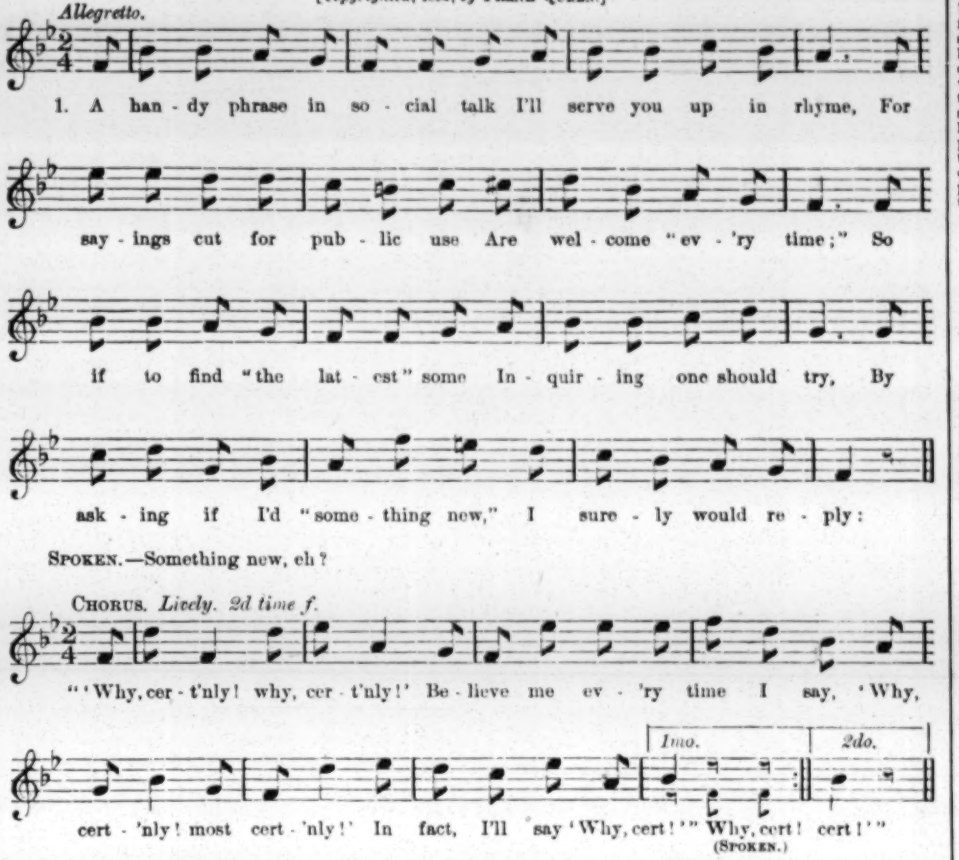

Allegretto.
1. A han - dy phrase in so - cial talk I'll serve you up in rhyme, For
say - ings cut for pub - lic use Are wel - come "ev - 'ry time;" So
if to find "the lat - est" some In - quir - ing one should try, By
ask - ing if I'd "some - thing new," I sure - ly would re - ply:

SPOKEN.—Something new, eh?

CHORUS. Lively. 2d time f.
"'Why, cer - t'nly! why, cer - t'nly!' Be - lieve me ev - 'ry time I say, 'Why,
1mo.
2do.
cert - 'nly! most cert - 'nly!' In fact, I'll say 'Why, cert!'" Why, cert! cert!'"
(SPOKEN.)

2. Some day a little pet you find,
Whose image fills your heart—
You feel that life a blank would be
If from you she should part;
Unhinged in step, unsound in head,
You seek your loving mate,
You spring the dear conundrum, then
You ask to know your fate:

SPOKEN.—Yes, and it's *very* likely she won't "hesitate to murmur:" "Will I be 'yours forever!' eh?" CHORUS.—*Imitating girl.*

3. In merry chat the subjects oft
To jovial matters move,
'Tis then our little saying will
A ready treasure prove;
For when the rosy wine prevails
And some familiar "jay"
Remarks: "Get in, and join us, friend!"
Ah! then how sweet to say:

SPOKEN.—"Join you, eh? Why, cert, boys, cert! I'm your hilarious dado, bet your moccasins." But if you "why, cert, boys!" too much, you'll have to answer old gags when you get home. So, when your wife screeches: "And have you got nerve enough to tell me you're sober?" just answer with confidence: "Sober, eh?" CHORUS.—*Drunken imitation.*

INTRODUCTORY.

TUESDAY, April 18, '82.

The coming-in of combinations who have seen the end of their hopes and aspirations on the road the unsettled condition of affairs in the city, and the increase of the habitues of Union square and parts adjacent give indication of the approaching close of the regular theatrical season. To a man up a tree it might appear that we have had a phenomenally profitable campaign, judging by the number of people in nightly attendance at our dramatic temples; but to anyone who has been let in on the ground floor, and who has had opportunities for seeing things just as they have been, the outlook has not been so rosy. "Paper" has prevailed to a great extent at many of our places of amusement, and "paper," you know, won't go far towards satisfying the demands and requirements of the heads of departments. Even the "Lights o' London" did not gather in the money that had been looked for, so it was taken off—"removed," as Guiteau would say—to make room for fresh attractions. The Standard, although doing remarkably well with "Patience," was obliged to bring on "Claude Duval" to cover up its deficiencies. Wallack's new theatre opened under depressing influences, and it was not until a little more "Youth" was infused into the bill of attraction that the treasurer's face brightened and assumed that full delight which betokens a healthy condition of the finances. The Bijou had its ups-and-downs throughout the season—more downs than ups, and nothing encouraging ahead. The Fifth-avenue made a pretty fair appearance in the interior department, but the money-jug did not bear out this business-like look; and so Haverly sold out, and went abroad, "strange countries for to see, see, see, strange countries for to see." The Grand Opera-house always looked well, and always turned in a creditable number of trade-dollars and bankable bills. But the more a man has the more he wants, and so the new owner of this property demanded a much higher rent than the managers had been paying, and the latter were compelled to throw up the sponge, and cry "Enough!" Abbey is to wrestle with it catch-as-catch-can next season, and, though he is a lucky manager—nearly everything he takes hold of yielding him a profit, with the exception of Patti—nevertheless it will require the exercise of a good deal of headwork to make the venture pay. Booth's Theatre did not add greatly to Mr. Stetson's bank account, and when the owner added several figures to the rent John concluded it to be his best policy to cry a halt, and leave the place for other's uses. The Fourteenth-street Theatre has had variable weather—good to-day and bad to-morrow. The Madison-square Theatre is a small house, and it doesn't take much to fill it, and it has made a creditable showing right straight along, with a smart chance of unencumbered profits at the finale. Daly's Theatre occasionally drifted into heavy seas, and anon worked its way into calm waters with a silver lining; but the season's results will not warrant the management in erecting more than one or two brick-front houses. If managers could induce our police force to sell tickets for them, gracious! what a tip-top business they all would do. The variety theatres have done remarkably well, a few of them trenching on the patronage of the "legitimate houses." The 'Frisco Minstrels did well up to the opening of the glad new year, but after that there was a perceptible falling-off among those patrons who clung to the telegraph wires, and others who risked their necks by standing on ladders and peeping in at the windows. Among the greatest successes of the season may be mentioned the six-day go-as-you-please exhibition and the four weeks' contribution to our amusements by the "Greatest Show on Earth." The theatres were greatly injured by these entertainments; and if *some* managers had their way in the matter the Madison-square Garden would speedily be condemned as an unsafe building, and thereby shut out the circus and the other party. Wallack's old theatre, run on the German plan, made the manager sick and very despondent all the season. On the other hand, the Thalia Theatre, in the Bowery, a German offshoot of American stock, made money enough for the management to buy oceans of lager beer and tons of Sweitzer cheese, and that tells the whole thing; likewise showing that the half-soled Germans on the Bowery are more liberal than the alleged high-toned Teutons on the Broadway slope. Mapleson and his mixed troupe of foreigners have probably made sufficient to insure them a first-class passage on their return trip to Europe. Other amalgamated opera troupes that made a preliminary splurge and came in at the front door were not slow in pulling up stakes and passing out the back way. Rossi, the Italian tragedian, was no go; he meant well, and did his level best to win, but he owes his downfall to his omission to perfect himself in the United States language. Hague's Minstrels presented a strong musical company, but they failed to accumulate as much money as their merits entitled them to. Anna Dickinson made a sad mess of it in her efforts to do Shakespeare, and the Fifth-avenue Theatre marks the spot where she originally fell. Another crushed tragedian gone wrong. The ticket-speculators still live and ply their arts as if no attempts had been made to bounce them. Blind Tom failed to drop in upon us, but the musical mokes were here in force. The Equine Paradox held on longer than we anticipated. The place is now a Criterion, and all painted red. Thus endeth the first epistle to the patrons of amusements.....Variety young ladies who do the skipping-rope specialty must go slow. Several small girls have recently climbed the golden stair through the assistance of the rope.....Another thing we all ought to know: We must not be on too close intimacy with "Hams," for an indulgence in this sort of enjoyment frequently ends in death through a diet of worms.....You will please come to a standstill, and give us your entire attention while we compose a few lines dedicated to

"EL NINO EDDIE."

Oh, what are you giving us, Edward?
You'll have to explain, that's flat.
"El Nino," we think, means "infant,"
And come, now, you're more than that!

.....And now we are going to turn our attention from growing tomatoes and things like that to the cultivation of elephants. Mr. Barnum's Jumbo, just arrived in this country, having been imported expressly for breeding purposes. It's all a mistake about Jumbo being brought here for exhibition. If all goes well, and prices are kept down, every man can be his own elephant-owner in a few years.....It was a sharp sporting gent who bought the horse with eight legs. He argued in this wise: If a horse with four legs can go a mile in 2:20, surely a horse with eight ought to do the same distance in 1:10. So he entered him for a beefsteak with some of our flying cracks, and they all went away from him as if he had been anchored. The owner is now doing well with him on the road as a ten-cent show. As Jimmy says: "Some people is *too* smart."..... Bartley Campbell seems determined to revive slavery in this country. He already owns a "Galley Slave" and a "White Slave." With this start, it will not surprise us if he gets up a corner in the slave trade....."The Strategists" did not make out very well in San Francisco, but whether they made "out" much or little ear hath not heard. Perhaps they do not use strategy enough.....Patti got so enthused at her farewell concert here that at one time it looked as if she was about to let down her back hair, and to stand up before Sullivan for four rounds according to the Marquis of Queensberry rules; but she didn't. Zephyrs and waftures and the fragrance of flowers lifted her, as it were, above the haunts of earth. She is now upon the sea and very likely just as sick as a sea-sick horse. .....There will be a good deal of the swing-corners business going on in this city next season, and until that time comes round it will be difficult to determine who's who and what's what. A new manager takes hold of the Grand Opera-house, while Mr. Poole pools his issues with Mr. Gilmore at Niblo's Garden; Manager Stetson steps down and out from Booth's, and steps up and in at the Fifth-avenue; and other theatres yet to be heard from. There are so many rumors about so many alleged changes, and so much still-talk about the financial status of various managers, that we are fain to exclaim: "Can such things be, and overcome us like a Summer cloud, and not excite our wonder?" If all be true that we have heard, there will be many a fresh deal next season, and many changes made not dreamed of at present by those concerned.....Well, now that a fund for the relief of superannuated and wornout actors has been raised, the question arises: "What shall we do with it?" Will the board of trustees be composed of gentlemen from all branches of the show business, or will it be confined to a select few belonging to the dramatic trunk alone? It will require careful consideration to make a proper selection of names, and afterwards to frame a code of rules for the guidance of this trust and the impartial distribution of moneys in those channels where it will do the most good. And there will have to be proper safeguards thrown around the fund to prevent its improper use, and keep it from being diverted to things for which it was never intended. This gives us an opportunity to elicit something in relation thereto from our poetic machine. Jimmy, is she greased? "She are—I grose her this morning with some of our best ham-fat." Does she cast out good work on ham-fat? "She do." Let her go, then.

A QUESTION OF FUNDS.

"An Actors' Fund we'll raise," said they;
"Such treasure long we've lacked.
What shall we do with the money, pray?"
Why, spend it all, without delay,
To teach bad actors how to act.

.....Willie Edouin's "Sparks" caught to Hooley's Theatre, Chicago, last week, but went out without doing any damage. [Why, no, there was no fire there; this is a comical conceit, and we imagined that you would see it in that light right away. Strange it is that our funny things have to be explained. Talmage's fancies are accepted without explanation, and they are not near so well drawn nor so easily seen through as our gems.] .....A rising young man of this city became dreadfully enamored of a very pretty little soubrette then fulfilling an engagement at one of our city theatres. The young man was wealthy, and necessarily of honest parentage. Other young ladies, aware of his social position and financial standing, did bite their thumbs at him, so to speak, in order to beguile, and thus make him an easy victim to their wiles, you will probably understand; but the little soubrette was not asleep—she took in the situation at a glance, and resolved to—determined that she—— [Our indulgent readers will please excuse us, as we have lost the place].....Considering the many stories concerning the ferocious and quarrelsome character of Jumbo which preceded him to this country, we are greatly surprised that he has not killed somebody in this city, or at least mangled some comical small boy who sought to find out the secrets of his trunk. His mission to the United States is evidently one of peace and good-will. Still, we believe that his travels through this country would be more successful were he to let out a little of his rebellious nature, and sit down upon a score or two of people. We merely throw out this suggestion for the benefit of the gentlemen who imported him.

WORDS.

Oh, Jumbo Jum is an elephant rare,
Of proportions uncommonly large;
To get him ashore they used great care,
And brought him to York on a barge.
His head is not big, but his tail is quite small,
And his trunk's the longest we've seen;
For an elephant, he's remarkably tall,
And he lays way over the "Queen."*

* Mother of one of the baby elephants.

CITY SUMMARY.

THE FUNERAL of E. H. Harding, deferred one day in obedience to the wishes of a relative, took place at half-past one o'clock on the afternoon of April 13 in St. Augustine's Chapel, East Houston street, to which the remains had been transferred from Stoltze' undertaking establishment, adjoining the place of business of the deceased music-publisher, later Bowery. The attendance was large as to numbers, but limited to the personal friends of the dead man, inclusive of a committee from New York Lodge, No. 330, F. and A. M. Among those in attendance who had known the deceased longest and best were several who had been singers when he was in his prime as a vocalist. Noticeable among the males was John Ireland, and among the ladies was the widow of Harry Clifton. With the co-operation of the boy-choir attached to St. Augustine's Chapel, the Episcopal service of the dead was read and chanted, and at half-past two o'clock the cortege moved towards Greenwood Cemetery, in the plot of the deceased, near the newly-opened entrance alongside of the tracks of the Prospect Park and Coney Island Railroad, was deposited the costly casket containing the mortal part of Edwin H. Harding, the Masonic services at the grave being conducted by C. D. Shepard, Master of the Lodge. The will of the deceased, made sixteen days before he died, was opened on April 14. By it he leaves an annuity to each of his two surviving brothers, one residing in Brooklyn and the other in England; and it directs that the business be held intact for the benefit of the two younger nephews of the deceased. These nephews are the children of the brother in England, the elder being in his nineteenth year and the younger in his fifteenth. The former had been associated in the music business with this uncle for years, and the latter, summoned from England as soon as the deceased became aware that his illness was serious, is now on his way here. The business is to be conducted in the interest of the estate until the younger of these brothers becomes of age, when, save as to the bequests, the estate will become the property of both. At the death of either of the brothers of the deceased his annuity will revert to the estate, which consists of personal property solely, and, apart from the stock on hand for business uses, is estimated at less than fifteen thousand dollars

"GIROUETTE" ("The Weathercock"), a comic opera in three acts, of which we have already given a synopsis, the story by H. Bocage and E. Hemery, the music by A. Cœdes, is the attraction in English form at Daly's Theatre, where it was first heard March 13. In Paris at the time of its first production, March 8, 1880, it was fairly successful, the humorous and amusing book having much to do with it, no doubt, as it is reported in the French papers that its story was told in a lively, interesting and humorous way, without a shadow of coarseness. This may have been so, but its humor evidently stopped there and has made no pretense of following it into the present adaptation, nor did it probably, for that matter, into the version given in San Francisco July 26, 1880, where the Melville Company made anything but a hit with it. It retains, however, one merit in that it is clean enough in the present telling; but where the humor comes in, except in the minutest homœopathic doses, it would be hard to discover. Musically, it lacks brightness, except in a few instances, and there is a monotony in its numbers that makes it appear decidedly dull at times. "The Weathercock Chorus," Eustache's rondeau "I have arrived from Seville," and the tuneful chorus of the female guards are among the most taking numbers, but generally the character of the music can be put as non-attractive to the comic-operatic. A thin orchestral scoring does not aid it in any way, and if the work is made at subsequent recitals interesting, one can hardly look to the music for that verdict. Handsome costumes, effective tableaux and picturesque scenery are seen during its representation, and if these can make it go with the aid of its weak dilution of taking airs, then it may possibly meet with a measure of success, especially so if the libretto is condensed and has a sprinkling of wit or liveliness dashed through its lines. In scenery and in all its details, it is unnecessary to say, the management have done all that is possible for the opera, and whatever effectiveness it may have is largely due to this liberal presentation. Besides, there are several features that go some way to relieve the dull monotony of dialogue and score—noticeably a drill of the Virginal Guards, a corps of maidens oddly attired in long white baby-waist robes and bright helmets, including a number of very pretty faces in the ranks; a bevy of girls in a Spanish song-and-dance with tinkling guitars, or rather thrumming young banjos, as an accompaniment; a performance on the bells given by several fair bell-ringers dressed after the Spanish style and mounted upon diminutive donkeys, and a ballet dance with special danseuses in a *pas de deux*. All this has a pleasing effect, and adds somewhat to the interest. On the first night the characters were given with very little spirit, and this, no doubt, aided considerably in increasing the feeling that it closely bordered on a very tiresome performance. May Fielding sang acceptably and made an interesting Princess; but we cannot say as much for Miss Guthrie, who decidedly overdid the piquancy part of the business as the saucy maid-servant until it bordered very closely on the ridiculous. She won some applause for her singing. Mr. Macdonough has the drawback of a very weak voice, but is only a fair actor. Sig. Montegriffo sang well, but can hardly look for much of a mark in his comedy, which was a good deal after the amateur order. Mr. Gilbert's impersonation was the best of the cast, and he put all the humor that was possible into the part, giving about the only opportunities one had to laugh. His make-up was good, and he carried out the part cleverly. Agnes Perring was excellent as the old-maid commander of the female guard, and E. P. Wilks was acceptable in his role. Marie Williams was not at her happiest. There was no chance for her, as the burlesque element is wanting in the character, and she played it quietly and with very little effect. Miss Evesson was pretty and interesting as an officer of the Virginal Guards. The subordinate parts were acceptably filled. There was a large, well-disciplined chorus. The cast includes Baron Pepin, known as the Weathercock, William Gilbert; Captain Colardo, deaf, but devoted, E. P. Wilks; The true Eustache, Sig. Montegriffo; The false Eustache, Harry Macdonough; Princess Frederique, Pepin's daughter, May Fielding; Suzanne, Frederique's maid, Francesca Guthrie; Pelagie the Proud, the æsthetic aunt, Marie Williams; Lieutenant Dragonette, chief of the Virginal Vanguard, Agnes Perring; Corporal Lucette of the same corps, Isabel Evesson; members of the Virginal Guard—Olga, Sally Williams; Nadeje, Laura Perring; Briska, Alice Moore; Sacha, E. Thornton; Naida, Miss Moulton; Edridge, Miss Urquhart; Cassolette, Miss Yewell; and Katinka, Miss Hapgood; Amidas, H. Roberts.

SALSBURY'S TROUBADOURS closed at Booth's Theatre April 15, business during the week having been excellent.

P. T. BARNUM, it would seem, has only temporarily abandoned his project, notably broached in connection with the Madison-square Garden about two seasons ago, of establishing another museum in this city. The main differences between the present scheme and the old one are that as yet Barnum has no site in his mind's eye, and the names of Messrs. Bailey and Hutchinson are coupled with his name as proprietors of the museum whenever it shall be established.

A CONTEMPT-OF-COURT CASE.—Some time ago E. G. Gilmore of Niblo's Garden was fined by a Judge of the Supreme Court $250 and ordered to be imprisoned thirty days for criminal contempt for obstructing the officers of the S. P. C. C. in their attempt to arrest Mr. Davene of the Davene Troupe for exhibiting Little Bob in dangerous performances. Mr. Gilmore appealed to the General Term of the Supreme Court, where the order was reversed with costs against the S. P. C. C.; and it appealed from that judgment. The case was decided in the Court of Appeals during the past week. The Court said in effect that it had no power to review the decision of the General Term so far as contempt was concerned. If it is satisfied with Gilmore's conduct, the matter of contempt is ended; therefore the appeal must be dismissed; but, as no authority could be found for the imposition of the costs on the appellant, that portion of the order should be reversed, thus throwing the costs on Gilmore.

ROBBED.—Nelsoni, juggler, who arrived from Montreal, P. Q., the past week to open at Bunnell's Museum April 17, was a victim of sneak thieves, who entered his room in a Bowery hotel and carried off all of his stage wardrobe, apparatus, an overcoat and some other clothing, all of the estimated value of $300. He was unable to fulfill his engagement.

THE SAN FRANCISCO MINSTRELS ended their season April 15, and have gone to amuse our country cousins.

THE TENOR Signor Campanini is to be tendered the compliment of a benefit at the Academy of Music on April 24.

WILLIAM H. PAISE, formerly a lawyer, and of late years a resident of this city, Newport, R. I., and Paris, France, where his wife and children are now living, died of apoplexy on the night of April 11, after dining at the Union Club. He was a brother-in-law of Mme. Cora De Wilhorst the singer.

MARIE VACHOT, late of Col. Mapleson's Opera Troupe, sailed for France on April 12, accompanied by her mother.

MISS JEFFREYS LEWIS has commenced a suit in the Superior Court against Brooks & Dickson for a balance of salary claimed to be due, and amounting to over $2,000. She states that she was engaged to star in "Two Nights in Rome" for a season to end the latter part of this month at a salary of $200 per week and first-class hotel board for herself and maid, but that payment has not been promptly made.

THE ACTORS' FUND.—The committee having charge of this affair met in the Morton House, April 13. The treasurer reported that $36,582.30 was the amount of the fund, and that all of this, save $10,000 subscribed by Mr. Bennett, had been deposited in bank. The total expenses of the performances were $248.19. A. M. Palmer, E. Harrigan, D. Frohman, J. F. Poole and W. E. Sinn were appointed a special committee to determine the best plan for managing the fund and consolidating it with the American Dramatic Fund. A finance committee to invest the fund was appointed—A. M. Palmer, Lester Wallack and W. Henderson. The treasurer was empowered to give aid to actors actually disabled upon proper proof of worthiness, and resolutions of thanks to the New York and Brooklyn police and to the Brooklyn Fire Department were adopted.

MORRIS ALFRED SCHWAB and Robert Rummel, who, it is alleged, have defrauded several parties by representing themselves to be theatrical managers, were arrested during the past week. Their plan of operation was to advertise for ladies of means anxious to appear on the stage, then to engage such as responded at a stipulated salary, and finally get money from them for the ostensible purpose of purchasing stage wardrobes for them, etc. They were exposed in *The Boston Herald* some weeks ago, having taken one of their dupes to that city to play in "Daniel Rochat" at the Boston Theatre, as her contract read.

"A CELEBRATED CASE" was withdrawn April 15, after a two weeks' run to moderate business, at Haverly's Fifth-avenue Theatre.

PARKER'S AMERICAN THEATRE was well filled when we looked in on Monday evening last, and the programme there this week embraces E. C. Dunbar, the Milanese minstrel; Boyd and Sarsfield and Mealey and Mackey, in songs-and-dances, etc.; Willis Pickert, clog-dancer; Jessie Merton, vocalist and change-artist; Hettinger and Nibbe, Hebrew-impersonators; Georgie Melnotte, vocalist; Harry Clifford in character business, and W. H. Rightmire in his sensational drama of "The Boss."

THE NATIONAL THEATRE was crowded on the night of April 17, when the performances introduced Lew Baker in negro songs, Frank and Fannie Davis in the sketch of "Fogarty's Night On," the Ordeys in feats of balancing and juggling, Arnold Kiralfy in a comic dance, the California Quartet—Wyatt, Roe, Morant and Frohman—and C. W. Barry in "Escaped from Sing Sing." "The End of the World" is billed for April 24.

MUSICAL NOTES.—The Italian opera season at popular prices continues at the Academy of Music. On Tuesday, April 11, "L'Africaine" was repeated, and as it appears to be the strongest card in the Mapleson pack the Colonel plays it for its full value. It was given again 14, with Rossini as Selika, and at the matinee 15, with Hauk again in the leading-role. "Ernani" was the bill 12, with Ravelli in the title part and Rossini as Donna Elvira. "Lohengrin" was heard 17, with Hauk, Campanini and Lablache in the principal parts......The Philharmonic Society gave their final concert of the season at the Academy of Music 15, under Theodore Thomas' direction. The soloists were Sig. Campanini and Hermann Rietzel, pianists........A benefit concert was tendered to Miss Conron at the Union League Theatre 15. Henry Stanfield, Sig. Lencioni, Constance Howard, Chas. Werner, Sig. Agramonte, Sig. Del Puente and Carl Von Schiller were in the musical programme. Alexander Salvini gave a recitation......John Lavine had his annual concert at Steinway Hall 12. A long list of prominent artists were in the bill...... The Standard Quartet—Messrs. Brandt, Schwartz, Matzka and Bergner—closed its season at Steck Hall 11......Henrietta Sylvester, contralto singer, gave a concert, assisted by a number of prominent artists, at Chickering Hall 11......Maud Morgan, the harp-soloist, played at Chickering Hall 15. Her father, G. W. Morgan, organist; Mrs. Emma Dexter, soprano; William Courtney, tenor; Mr. Kortheuer, pianist; and Chas. Werner, 'cello player, were in the programme......There was a mass rehearsal, 13, at the Seventh-regiment armory, of the New York and Brooklyn choruses and a large orchestra that are to take part in the coming musical festival......Grau's French Opera Company open at the Fifth-avenue Theatre 24 in "La Mascotte."......"The Merry War" will be withdrawn this week from the Thalia Theatre stage, Geistinger reappearing 20 in "Der Seecadet."........Sig. Del Puente has signed for next season with Manager H. E. Abbey, and will undoubtedly be a member of the opera company, with Christine Nilsson as the prima-donna. Mme. Patti, it is said, has also agreed to sing under Mr. Abbey's management next season, although she has made no formal contract........Marie Vachot, who had withdrawn from the Mapleson Company, left for Europe 12........ Marian Hood (Mrs. Reed) will take the place vacated by Catherine Lewis in the Comley-Barton Company. This lady is well known in London, and has been a favorit at the Opera Comique and Olympic Theatre.

BUSINESS was so good at Harry Miner's Bowery Theatre on Monday night that it was almost useless to try for comfortable standing-room after the performance commenced. The attractions billed there this week are Frazier and Hallam, musical team; James C. Vincent in Irish songs-and-dances; Ned Lang and Viola Rosa in their Dutch sketch "Curious;" Williams and Morton, Irish comedians and dancers; Sheffer and Blakley in their sketch "Our Wedding-day;" the Onofri Brothers in their grotesque specialties; the Cogill Brothers, character-comedians; Tillie Van Buren, musical artist; Will H. and James Vane, banjoists and song-and-dance; Annie Boyd, operatic vocalist; Little Todd and Lew Snow, equilibrists; Charles Diamond in songs-and-dances, with harp; the Onofri Brothers, assisted by Tillie Van Buren, musical quintet; Charles H. Hoey in club-swinging and juggling; the Four Aces—Sherman, Wayne, Tierney and Owens—acrobatic song-and-dance artists; and McVickers and Saunders in their afterpiece of "New-Year's Calls."

JOSEPH MURPHY in "The Kerry Gow" closed a week of good business in the Grand Opera-house Saturday night last.

"HAZEL KIRKE" was acted for the first time in Haverly's Fifth-avenue Theatre on Monday night last, and for its fifteen hundredth time, as announced. It was heartily enjoyed by a very large audience, and each lady was presented with a souvenir consisting of a portfolio including a handsome lithographed programme and eight sheets bearing pen-and-ink portraits of the principal characters. The cast was thus: Hazel Kirke, Effie Ellsler; Dolly Dutton, Sydney Cowell; Mercy Kirke, Mrs. Sol Smith; Emily Carringford, Mrs. Kate Wilson Denin; Clara, Perle Dudley; Dunstan Kirke, C. W. Couldock; Arthur Carringford, Harry Lee; Aaron Rodney, Frank Weston; Pittacus Green, Chas. W. Bowser; Met, Edwin Milliken; Barney O'Flynn, W. B. Cahill; Joe, Frank Colfax; Dan, James Williamson; Thomas, Wm. Maxwell. Of these C. W. Couldock, Effie Ellsler and Sydney Cowell were in the original cast at the Madison-square Theatre.

EDWIN BOOTH began a farewell engagement, prior to his departure for Europe, in the theatre bearing his name, April 17, acting the title character in "Richelieu." He was supported by the company which has played with him during his tour of the country, and, as they have become thoroughly accustomed to one another's methods, the entire performance was exceedingly smooth and enjoyable. A large audience extended a most cordial greeting to the star, and gave a kindly welcome to the principal members of the company, which seemed to have an inspiriting effect upon their acting. Mr. Booth played Othello 18, "Macbeth" is announced for 19, "The Fool's Revenge" 20, 22, "Othello" (Mr. Booth as Iago) 21, and "Richelieu" is to be repeated at the matinee 22.

"ALL AT SEA," George H. Jessop's musical comedy, received its first metropolitan representation April 17 in the San Francisco Minstrels' Opera-house, when a brief season was inaugurated under the management of J. C. Clayton. The auditorium was completely filled. The piece, which we reviewed on the occasion of its original production a short time ago, is merely a vehicle for the introduction of the specialties of the principal artists, which, however, attracted but little attention, excepting the Hebrew eccentricities of Frank Bush. Judging from the performance as given on the first night, it can hardly be called a success; but future repetitions may improve it.

J. K. EMMET made his reappearance in the Grand Opera-house, April 17, before an audience which crowded the auditorium. The star has lost none of his powers of pleasing, and his performances in "Fritz in Ireland" evoked exuberant mirth and hearty applause. During this engagement the Wednesday matinees are to be discontinued, and it is probable that no change of bill will be needed.

"THE WHITE SLAVE" at Haverly's Fourteenth-street Theatre was liberally patronized April 17. S. Davis now plays Judge Hardin instead of Welsh Edwards, and F. Hunt Jack Hazelton instead of F. De Vernon.

"FAR FROM THE MADDING CROWD" was given its first presentation in America on the night of April 17. It was then seen at the Union-square Theatre, where it was accorded this generally efficient cast without drawing upon more than one of the more prominent actors who are fixtures at this house:

Bathsheba Everdene, "The Squire"	Clara Morris	Farmer Boldwood	H. A. Weaver
Fanny Robbin	Miss N. Guion	Joseph Poorgrass	John Ince
Liddy Smallbury	Miss M. Revel	Henery Fray	Julian Magnus
Mary Ann	Mrs. J. Wilde	Wm. Smallbury	F. Lotto
Temperance	Mrs. H. Thorpe	Jacob Smallbury	C. Heritage
Soberness	Mrs. H. Weaver	Cain	Alfred Becks
Mrs. Tall	Miss Cameron	Laban Tall	Chas. Wilson
Sergeant Troy	F. De Belleville	Andrew Candle	W. H. Elling
Gabriel Oak	Chas. Vandenhoff	Matthew Moone	J. J. Secor

An attache of the Union-square, A. R. Cazauran, has dramatized Thomas Hardy's popular novel of the same name. The novel had previously served the purpose of introducing two other versions to the stage. One of these has the same name as the novel, is by Hardy himself with the aid of J. C. Carr, and was brought out originally at the Prince of Wales' Theatre, Liverpool, Eng., on Feb. 26 last. Hardy in that introduces a character not in the book—a gipsy named Will Robin, brother of Fanny—and uses him to avenge Fanny by killing Troy and thus making it possible for the Squire to become happy by wedding Gabriel Oak. In the bloodless version by A. W. Pinero, called "The Squire," which was first played at the St. James' Theatre, London, Dec. 29 last, and which departs from the book in many important particulars, the character who corresponds with Fanny is married to the one who corresponds with Troy, and her death by natural means enables the latter to publicly avow his marriage to the Squire, and thus Gabriel Oak does not meet his reward as in the Hardy and Cazauran versions. There are more visible dead bodies in the American play than in either of the English ones; and in one of the latter Fanny drowns herself, instead of appealing to the apothecary, as here. The Cazauran version holds closest of all to the book. Upon the whole, it may be regarded as having been fairly made. Nevertheless, it is to be doubted if the play will meet with any marked degree of popular favor. It certainly did not on the initial night. It is difficult to make out of powerful novels, such as "Far From the Madding Crowd," plays that will be regarded as powerful by those who have read the novels themselves. Then, again, if much of that which gives strength to the novel in this case were faithfully depicted upon the stage, the result would be a play scarcely less repulsive than those dramas formed from such morbid themes as Dickens' "Oliver Twist," the mildest stage-version of which probably never yet sent home a human being feeling perfectly happy—and sober at the same time. Cazauran has omitted the graveyard, the starving dog, the coffin, and sundry other details calculated to harrow one who sees instead of reads them; but he has given us the cold corpse without the coffin, and that is not pleasant to contemplate for half an hour by audiences not made up of undertakers ever on the lookout for such things. Indeed, there is not much that is pleasant in this piece. There were not more than half a dozen laughs from beginning to end, and probably there was never less applause on a first night in this house. The laughs were due in part to an occasional divergence by Miss Clara Morris from the straight emotional line to a mixture of the roles of the soubrette and of the ingenuous young female. The remainder of the laughs were caused by the occasional gabble of the hands employed at Weatherby Farm, who, it may be added, comprise brief but enjoyable features of the play, and are well interpreted by John E. Ince, Charles Wilson, J. J. Secor, Alfred Becks, Mrs. Hattie Thorpe, Mrs. Henry Weaver and others. The play begins with a sum in simple arithmetic done by Fanny Robbin as she counts the windows of the barracks wherein is the Sergeant (Troy) who should be her husband, and it ends in seven and a half grains of powder being blown by Farmer Boldwood so as to knock down and kill Troy, who has unexpectedly come upon the scene just as Boldwood has ceased loving the Squire sufficiently long to announce that, although she is legally the wife of Troy, and has no evidence of his death, she is to be married to Gabriel Oak. Between the beginning and the close there are three acts, and these are largely taken up by the speeches of the woman with whom two men besides her husband are in love, and yet who, as Miss Morris pictures her, is a woman whom no man of sense would love for any consecutive ten minutes, as she is a miserable crank who in mercy should be killed to insure the happiness of those about her. It is almost needless to say that this is not exactly the Squire of the novel. It is a character shaped to display Miss Morris' rare abilities as an emotional actress, and those who take delight in seeing her make her quick changes from health to sickness will be delighted more than ever by seeing her portray the capriciousness, from the actress' own artistic standpoint, of Bathsheba Everdene. When it has once been conceded that Miss Morris does not aim to adhere to the novelist's creation of Bathsheba, no fault is to be found, either, with the gymnastics she introduces as stage-business to give effect to her sudden transitions. It looks pretty when not overdone, and adds a box-office value to the poses without which no tears and no amount of mental or physical anguish would avail. Miss Morris is most impressive in the second act, where she has to deal at first with the gelid body of Fanny Robbin and afterwards with the man who has caused Fanny to chill herself with poison, and who in his remorse as to the dead has the hardihood to tell the living—otherwise his own wife—that his heart will be in the grave with Fanny as soon as she gets a grave. Whatever may be said of the taste that approves of stage presentations like this second act, Miss Morris is to be credited with splendid bursts of fine frenzy interspersing affecting manifestations of a deep love for the man who is wronging her, and she was deservedly recalled twice at the end of this act. There was no other recall during the night. But the healthy people in the house could, no doubt, have foregone the sight of all these doings for emotional art's sake, and to them Miss Morris' most pleasing performance was in the third act, where she is courting Gabriel Oak. A word of encouragement is due Miss Netta Guion for the manner in which she did the little that fell to her share as Fanny, and so is another due the more experienced professional Miss Mollie Revel, who was a newcomer to this house, in the dialect part of Liddy Smallbury, companion to the Squire. The leading male roles are Troy, Gabriel and Boldwood, and all three were well represented throughout, without being made striking at any time. The dramatist seems to have deliberately sacrificed other people in order either to help fill out the season at the Union-square or else to make a play for Miss Morris' use here and elsewhere; and this will account for his having made the drama a rather thin one. It is to be added that the actor who plays Boldwood has the sympathy of the audience, for he is a big man weighing two hundred pounds who is made to stand at the back of the stage waiting for his cue to fire the gun that kills Troy, and precipitately and unsatisfyingly brings down the final curtain. Nothing worse than this ending was ever seen at the Chatham Theatre in its palmiest days of dramatic drivel. There is a doubt whether Boldwood is thoroughly sane or only a lunatic who, having been subjected to the pickling processes of an asylum, is out on trial as to his mental condition; but, lunatic or not, a man who is driven by impulse to seize a gun with the view of assassinating another becomes a truly pitiable object on the stage when he is made to wait three minutes for his cue to shoot. Especially on account of his size at the Union-square, Bloodgood should be made either to seize this gun later or to fire it off earlier. The attendance was not by any means large enough to fill the house.

THE MADISON-SQUARE THEATRE was fairly filled last Monday night, and "Esmeralda" continues to enchain a large share of public attention.

"THE LIGHTS O' LONDON," which was withdrawn at the Union-square Theatre April 15, did not prove so great a success as had been expected.

AT DALY'S THEATRE "Girouette" drew a light house on Monday evening. As an attraction the new opera does not appear to justify its handsome presentation. No one can find fault with the way it is put on except in regard to the company, which, although it contains some clever people, it must be confessed is not strong in the comic-opera way. There has been a visible improvement in the action of the piece since the first night, and it now moves with more sprightliness, and that to a degree makes it more attractive. There are also several pretty airs in its score, which when they are given with full effect should aid it in a popular way, although it is certain that the major portion of the music is uninteresting.

THERE is to be an amateur performance of "Forget-me-not" at the Union-square Theatre on the afternoon of April 28, as a compliment to Miss Genevieve Ward, and also a benefit. She will play Stephanie, and another professional, Percy Winter, will enact the role of the Servant. The others in the cast will be Nellie Williamson as Alice, Carrie Frost as Mrs. Foley, John H. Bird as Sir Horace, C. S. Withington as Prince Malleotti, and G. De Cordova as Barrato.

THE AMERICAN CRITERION, as the reconstructed Aquarium has been christened, seems to be under a ban. After several announcements of its dedication, which had to be postponed, Nick Roberts' "Humpty Dumpty" Troupe was extensively billed to have opened there April 10, but did not do so. The bills about the theatre remain intact, but no announcement of its opening has yet been made. The Inspector of Buildings has decreed that a solid brick wall must be erected between the auditorium and the stage, which possibly may be the cause of the delay.

HENRY E. ABBEY sails for Europe on May 11.

CARL SONTAG'S first appearance in this city this season is to be made at the Germania Theatre to-night, April 18.

MARIE GEISTINGER is to begin an engagement at the Thalia Theatre on April 20, and at the close of it she will hie to Germany.

"AFTER THE OPERA" is to replace "Divorcons" at the Park Theatre Saturday night next.

MAGGIE MITCHELL played during the past week at one of the Bowery theatres.

AT TONY PASTOR'S THEATRE there was a fair audience in numbers on Monday evening. The enjoyable performance of "The Mascot" given at this house is an attraction well worth taking in, and there has been no version of this popular work heard in this city that has won more laughter and applause. Helen Grayson now takes the part of Frederic. It is a role in which she has been seen here before, during the performances of the Grayson-Norcross Opera Company, and in which she made a favorable impression. This new addition strengthens the company at a place where it was needed. The cast is now in the best form, and the opera certainly goes off with the happiest effect.

"CLAUDE DUVAL" drew light business to the Standard Theatre Monday evening. The opera is doing only fairly well. The Hess Opera Company open in "The Mascot" May 1, the new opera of "The Widow" being on later, with the Peakeses, Castle and the former Mrs. Zelda Seguin in the cast.

AT THE PARK THEATRE there was only a passably fair house on Monday evening to witness "Divorcons."

MANAGER W. W. PUTNAM of Richmond, Va., is in town.

THE SCRAMBLE for places to witness Harrigan & Hart's popular comedy production has in large measure ceased, and it is now among the possibilities to secure a good seat at regular box-office rates. Although not packed at almost every performance, as was the case until recently, "Squatter Sovereignty" continues to attract most excellent business to the Theatre Comique, where the season is now drawing to a close, and "Billy" is, so to speak, on his last legs. The auditorium was about two-thirds full on the evening of April 17, when in addition to John Queen, who has not yet resumed his part in the piece, the familiar face of Ed. Goss was missed from the quartet who so sweetly sang "Paddy Duffy's Cart." The poor fellow fell a victim to pneumonia last week, and his place is now filled by Thomas Ray.

THE BARNUM SHOW on Monday, April 17, entered upon the closing week of its stay at Madison-square Garden. The concern has continued to perform to crowded houses daily, and, did not other arrangements prevent, could go on making money out of the amusement-loving folk here for some time to come. The mammoth elephant Jumbo has already quite satisfied his owners that they were right in regarding him as a highly valuable acquisition. During the past week his levees afternoon and evening have been very numerously attended by young and old, attracting more attention than all the rest of the hippodromatic wonders and curiosities combined, and faring sumptuously on delicacies each and every day. A few changes were made in the specialty performances within the circus rings, the entertainments, as usual, giving satisfaction, which lacked fullness only for the reason that there was a longing for more of the same sort, especially in the breasts of the little folks, who never cry "Enough!" under such circumstances. The show opens in Philadelphia April 24.

MR. AND MRS. MCKEE RANKIN and company commenced a week's engagement at Niblo's Garden on Monday evening, April 17, presenting "The Danites." It did not prove a great magnet, there being very many vacant places in all parts of the auditorium. However, though not of grand proportions, the audience was appreciative, and the clever acting of the principal performers and the telling points of the play were not allowed to pass without recognition, the applause at times being hearty. On April 24 "Hazel Kirke" will be presented here by the original Madison-square Company.

ANOTHER LARGE AUDIENCE ushered in the current week at Miner's Eighth-avenue Theatre on the night of April 17, when a complete change of programme was made, introducing the following: "The Three Hunters," in which Arty Hughes, F. J. Huber and Louis Robie appeared; Gallagher and West, eccentric-comedians, who dosed the audience with a cure for biliousness styled "Nonsense;" the Dashaway Brothers in a clever gymnastic act; Murphy and Miles, representatives of particularly neat Irishmen who know how to sing and dance; Gilson and Welsh, acrobatic song-and-dance performers; Miss Fanny Beane and Charles Gilday, whose former success here was emphasized; Foster and Hughes in grotesque songs, dances, etc.; Walton and Edwards, clever German-delineators; Ripley and Reede, accomplished performers on numerous musical instruments; Sullivan, Keegan, Sheehan and Talbot, known as "The Four-in-hand," good singers and dancers all; the Allen Sisters—May and Lillie—double serio-comic singers and character-change artists, whose act was well received; "The Shamrock Four"—Dave Conroy, Matt and John Daley and Mickey Thompson—in "The Workingmen's Strike," a feature being an amusing wrestling-match; and Huber, Robie, and other desperate characters in a blood-congealing drama, in one act and two scenes, entitled "The James Boys."

DRAMATIC.

FRANK MAYO in "Davy Crockett" is the attraction at the Grand Opera-house, Detroit, Mich., for the first half of this week, the last three nights being occupied by Kate Claxton in "The Two Orphans." Lotta closed her engagement April 13, playing to nearly $2,200 on the two nights, many people being turned away, unable to gain admittance. Her route for this week will be: Rochester, N. Y., April 18, 19, Oswego 20, Syracuse 21, 22.

JOHN MCCULLOUGH will open the new Opera-house at Kalamazoo, Mich., May 8, appearing in "Virginius."

CHARLES L. DAVIS' "Alvin Joslin" Company appear for one night at the Richmond (Va.) Theatre April 17; thence to Charlottesville 18, Staunton 19, Hagerstown, Md., 20, Huntington, Pa., 21, Altoona 22.

GEO. W. HARLEY can be engaged. He can be addressed care of this office. Mr. Harley publishes a card of thanks to Messrs. Leon and Cushman.

MAHN'S OPERA COMPANY opened in "Patience," in the Academy of Music, Buffalo, N. Y., April 17, for three nights. Gus Williams is to fill out the week. Edwin Booth played Richelieu 10, Hamlet 11, to large audiences. The theatre was closed 12. Mlle. Rhea presented "Adrienne" 13, "Much Ado About Nothing" 14 and Saturday matinee, and "Camille" evening of 15 to overflowing audiences. Route: Cincinnati, O., 17, one week, Zanesville 24, Wheeling, W. Va., 25, Akron, O., 26, Erie, Pa., 27, Lockport, N. Y., 28, Boston (Museum) May 1 for two weeks.

THE HOWARD ATHENÆUM, Boston, Mass., held crowded houses last week and Buffalo Bill's engagement was a paying one. Anthony & Ellis' "Uncle Tom" Co. opened for a week 17. Benjamin F. Tryon has severed his connection with the Howard, and will return to England, his native land, to pursue his art studies.

E. S. SULLIVAN'S "Black Diamond" Combination is playing through the New England Circuit. Mr. Sullivan writes that a party now traveling through the West has assumed his name and title. He has not been West this season, and he asks managers not to be deceived in regard to that party, as he has no connection with it in any way. Mr. Sullivan's address is published in another column.

EDWARD HARRIGAN'S successful piece "Squatter Sovereignty," which has crowded Harrigan & Hart's Theatre, this city, for the past three months, will be presented by M. W. Hanley's Company the ensuing season, beginning Sept. 1, during a traveling tour, which will include many of the principal cities, except New York and Brooklyn, N. Y. A strong company is being selected by Manager M. W. Hanley, who requests managers desiring time to address him as per card.

JOINED.—Walter Gale and Miss Florence Roberts of the "Joshua Whitcomb" Combination were married by the Rev. J. W. Colwell in the Narragansett Hotel, Providence, R. I., April 15.

MAY CONDELL, soubrette, can be engaged. See card.

AT RAND'S OPERA-HOUSE, Troy, N. Y., the benefit to Miss Julie Coventry, the retired actress who recently lost her all by fire, netted some $150. The bill was "Sweethearts," "Happy Pair," and "Box and Cox"—all by amateurs save the beneficiary.

AT THE GRISWOLD OPERA-HOUSE, Troy, N. Y., Herne's "Hearts of Oak" played April 10, 11, 12. Route: Springfield, Mass., 17, Holyoke 18, Hartford, Ct., 19, Bridgeport 20, New Haven 21, 22, Philadelphia 24, one week.

DE FRECE & CO., dramatic and variety agents, with offices in this city, London, Eng., Paris, and Berlin, insert their card in another column.

BRONSON HOWARD'S comedy "Wives" was presented April 17 at Haverly's Brooklyn Theatre with the following cast: Marquis of Fontenoy, W. J. Lemoyne; Scanardi De La Marre, E. M. Holland; Ariste De La Marre, John P. Sutton; Horace De Chateauroux, William Seymour; Captain Fieremonte, J. Leslie Gossin; Dorival, Oliver W. Wren; Chizalde, Ed. Warren; Alain, John Watson; Captain Bellander, E. Westford; Jean Jacques, T. Henderson; Agnes, Adelaide Detchon; Isabelle, May Davenport; Leonora, Eula Talbot; Lissette, Louise Dillon; Georgette, Mrs. John P. Sutton. A fair-sized audience was present. The performance, as a whole, was very satisfactory. Next week Joseph Murphy in "The Kerry Gow."

AT THE BROOKLYN PARK THEATRE "The Lights o' London" was produced April 17. The cast was the same as that with which the drama has been played in New York City, except that Harry Courtaine took the place of F. De Belleville as Clifford Armytage. The house was crowded to the doors. The piece is on for two weeks.

"THE LEGION OF HONOR" was produced at the Grand Opera-house, Brooklyn, N. Y., April 18, with Annie Graham and W. H. Griffith in the leading roles. The support by the stock company of the house was fair. Business good.

MARY ANDERSON as Juliet drew a large audience to the Novelty Theatre, Brooklyn, E. D., April 17. During the week she is to appear in "Ingomar," "Evadne," "The Hunchback," "Pygmalion and Galatea," and "The Daughter of Roland." Next week, Genevieve Ward.

MR. AND MRS. MCKEE RANKIN in "'49" drew well at Wagner's Opera-house, Bradford, Pa., April 13. They were in Elmira, N. Y., 14, and Paterson, N. J., 15.

TONY DENIER'S "Humpty Dumpty" Co. played in Bradford, Pa., April 15, Titusville 17, Youngstown, O., 18; thence to New Castle, Pa., 19, Massillon, O., 20, Canton 21, Akron 22, Galion 24, Upper Sandusky 25, Findlay 26, Fostoria 27, Lima 28.

HON. W. F. CODY (Buffalo Bill) publishes a notice stating that a pirated copy of his copyrighted play "The Prairie Waif" is being offered under the title of "Annetta, the Waif," and he cautions managers and hall-owners against producing it.

FANNY DAVENPORT and company played "School for Scandal" at Erie, Pa., April 15, to a full house. Route: Pittsburg 17, one week; Lockport, N. Y., 24, Batavia 25, Auburn 26, Syracuse 27, Oneida 28, Newburg 29, where they close the season, which, Manager Price says, has been quite profitable and very pleasant.

JAMES HERNE'S "Hearts of Oak" Combination was to have occupied Music Hall, Albany, N. Y., April 13, 14, 15, but owing to a misunderstanding the dates were canceled. Anna Dickinson is to appear 20 as Hamlet.

"MY GERALDINE" Co. closed in the Academy of Music, Chicago, Ill., April 16.

C. W. BOLTON'S COMPANY closed a four weeks' season in "Uncle Tom's Cabin" at the Arch-street Opera-house, Philadelphia, April 15. An amusing incident occurred April 1?. Owing to some misunderstanding between the management and Chas. Fisher, who played Marks, Will Kensil had been engaged for the part. Fisher, however, persisted in going on, and during a portion of the piece the audience enjoyed the novel sight of a double Marks. At length, however, Kensil stepped down and out, leaving the field to Fisher, who continued to play the part that night and during the remainder of the week.

PHILADELPHIA LODGE No. 1, B. O. of Buffaloes, gave an enjoyable, well-attended ball at Horticultural Hall, that city, April 12, the object for which it was given, being to pay off the debt incurred by furnishing the lodge-room. The amount cleared was about $600.

"YOUTH" terminated a long but unremunerative run at the Lyceum, Philadelphia, April 15, on which date the house closed a disastrous season. It will probably not be re-opened till Joseph D. Murphy assumes the managerial reins for the regular Fall and Winter season of 1882-83, when John T. Donnelly will be business-agent and Charles M. Southwell treasurer.

NELLIE NEILSON, a dashing and well known soubrette of Philadelphia, benefited April 12 to a fair house in Frankford, Pa. The bill consisted of "Lights o' London" and "Nan, the Good-for-nothing."

E. E. RICE has bought the fixtures and decorations of the old Offenbach Garden, which was a failure at Broad and Cherry streets, Philadelphia, during the Centennial. Their original cost was over $4,000.

THE GLOBE THEATRE, Boston, Mass., presents M. B. Curtis in "Sam'l of Posen" this week. [See telegraphic reports.] The Emma Abbott Opera Company come April 24, Kiralfy's "Black Crook" May 1, Ideal "Patience" Company 15, the Vokes 22, and "Cezalia" June 5.

"LIGHTS O' LONDON" by Collier's company closed its three weeks' season at the Park Theatre, Boston, Mass., April 15, and left for Baltimore 16. This week at the Park Grau's French-opera Troupe hold the board, this being their first Boston appearance in two years. [See reports by telegraph.] Augustin Daly's "Passing Regiment" company opens 24. The Union-square Company's annual engagement begins May 1. The "birthday party" at the Park April 14 was attended by Messrs. Abbey and Schoeffel, who came on from New York to be present. The souvenir programmes were very pretty.

THE BOSTON THEATRE, Boston, Mass., is still doing an immense business with "The World," which started on its fifth week April 17.

FIRE.—The Parshall Opera-house, Titusville, Pa., was destroyed by fire in the morning of April 14. It may possibly be rebuilt. The loss was heavy, the insurance not covering one-eighth of the loss of the Opera-house and hotel.

G. H. ADAMS' "Humpty Dumpty" Co. did a fairly good business at the Grand Opera-house, Indianapolis, Ind., April 11, 12 and matinee. Sam Devere in "Jasper," billed for 14, 15, canceled. Eric Bayley's Comedy Company in "The Colonel" comes 20, for four performances, followed by Lawrence Barrett 24, for one week.

AT ENGLISH'S OPERA-HOUSE, Indianapolis, Ind., Harry Meredith, as the stellar attraction in "Ranch No. 10," opened April 14 for three performances, drawing fairly. This engagement closed the regular season at this house.

ADA GRAY'S COMBINATION is due in Binghamton, N. Y., April 21, Scranton, Pa., 22, Jersey City, N. J., 24, 25, 26, Washington, D. C., 27, 28, 29, Baltimore May 1, one week.

MR. AND MRS. GEO. S. KNIGHT finished a successful week's engagement at the People's Theatre, St. Louis, April 15. They played in Quincy, Ill., 17, Springfield 18; going to Decatur 19, Terre Haute, Ind., 20, Dayton, O., 21, Middletown 22, Akron 24, Youngstown 25, Meadville, Pa., 26, Jamestown 27, Erie 28. Sam Devere and company opened at the People's 16.

THE SUCCESS of George Kendall's Dramatic Company, supporting Lizzie Kendall, which was remarkable, considering the adverse circumstances from which the Western territory traveled through suffered, is referred to in an advertisement. They close May 15, and the next season opens Aug. 22. A company and musicians are wanted.

AT POPE'S THEATRE, St. Louis, Mo., April 17, Harry Meredith and company commenced a week's engagement in "Ranch No. 10." James O'Neil, Maude Granger and others open 24.

LILLIE STEPHANY and company played in Clinton, Ia., April 17, 18, and are due in Davenport 19, 20, Bloomington, Ill., 21, 22.

ALDRICH & PARSLOE'S Co. played in East Saginaw, Mich., April 17, Bay City 18, and are due in Port Huron 19, Toronto, Ont., 20, 21, 22, Chicago, Ill., 24, for one week.

THE HANLON BROS. finished their engagement at the Grand Opera-house, St. Louis, Mo., April 15, and were followed by Lawrence Barrett 17.

WOOD'S WESTERN THEATRE COMPANY played in Keithsburg, Ill., April 12 to 18, going to New Boston 19 for four nights, Aledo 24, one week. Harry Wesley and wife and J. H. McIntosh joined recently.

HELEN COLEMAN'S "Widow Bedott" Co. played in Cobourg, Ont., April 17, Kingston 18; thence to Brockville 19, Montreal 20, 21, 22, St. Johns 24.

SALVINI has decided to tour this country next season under the management of John Stetson. He will probably be supported by an English-speaking company.

THE NEW IDEA is the name of a company under the management of a Mr. Collins, which is traveling through Iowa and playing Milton Nobles' "Phœnix."

THE "HAZEL KIRKE" Co. No. 2 is due in Eau Claire, Wis., April 24, Madison 25, Janesville 26, Oshkosh 27, Green Bay 28, Appleton 29.

THE GLOBE DRAMATIC COMPANY, under the management of Fred Felton, are reported as meeting with success in Nebraska and Kansas. Route: Hiawatha, Kansas, April 17, 18, Sabetha 19, 20, 21, St. Joseph, Mo., 22, Atchison 24, one week. Several people are wanted. See card.

DRAMATIC AUTHORS are referred to Harry G. Richmond's card on an inside page of this paper.

"A MOTHER'S MEMORY" is the title of an emotional drama written for Mr. and Mrs. C. H. Fielding, advertised elsewhere.

J. G. STUTTZ and company recently closed a long engagement in Corpus Christi, Texas, and are now in Brownsville.

THE NEW ACADEMY OF MUSIC, Kalamazoo, Mich., is to be dedicated May 8. The auditorium is on the street level and has ample exits. The parquet and balcony are seated with folding upholstered chairs. The building is heated by steam and lighted by gas. Seating capacity, 1,400. The stage is 40x66ft. and 55ft. high from the floor; the proscenium opening is 30x32ft. The curtain rises without rolling, and the drops are managed from the rigging loft. There are twenty full sets of elegant scenery and a good assortment of furniture and stage settings—twelve commodious dressing-rooms, five of which are on the stage level.

THE COMPANY of Daly's Theatre began their third annual tour in Newark, N. J., April 17, 18; thence to Bridgeport, Ct., 19, New Haven 20, Hartford 21, Springfield, Mass., 22, Park Theatre, Boston, 24, for one week. "The Passing Regiment" is the attraction, and the company includes Ada Rehan, Helene Stoepel, Mrs. G. H. Gilbert, May Silvie, Kate Gurney, Lillie Vinton, Emma Hinkley, Carrie Hapgood, H. M. Pitt, James Lewis, John Drew, Henry Miller, George Parkes Charles Leclercq, J. W. Shannon and W. H. Beekman. John Moore is the stage-manager, and Richard Downey business-agent.

HARRY WEBBER in "Nip and Tuck," supported by Fair's Comedy Company, is billed for Beardstown, Ill., April 12, Alton 13, Litchfield 14, Springfield 15, Bloomington 18. Mr. Webber will close his season in Chicago June 10, and managers desiring to arrange time for next season are referred to his card in another column. He will visit Europe during the Summer.

"THE DANICHEFFS" COMBINATION played in Easton, Pa., April 17, Allentown 18, going to Reading 19, Bloomsburg 20, Scranton 21, Pittston 22, Troy, N. Y., 24, 25, 26. The company includes the Misses Claire Scott, Julia Blake, Clara Hyatt and Anna Rowan; Messrs. Charles Hopper, Fred D. Munroe, Charles O. Richardson, Frank Dalton, J. M. Lawrence, Charles H. Foley and G. B. Drake. Edwin Lawrence is the proprietor; S. K. Coburn, business-manager; J. H. Adams, advance-agent; and C. P. McElroy, master of transportation.

JAMES KEARNEY left Oliver Doud Byron's Combination April 15, to join in Chicago, Ill., the United States Circus, with which he is to travel as clown.

ANTHONY & ELLIS' "Uncle Tom" Co. is due in Westboro, Mass., April 20, Spencer 21, Clinton 22, Lowell 24, Nashua 25, Lawrence 26, Newburyport 27, Salem 28, Lynn 29.

VOKES' BIJOU THEATRE, Boston, Mass., will open Oct. 8. Managers Vokes & Tyler receive all communications at present as per card.

HARRY G. RICHMOND, the clever and versatile specialty artist and comedian, whose merits have on more than one occasion been discussed in these columns, and to his decided advantage, will appear in the drama "Our Candidate" at Hyde & Behman's Grand Opera-house, Brooklyn, N. Y., April 24. His exhibition of the principal role in that play has met with the most complimentary endorsement from the press. On the outside page of THE CLIPPER can be found a lengthy card giving much interesting information in regard to this capital comedy artist, and mentioning his specialty "Æsthetics," a taking act that has hit the popular taste for caricature, fun and "go."

DALY'S COMPANY playing "The Passing Regiment" and "Odette" appear in Bridgeport, Ct., April 19, New Haven 20, Hartford 21, Springfield 22, Boston, Mass., 24, one week. Jos. L. McDoual goes in advance. Richard Dorney is the manager.

GEORGE A. FAIR'S CO., supporting Harry Webber in "Nip and Tuck," is billed in Bloomington, Ill., April 19, Mt. Pulaski 20, Clinton 21, Farmer City 22, Champaign 24, Tuscola 25, Arcola 26, Sullivan 27, Effingham 28, Terre Haute, Ind., 29, Vincennes May 1.

THE APPENDED CAST of "Davy Crockett" shows the company comprising Frank Mayo's present combination under the management of Sheridan Corbyn: Davy Crockett, Frank Mayo; Major Hector Royston, Harold Forsberg; Oscar Crampton, T. M. Hunter; Neil Crampton, Edwin Frank; Parson Ainsworth, F. O. Savage; Yonkers, F. Leaming; Dan, L. Carpenter; Briggs, T. H. Conly; Lawyer Quickwitch, G. Pemberton; Bob Crockett, Little Fannie Virgil; Eleanor Vaughn, Miss Laura G. Clancey; Dame Crockett, Mrs. C. H. Thompson.

"MICHAEL STROGOFF," by the Haverly Company, at Robinson's Opera-house, Cincinnati, was the only dramatic attraction in that city last week. The Wilbur Opera-company opened April 17.

OLIVER DOUD BYRON is the attraction this week at Heuck's Opera-house, Cincinnati.

ANNIE PIXLEY was to have opened April 17 for one week at the Opera house, Pittsburg, Pa. "The Galley Slave" Company closed a week of fair business 15, and went to Chicago.

FANNY DAVENPORT opened a week's engagement at the Penn-avenue Theatre, Pittsburg, Pa., April 17. Jay Rial's "Uncle Tom" Co. closed a good week 15. Route: East Liverpool, O., 17, Steubenville 18, Mount Vernon 19, Newark 20, Richmond, Ind., 21, 22.

LAWRENCE BARRETT played in Macauley's Theatre, Louisville, Ky., April 10, giving "Yorick's Love" to a packed house. "The Colonel" Combination opened 17, for three nights.

H. L. SEYMOUR'S "Black Diamond" Co. came to grief in Longview, Texas, April 6.

FRANK LEAMING, late of Frank Mayo's company, is in Cincinnati. He goes with the Gardiner-O'Neill company next season.

TWO AMATEURS are wanted for a dramatic company. See A. S. Treloar's card.

NEIL BURGESS' "Widow Bedott" Combination performed in Bridgeport, Ct., April 17, New Britain 18, going to New London 19, Providence, R. I., 20, 21, 22, Boston (Gaiety Theatre) 24.

ANTHONY & ELLIS' "Uncle Tom" Co. No. 1, who were in Danielsonville, Ct., April 17, Southbridge, Mass., 18, are due in Webster 19, Westboro 20, Spencer 21, Clinton 22, Nashua, N. H., 24.

THE BOSTON THEATRE COMPANY in "The World" played in Ansonia, Ct., April 17, Danbury 18; thence to Waterbury 19, New Britain 20, Westfield, Mass., 21, Northampton 22.

THE MADISON-SQUARE "PROFESSOR" CO. were in Concord, N. H., April 17, Lynn, Mass., 18, and are billed in Dover, N. H., 19, Portsmouth 20, Portland, Me., 21, 22, Newburyport, Mass., 24, New Bedford 25, Pawtucket, R. I., 26, New Britain, Ct., 27, Orange, N. J., 28, Paterson 29.

JOHN T. RAYMOND'S "Fresh" Combination may be looked for in Rutland, Vt., April 20, Manchester, N. H., 21, Portsmouth 22, Lawrence, Mass., 24, Lynn 25, Salem 26, Chelsea 27, Woonsocket, R. I., 28, New Bedford, Mass., 29, New Britain, Ct., May 2, Orange, N. J., 3.

COLLIER'S "BANKER'S DAUGHTER" Co. No. 1 was in Newburyport, Mass., April 17, Portsmouth, N. H., 18; thence to Lewiston, Me., 19, Bangor 20, Belfast 21, Rockland 22, Portland 24, 25, Nashua, N. H., 26, Fall River, Mass., 28, Newport, R. I., 29, Burlington, Vt., May 1, Montreal, P. Q., 2, 3, 4, 5, 6.

T. F. SHEA has been re-engaged for his third season as advance-agent for Robson and Crane.

TOPSY VENN is with "Rice's Surprise Party" again.

THE GAIETY THEATRE, Boston, Mass., did a good business last week, and the Rice-Stanley "Evangeline" Company took the New England circuit, having left a favorable impression in the "Hub." This week at the Gaiety William Harris' "Mrs. Partington" Company, revised and reconstructed, holds the boards. [See reports by telegraph.] Neil Burgess comes 24.

HARRY BASCOMB is reported as improving at the Hartford (Ct.) Hospital, and is now able to sit up every day.

WALTER GALE and Florence Roberts of the "Joshua Whitcomb" Combination were married at Providence, R. I., April 15.

THE HANLONS commenced a week's engagement at the Detroit (Mich.) Opera-house April 17. Aldrich and Parsloe in "My Partner" were warmly welcomed at this house, their engagement closing 15. There have been considerable changes made in the personnel of the company since last season, but the parts do not appear to have suffered any. The rough, manly tenderness with which Louis Aldrich invests the part of Joe Saunders wins the sympathies and admiration of the audience, and the comedy element in the drama is admirably attended to by Chas. T. Parsloe, who, as the Chinaman, keeps the house in a roar of laughter.

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., "General" Tom Thumb and company opened for one week and two matinees April 17. Helen Coleman closed 15 to fair business. They played in Cobourg, Ont., 17, Kingston 18; going to Brockville 19, Montreal 20, 21, 22, St. Johns 24, Fort Henry, N. Y., 25, Plattsburg 26, Ticonderoga 27, Fort Edward 28, Saratoga 29.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., John T. Raymond closed April 12 to good business. Gus Williams and company closed 15 to fair business. They play in Hamilton, Ont., 17, Brantford 18, London 19, Buffalo, N. Y., 20, 21, 22, Kingston, Ont., 24, Brockville 25, Ottawa 26, Montreal 27, 28, 29, Boston, Mass., May 1, one week.

BRIEF BOSTON GOSSIP.—Fred Vokes, whose flying visit to Boston was announced in last week's CLIPPER, consulted with George H. Tyler regarding the Bijou (new Gaiety) Theatre. They take possession Sept. 1, put on workmen night and day, and hope to open Oct. 9, with the entire Vokes Family, including (perhaps) Rosina. Fred is the only one of the family financially interested in the Bijou......Rufus Scott and wife (Maria Henley) have been engaged for next season by Sol Smith Russell. ....The report that the Mallorys are after the site near the Globe for a new theatre cannot be verified, notwithstanding corresponding quidnunes have it "straight."......Louis James was in town last week.....George Parks will be at his usual post at the Glen House, White Mountains, this Summer....P. Somers, who built the stage of the new opera-house at Bangor, Me., received a gold watch from the owners of the building as a compliment. ....Ella F. Fox the reader makes her debut as Leona in "Jealousy" at the Dudley-street Opera-house April 20....... Manager Dan Hopkins has been sick with inflammatory rheumatism, but is now convalescing......C. H. McConnell, who is managing Mr. Haverly's affairs, was in town 15 consulting with J. H. Mack......Archie Cowper will go to England May 8. His father, John C., well-known to Bostonians, is said to be very ill there......Charles Foster came to the "Hub" last week to talk with W. F. Cody (Buffalo Bill) about the new play Mr. Foster and Col. Ingraham are writing for the scout......Ernest Stanley is reported to have formed a partnership with J. H. Havlin to play "Fogg's Ferry" on the road next season, and also to run a big specialty troupe. Mr. Stanley goes across soon to "scare up" novelties for the specialty troupe......Sidney Smith, who has been Janauschek's stage-manager for several seasons, will enter the costumer's business in this city next season......The new doorkeeper at the Boston (Mass.) Museum is Charles Fishel, who succeeds B. R. Ambrose, appointed to the box-office. Mr. Fishel is a young man who will "do his place proud."

FRANK FRAYNE'S COMBINATION played in Lancaster, Pa., April 17, Carlisle 18, thence to Altoona 19, Johnstown 20, New Castle 21, Youngstown, O., 22, Detroit, Mich., 24, one week.

SID. C. FRANCE intends opening his next season with a new play, which M. H. Rosenfeld, formerly of *The Golden Rule*, is now writing for him. It is a drama in four acts, to be entitled "The Bitter End." The plot will be based chiefly on the adventures of the James Brothers and their confederates, portraying many thrilling situations and scenes taken from the real life of Jesse, and interspersed with humor throughout.

"ROSEDALE," with Lester Wallack as Elliott Grey, drew large houses to the Boston (Mass.) Museum last week. Mlle. Rhea's two weeks' season at the Museum opens at the close of Wallack's engagement, May 1, and "Adrienne" will be the first-night bill. Mlle. Rhea will leave for Europe at the close of her Museum engagement, but will return in September and will make another American tour, under the Chase management. George C. Boniface Jr., a Boston boy, will have a place in the Museum Company next season. John J. McNally, another Boston boy, who has quit the irksome duties of "advance" and come back to his first love, journalism, is to do the arranging and alteration of certain plays to be brought out at the Museum this Summer. Miss Gertie Blanchard's good work in "Rosedale" is bearing out the bright predictions of her friends, and the young lady should be commended accordingly. Business-manager Page reports that Manager Field has reached Paris on his European trip. Several Paris and German novelties will be the outcome of Manager Field's visit.

THE OPERA-HOUSE, Cleveland, O., is to be closed this week, Joseph Jefferson opening 24 for one week. Barlow, Wilson, Primrose & West's Minstrels closed a successful engagement 15.

AT THE ACADEMY OF MUSIC, Cleveland, O., Kate Claxton and Co. come April 27 for three nights, Lillian Cleves and Co. 24, three nights, Hoey and Hardie 20, three nights. Harry Miner's Comedy Four Co. opened 17. The Gosche-Hopper "Hundred Wives" Co. closed a good week 15.

WILLIE EDOUIN is to play the photographer in "Dreams" for the rest of this season. John Mackey and Marion Elmore left the "Sparks" Company at the close of the Chicago engagement, April 15.

MAGGIE MITCHELL on April 17 made her first appearance at the Walnut-street Theatre, Philadelphia, since the Spring of 1878, and also produced her new play "The Little Savage" for the first time in that city. It seemed to afford much pleasure to the large audience present, and will be repeated till April 24, when Herne's "Hearts of Oak" Combination will begin an engagement. Rice's Surprise Party closed a fair engagement April 15, on which date Henry E. Dixey benefited.

WOOD'S MUSEUM, Philadelphia, gives "The Princess of Bagdad" as its regular night and Wednesday and Saturday matinee bill, and "Engaged" as its off matinee bill for current week. Attendance afternoon and night of April 17 fair. Last week's business very bad.

GENEVIEVE ROGERS, assisted by Frank E. Aiken, opened in Lincoln, Neb., April 17, for a week's engagement.

ROBSON AND CRANE began the second week of their engagement at Haverly's Theatre, Chicago, Ill., April 17. Crowded audiences were in attendance the past week.

ADA GRAY, in "East Lynne" closed a fair engagement at the Grand Opera-house, Chicago, Ill., April 16.

"JACK AND JILL" was produced at the Halsted-street Opera-house, Chicago, Ill., April 17. "Humpty Dumpty" was withdrawn 16.

"THE MAN OF MYSTERY," with Lewis R. Warwick as the star, was produced at the National Theatre, Chicago, Ill., April 17. Ethel Tucker in "Frou-Frou" closed 16.

"THE WORLD" was produced at McVicker's Theatre, Chicago, Ill., April 17, for the first time in that city. Mitchell's Surprise Party closed 15. Business light. Route: Joliet 17, Sterling 18, Ottawa 19, Aurora 20, Jacksonville 21, Decatur 22, Quincy 24, Burlington, Ia., 25, Washington 26, Iowa City 27, Cedar Rapids 28, Marshalltown 29.

"THE GALLEY SLAVE" was presented at Hooley's Theatre, Chicago, Ill., April 17. Willie Edouin's Sparks Company closed a good engagement 16, and opened in Milwaukee, Wis., 17, for three nights. Route from there: Madison, Ind., 20, Aurora, Ill., 22, Kansas City, Mo., 24, 25, Leavenworth, Kas., 26, St. Joseph, Mo., 27, Council Bluffs, Ia., 28, Omaha, Neb., 29.

"THE LIGHTS O' LONDON" was produced to a crowded house at the Holliday-street Theatre, Baltimore, Md., April 17. The Harrisons, after a fair week's business, went to New York City 15.

MINNIE PALMER in "My Sweetheart" played a return engagement with success at Ford's Opera-house, Baltimore, Md., closing 15. She went to Washington, D. C., 17.

"ONLY A FARMER'S DAUGHTER" COMPANY drew large-sized audiences to the Academy of Music, Baltimore, Md., last week. Route: Hagerstown, Md., April 17, Cumberland 18, Parkersburg, W. Va., 19, Portsmouth 20, Ironton 21, Chillicothe 22, Cincinnati 24, one week.

THE MADISON-SQUARE THEATRE CO. No. 3 appeared to a large audience at the Grand Opera-house, Reading, Pa., in "Hazel Kirke" April 12. Anna Boyle in the title-role and John Jack's Dunstan were commendable. They showed in Mahanoy City 17, Shamokin 18; thence to Shenandoah 19, Ashland 20, Lebanon 21, York 22, Carlisle 24, Chambersburg 25, Hagerstown, Md., 26, Cumberland 27.

FRANK I. FRAYNE, his dog, bear and lion, in the drama of "Mardo," which afforded excellent opportunities for the introduction of the specialties of the aforesaid animals, played to a packed house at the Academy of Music, Reading, Pa., April 12. The support was creditable. Route: Lancaster 17, Carlisle 18, Altoona 19, Johnstown 20, New Castle 21, Youngstown, O., 22, Detroit, Mich., 24, one week.

MISS MINNIE E. PALMER and Robt. E. Graham, supported by John R. Rogers' Comedy Company, commenced a week's engagement at Ford's Opera-house, Washington, D. C., to a full house, in the musical comedy "My Sweetheart."

MISS ADA GRAY will appear at the National Theatre, Washington D. C., April 27, 28, 29.

JERRY TAYLOR, stage-manager of the Lyceum, Philadelphia, was presented by the supers of that house with a handsome gold watch chain April 14. The presentation was made privately in the supers' room by the captain, Wm. Callahan. Mr. Taylor responded in a neat speech, in the course of which he said that he was sorry they had thought it necessary to chain him, but that every link would always bind "the boys" to him in friendly remembrance.

JOE JEFFERSON opened at the Arch-street Theatre, Philadelphia, for a return engagement April 17, when he appeared as Rip Van Winkle to a crowded house. Same bill till April 24, when Annie Pixley will make her first appearance at this house, playing "M'liss." She will be followed May 1 by Chas. L. Davis in "Alvin Joslin." M. B. Curtis terminated his engagement April 15.

"MICHAEL STROGOFF," as played by J. H. Haverly's company, drew moderately April 17 at Haverly's Theatre, Philadelphia, where it will continue throughout current week and until further notice. Brooks & Dickson's "World" Company No. 1 closed a big week's business 15.

JOSEPH MURPHY in "The Kerry Gow" commenced a three nights' season at the Leland Opera-house, Albany, N. Y., April 17, to a good-sized audience. The testimonial tendered to Mrs. Leland, the manager of this theatre, will take place 19. "Shaun Rhue," with the beneficiary as the heroine, Kate Donovan, will be the attraction. The sale of seats, says our correspondent, "is very large. The four private boxes are already taken at $250 apiece. C. K. Haskell, treasurer, benefits 24. The past week was successful. The Vokeses gave 'Belles of the Kitchen' and 'Fun in a Fog' 10, 11, to large business; the Couldock-Ellsler Madison-square Company did 'Hazel Kirke' 12, 13, to good business, while the receipts were great 14, 15, when Edwin Booth appeared in 'Othello,' 'Hamlet' and 'Richelieu.'"

THE SEASON at Leubrie's Theatre, Memphis, Tenn., is to close April 22 with Ford's Opera Company as the last attraction. They go to Nashville 24, 25, 26. The Eric Bayley Company in "The Colonel," 10, 11, 12, failed to make expenses. Lawrence Barrett opened to a fair house 13, and an excellent attendance witnessed his impersonation in "Money," also in "David Garrick" 14. Route: Burlington, Ia., May 1, Cedar Rapids 2, Des Moines 3, 4, Sioux City 5, 6.

MUSICAL.

PROF. F. J. KRAMER, leader of the Wheeling (W. Va.) Opera house orchestra, has been engaged to furnish the music at the Greenbrier White Sulphur Springs. Joe Horn, cornettist, has been engaged to go with Kramer's Band.

MARIE GEISTINGER and company sang to full or crowded houses every night last week at Pope's Theatre, St. Louis, and left for New York.

MUSICAL NOTES IN BOSTON, MASS.—H. C. Barnabee has been re-engaged for next season with the Ideals......Liebling the pianist has sailed for Europe......The free-concert newspaper ventilation has opened for the season......The Boston Zither Club gave its last concert of the season at Turne Halle April 16. ......The last in the series of chamber concerts by the Liebes—Therese and Theodore—occurred at Chickering's 17, Miss Marie Heimlicher, pianist, assisting........Adamowski the violinist gave his annual concert 18 at the Meionaon, having the assistance of Mrs. H. F. Knowles, Brignoli, and Glose, pianist. ......Gov. Long, Mayor Green and hundreds of others having duly tendered a benefit concert at Music Hall to Mme. Marie Selika, the event is announced for 20, when the beneficiary will be assisted by Miss Helen Russell, soprano; Mrs. Martha Dana Shepard, pianist; Charles R. Adams, Leandro Campanari, Henry C. Brown, the Weber Quartet, H. M. Dow and others.

THE AUDRAN COMIC-OPERA COMPANY was the attraction at the Richmond (Va.) Theatre April 12, 13, 14 and 15. "The Snake-charmer," "Olivette" and "The Mascot" were produced. They play in Washington, D. C., 17, Cincinnati 24, Philadelphia, Pa., May 1, one week each.

THE BOSTON IDEALS sang "The Chimes of Normandy" in St. James' Hall, Buffalo, N. Y., April 13, when a testimonial benefit was given to C. G. Flint, who, after some twenty-five years' service as manager of that house, retires May 1. Attendance only fair.

THE KELLOGG-BRIGNOLI CONCERT COMPANY, reorganized as detailed in last week's CLIPPER, gave its first concert at the Boston (Mass.) Theatre Sunday evening, April 16, before a very large house, whose encores spoke well for the success of the troupe in their coming New England tour. A feature of the concert was the rendition by Brignoli and Miss Fanny Kellogg of the former's duet, "A Night in Naples," which was sung for the first time in Boston.

BLIND TOM is to appear in Austin, Texas, April 18, 19, Brenham 20, Hempstead 21, Navasota 22, Hearne 24, Waco 25, 26.

THE EMMA ABBOTT OPERA COMPANY is to open in Boston, Mass., April 24, for one week, and there close their season.

THE BOSTON IDEAL OPERA COMPANY completed a two-night and matinee engagement April 15 at the Grand Opera-house, Detroit, Mich., producing "Fatinitza," "The Mascot" and "The Pirates of Penzance" in the order named. It was a most successful engagement, both financially and from an artistic point of view. The leading characters were sustained in an admirable manner by Misses Stone, Ulmar, Burton, and Messrs. Karl, Fessenden and Whitney. The chorus and orchestra should also be remembered for excellent work done. The company open in Chicago 17, for one week.

OGLESBY'S TROUBADOURS, who played in Centreville, Ia., April 17, Corydon 18, are due in Hume 19, Chariton 20, Osceola 21, Creston 22.

A TENOR-SINGER wants an engagement with any first-class company. Address "Dulciana," care of this office.

F. M. JOSLIN, alto and clarionet, advertises for an engagement.

A CLARIONET-PLAYER who can double in brass is wanted for Washburn's show. See card elsewhere.

"MY COLLEEN, WE'LL MEET AGAIN," a neat Irish song, can be had of Mrs. Rose Murray, whose address find in another column.

THE "ORIGINAL" LILIPUTIAN OPERA CO. sung in Florence, Mass., April 17, East Hampton 18; thence to Athol 19, Orange 20.

BENNETT & MOULTON'S Juvenile Opera Co. sang in Medina, N. Y., April 17, 18, and are due in Niagara Falls 19, 20, Tonawanda 21, 22.

MISS LILLIAN BAILEY and Charles Eschert, members of the American Ladies' Orchestra now performing at Wenger's Garden, New Orleans, La., are to be married about May 15.

FORD'S COMIC OPERA did not close in New Orleans April 8, but did 15, singing that night for the benefit of Treasurer Fred. Mauberret, and ending the theatrical season at the Academy of Music.

THE ARTHUR LOVE CONCERT CO. played in Brownsville, Pa., April 11, 12, Greensboro 13, 14, Uniontown 15, Dawson 16, Ursina 17, Somerset 18; thence to Myersdale 19, Connellsville 20, Scottdale 21, Greenburg, Pa., 22.

EMMA ABBOTT and her opera company began a week's engagement at the Chestnut-street Opera-house, Philadelphia, April 17, to good attendance. The bill was "Chimes of Normandy."

"MOSES IN EGYPT" will be sung by the Cecilian Singing Society in Philadelphia April 27.

THE BOSTON IDEALS did a very large business at the Grand Opera-house, Syracuse, N. Y., on the afternoon and evening of April 11. They were to appear in Buffalo 12, Detroit 13; thence to Chicago 17, for two weeks.

A PICCOLO-PLAYER is wanted to travel with a circus. Address James T. Johnson, as per advertisement.

A SIDESHOW BAND is wanted to open with Cole's Circus April 22. See W. W. Cole's card.

THE APOLLO CLUB of Brooklyn (Dudley Buck, conductor) gave the last concert of their season at the Academy of Music April 11. They were assisted by Anna Drasdil and the New York Philharmonic Club. The concert was a thorough artistic success. A large audience was present.

MAPLESON'S COMPANY presented "Carmen" at the Brooklyn Academy of Music, April 13, to a crowded house.

THE CECILIAN SOCIETY of Brooklyn, gave a concert at the Academy of Music April 21.

RAFAEL NAVARRO'S concert at the Brooklyn Academy of Music, April 14, was attended by an audience which about half filled the house. Artistically it was a success. Miss Antonia Henne, the Dudley Buck Quartet, Richard Hoffman, and fifty members of the Philharmonic orchestra appeared.

"LA SONNAMBULA" was sung by Strakosch's company at the Brooklyn Academy of Music April 17. Gerster appeared as Amina. A fair-sized audience was present. "Il Trovatore," with Kellogg, was announced for 18.

THE WILBUR OPERA CO. in "The Mascot" closed at Macauley's Theatre, Louisville, Ky., April 13, after three nights and a matinee of good business. They opened in Cincinnati 17 for one week.

COL. ORR, the giant with Deakin's Liliputian Comic-opera Co., is in Milwaukee, Wis., under treatment for rheumatism.

LEADERS, bandmasters and the music-purchasing public are referred to the prospectus of the New York Music-publishing Company, which is printed in our advertising department. In it may be found a list of the officers and stockholders, and a statement of the objects for which the company was organized; also a list of some of the musical compositions now ready, in which is included Geo. Wiegand's popular "Dash Galop."

HESS' ACME OPERA COMPANY opened at Ford's Opera-house, Baltimore, Md., April 17, in "The Mascot." "Olivette" and "The Widow" are to follow.

MISS CLARA LOUISE KELLOGG is authority for the statement that she is not at present to be married to Thomas B. Whitney or to anybody else, and that when the wedding is to occur the public will be given due notice of it. She furthermore assures the public that with the close of her present engagement with Max Strakosch, which will occur on May 25 next, her connection with the operatic stage will positively cease forever. "Never, under any circumstances, will she go upon the stage again," is her promise to a *World* reporter.

HENRY E. ABBEY is authority for the statement that he has engaged Signor Del Puente for his operatic season next Fall.

IT SEEMS DEFINITELY settled that the Italian tenor Masini will not be heard in this country, contrary to expectation. It appears that he has entered into an engagement of five months in Madrid for next season, at a monthly salary of ten thousand dollars.

"THE CHIMES OF NORMANDY" was sung by the German company at McVicker's Theatre, Chicago, Ill., April 16 (Sunday).

MUSICAL NOTES FROM CHICAGO.—The concert of the Philharmonic Society at Central Music Hall April 15 was a great success. Camilla Urso was the chief attraction......George Schleiffarth's testimonial concert at North-side Turner Hall 10 was largely attended......S. W. Straub is to hold his Summer normal at Goshen, Ind.......Miss Jennie Herrick will be assigned the roles of Serpolette, Patience and Josephine in the Hayden-Davis Opera Company......James Scanlan comes this week to rehearse the Ideals in "Patience," which they do for the first time 20......W. C. E. Seeboeck will give a piano recital at Chickering Hall 19......Brignoli will have the assistance of Miss Fannie Kellogg, Miss Emma Baker, T. Adamowski, Emil Liebling and the Mozart Society for his testimonial concert May 4......The third concert of the Beethoven Society occurs 20. Georg Henschel will be the soloist.

THE AUDRAN OPERA-COMIQUE COMPANY began an engagement at the National Theatre, Washington, D. C., April 17, opening in "The Pirates of Penzance" to a large audience. "Olivette" had been announced as the opening performance, but Miss Catherine Lewis, who enacts the title-role, was suddenly summoned by telegraph to appear in New York City on Monday morning and give evidence before one of the courts in her suit with the Comly-Barton Combination. During the week "Olivette," "The Snake-charmer" and "The Mascot" are announced. The Strakosch Italian-opera Company, with Mme. Etelka Gerster and Miss Clara Louise Kellogg as the stars, will appear 24, 25, 26.

THE MUSICAL ENTERTAINMENT to be given for the benefit of the Russian refugees at the Opera-house, Pittsburg, Pa., April 27, promises to be a great success. It is under the management of W. C. Smythe, the former manager of the Lyceum. Over $800 worth of tickets have already been sold.

THE KENNEDY FAMILY concluded a two nights' engagement April 11 at the Grand Opera-house, Detroit, Mich., to fairly remunerative business. The entertainment they give is both unique and original, and the rendition of the many "songs o' Burns" by the several members of this gifted family fairly aroused the enthusiasm of their audiences.

CONNOLLY'S SONGS can be purchased at Harding's, whose address find in another column.

"SWEETHEART, FAREWELL," a popular song given with success by the California Quartet, is published by Frederick Blume See card.

A GREAT deal of fuss has been made about the amount of money Patti took with her to Europe. In reference to this *Music* says: "She received in all $160,000. Of this sum she paid Nicolini $800 a performance, or $27,200 for the thirty-four performances he assisted at. Then she had to pay her manager, Franchi, it is generally believed, ten per cent.; that would be $16,000—in all $43,000—leaving her $117,000. Counting her special personal expenses, which have been very heavy, la diva has netted about $110,000. This sum she could have easily made in Europe in the same number of performances, as she is the only artist in the world who can make as much money there as in this country. Furthermore, if we take into consideration the time occupied in crossing the Atlantic, and the necessary rest of ten days before and after landing, she has not done here as well as she could have done abroad."

"KISS THE LITTLE ONES GOOD NIGHT," "We See the Little Face No More," "Jessie, the Pride of the Dee," expressive songs of the sentimental order, each having a chorus, and a simple, clever arrangement of the Lanciers from "Patience," by E. E. Fischer, are among the latest publications from S. Brainard's Sons, Cincinnati.

A PIANO-PLAYER, who can play tuba in brass, and who is familiar with variety business, can secure a long engagement by addressing McC. and R., in care of this office.

S. B. HYERS, proprietor of the Hyers Sisters Comic-opera Combination, is rehearsing in Chicago a new operetta entitled "The Rival Twins, or Scenes on the Swanee River." It is the work of Geo. Russell Jackson of Boston, and the music is by Fred V. Jones of New York. The company will travel West shortly under the management of H. D. Clement.

JOHN J. BOGAN, manufacturer of banjos and teacher of stage-dancing, advertises that he will fill orders for all kinds of musical instruments C. O. D.

GEORGIE, a son of A. D. Holman of the Holman Opera Troupe, died suddenly in St. Joseph, Mo., April 5, and the company then closed their tour there, going to London, Ont., where they arrived 7. The funeral took place from the Holman Cottage at 3 o'clock P. M. 9.

THE CROUCH FUND.—Prof. F. Nicholls Crouch was a former resident of Portland, Me., and its citizens have commenced a subscription in his behalf, as will be seen from the following extracts from an article which recently appeared in all of the daily papers there:

Some few weeks ago *The Press* stated that letters had been received in this city by old pupils of Crouch, the author of "Kathleen Mavourneen" and an old resident, stating that THE NEW YORK CLIPPER had started a fund for the old musician's relief, who is now 74 years old, destitute and having on his hands the support of a young family. Many responses have been made to THE CLIPPER's appeal. * * * * Our citizens will learn with pleasure that some of the old friends of Prof. Crouch in this city have taken this matter in hand. * * * * The following appeal will be passed round during the coming week, and, it is hoped, will meet with a ready response. George A. Thomas has consented to act as treasurer of the fund, which will be remitted direct to Mr. Crouch. * * * * "We, the undersigned, friends and scholars of Prof. F. Nicholls Crouch, the author of 'Kathleen Mavourneen' and 'Dermot Astore'—a wanderer in life—he whose songs are sung in every tongue, and find an echo in every heart—learning with regret that Prof. Crouch in his old age is left quite destitute, and in actual need of assistance, hereby agree to give the amount set against our names for his relief and benefit."

THE AUTHOR OF "KATHLEEN MAVOURNEEN."—The following letter inclosing a receipt for $15 for house rent has been received:

NEW YORK, April 12, 1882.

MR. FRANK QUEEN.—*Dear Sir:* Hearing of a fund for F. Nicholls Crouch, author of "Kathleen Mavourneen," for which you are treasurer, and as he is a tenant of mine, I inclose a receipt for one month's house rent, which I will authorize my agent to credit to F. Nicholls Crouch's account on presentation of the same.

Respectfully, DAN COLLYER.

VARIETY HALLS.

FANNY BEANE and Chas. Gilday sail for Europe May 23. They are to open at the Royal Music Hall, London, soon after their arrival.

J. L. FLOOD, proprietor of the American Theatre, Philadelphia, benefited at that house afternoon and night of April 12 to fair attendance. In addition to the regular company for the week, Chas. De Vere and dogs, Perry and Lulu Ryan, Prof. Westerfield, Dilks and Wade, and O'Brien Brothers volunteered. Salaries were to have been paid on the above date, but the performers were requested to wait until the following day. They did so, and are still waiting, the house having since been closed, owing, it is stated, to a disagreement among the backers. It is probable that the place will be reopened shortly by entirely different parties, with Fred Aims as manager.

THOS. S. KELLY, manager of the National Theatre, Philadelphia, has been presented by his friend Wm. Harris, manager of the Howard Athenæum, Boston, with an elegantly framed portrait of Mr. Harris. It stands upon an easel in Manager Kelly's office, and is a great addition to the many adornments of that handsome room.

MICHAEL HEUMAN, manager of the National Theatre, New York, on April 12 paid a visit to Thos. F. Kelly of the National Theatre, Philadelphia, and N. S. Wood, who was then playing at the latter house.

HARRY BERNARD has been re-engaged as business and stage manager of the International Comique, Philadelphia, for the season of 1882–83, which will be his seventh in that position at the same house.

COGILL BROS. join the Rentz-Santley Novelty Company in Albany, N. Y., April 23, for the remainder of the Spring and Summer, going with that party to California. For the regular Fall and Winter season of 1882–83 they have engaged with Hyde & Behman.

MARY WESNER, the well-known danseuse, whose serious illness from typhoid fever was reported in THE CLIPPER a few weeks ago, is much better, and there are good prospects of her recovery.

WM. J. GILMORE, Manager of the Grand Central Theatre, Philadelphia, has been ill again at his residence in that city, suffering from another slight attack of pneumonia, but is now improving.

THE THEATRE COMIQUE, Jersey City, N. J., opened April 17 to a large house. The bill included the following performers: Zittella, the Whitneys, Annie Hindle, John Pendy and Jeffrys Warner, Daisy Kernell, the Big Four Nac Nac Dancers, Belle Fairmount, J. D. Kelly, Lizzie Byron, Jas. D. Roome, Mabel Stanley, Blanche Sully, Harry Shay, Paul Berger and J. Prendergast. The orchestra is under the direction of C. N. Edwards, and includes one of the Bent Brothers as cornet-soloist. The performance opened with a lady-minstrel scene. Robert Fox & Co. are the managers. They advertise in another column for specialty and other artists.

TONY PASTOR and combination opened at Hyde & Behman's Theatre, Brooklyn, L. I., April 17, to large business. Closed 15: George Thatcher's Minstrels.

MAGGIE WESTON began the second week of her engagement at Berry's Broadway Theatre, Brooklyn, E. D., April 17. The new faces were Lulu Arnot, Dick Sands, the Four Comics, Nellie Collins, and Gibson and Miles. Closed 15: Claxton and Livingston, Byron and Fash, Carrie Belmont, Tommy Watson, the Three Invincibles and Hattie Stanley.

M. B. LEAVITT has engaged for his various specialty companies next season, in addition to those whose names have already been published, Master Barney and Barney McNulty, the Four Diamonds—Watson, Sawtelle, Brevarde and Gilmore—Flora Moore, Harris and Wood, Jennie Montague, Keating and Sands, J. Arthur Doty, Mlle. Catherine (magician) and her troupe of birds, and the Cogill Brothers.

M. B. LEAVITT'S ALL STAR SPECIALTY CO. is to close for the season in Boston, Mass., May 20.

THE METEORS—Niles, Evans, Bryant and Hoey—can be negotiated with for engagements by addressing C. E. Evans, as per card.

VARIETY PEOPLE are wanted at the Criterion Theatre, late the Aquarium, this city. Apply to P. Thorpe, manager.

DICK HUME and Jennie Lindsay in their comedy sketch "Clipper Ads." have met with considerable success at Harry Miner's Theatre in this city. They play a return engagement May 15. They can be addressed as per card.

CHARLES E. EMMET, the Aikens, Alice Hall, Tommy Mack, Billy Wilson, Minnie Adelaide, Carrie Edwards, Kitty Thomas, Fannie Bernard, Mons. Bushnell, Clark and Tracy, Walton and Edwards, and J. W. Harrington opened at the Monumental Theatre, Baltimore, Md., April 17. Alice and Edward Clark, Lilian Hall, Sharpley and West, Crandall and Eastwood, and Maffitt and Bartholomew closed 15.

AT CAMPBELL'S GARDEN THEATRE, Hunter's Point, L. I., the arrivals April 17 were Graham and Butler, Andy Leavitt Jr., Annie Howard, the Kents, and Mabel Linwood. Closed 15: Mons. Arthur, Ettie Steel, Johnny O'Connor and Flora Willis, W. H. Cameron, Prof. A. H. Wallington, and Ford and Golden.

LANGDON & ALLISON'S ACME COMBINATION, which includes W. H. Langdon and P. M. Allison with their dogs in the drama "Jim Bowie," Clark and Edwards, Leonard and Flynn, Alice D'Estelle and Lizzie Mulvey, Harry and George Booker and Miss St. George Hussey, opened at Levantine's Novelty Theatre, Albany, N. Y., April 17. Closed 15: The Four Shamrocks, Frank McNish and the Leland Sisters, Farrell and Ryan, Alice Daily and Bobby Daily. The following failed to appear last week: Mollie Wilson, the Garnellas, John Fenton, Mabel Leonard, Laura Lee, and Cavanna and Mack. Of these, Miss Wilson was the only one that gave a reasonable excuse. Business continues very good.

THE ANNOUNCED ARRIVALS at Cain's Gem Theatre, Bradford, Pa., April 17, were Charles and Annie Whiting, Oscar and Josie Sisson, Lillie Ellis, Tom and Clara Maxwell, Ada Adair and Daisy Norwood. Departures 14: T. M. Hengler, Morton and Bryant, Will and James Vane, Patsey Doyle, Nellie Hague, Joe Mealey, and Tom and Maude Morrissey. They played in Cain's Opera-house, Bolivar, N. Y., 15.

TONY PASTOR and troupe played in the Music Hall, Albany, N. Y., April 11, 12, to rather smaller audiences, says our correspondent, "than he has been accustomed to drawing here. The company, however, ranks with the best he has ever put on the road, and provide an entertainment that catches on from the start, while it is entirely free from objectionable features. They went to Paterson, N. J., 13, Newark 14, Trenton 15, Brooklyn 17, one week."

GRAHAM AND BUTLER, expert rifle-shots, publish elsewhere in this paper several testimonials from managers and newspaper extracts in which their skill and gentlemanly behavior are highly spoken of.

MISS ST. GEORGE HUSSEY has open dates in June, July and August, for which she can be engaged through J. Alexander Brown's agency. She is recommended by managers, whose endorsements are published in another department.

E. T. GOODRICH, the Wesleys, John Williams, Ralph Pringle Mabel Vaughn, the Sheerans, and Sydney Armstrong opened at the Front-street Theatre, Baltimore, Md., April 17. Magee and Allen, Orm. Dixon, Anna McEvoy and Max Arnold closed 15.

MILLIE DE GRANVILLE, the lady Hercules, we are informed, had a narrow escape from death by accidental poisoning in Tombstone, A. T., March 20, a chemist having made a mistake in putting up a prescription. She has been very low, but is now out of danger. So soon as she has sufficiently recovered she will, by advice of her physician, go to Philadelphia for further treatment.

A YOUNG LADY with a good voice and dramatic ability is wanted as a partner in sketch business by W. D. Hall, whose address is care of this office.

ALICE DAILY, who is performing this week at the London Theatre, this city, is reported to be making a hit in her new song-and-dance "Pretty Little Queen." She can be engaged through J. A. Brown's agency.

JAMES WILLIAMS, song-and-dance artist, who is traveling with Williams' Variety Company, can be addressed in care of this office.

PUTNAM & DELYSLE'S Star Minstrel and Specialty Troupe is the title of a new company that will take the road about May 15, and a few more specialty people and musicians are wanted to complete the organization. See advertisement.

DIXEY AND LEYTON'S "Tantrums" amused the audiences at the Grand Central Theatre, Philadelphia, so well last week that Manager Gilmore recommends them in a card in our advertising department.

FARRELL AND RYAN, Irish and German comedians, in "Slattery's Boarding-house," proved such strong drawing cards at Levantine's Theatre, Albany, N. Y., last week that they have been re-engaged to return there May 29.

ALBERT KRAEMER, formerly of Gray & Kraemer, lessees of the Grand Central, Troy, N. Y., is in that city claiming to have a lease from Thomas Miller, the owner of the theatre property mentioned, for ten years. Kraemer to take it as it stands, which is just as the fire of Dec. 24 left it—an internal wreck, with several feet of top walls destroyed. W. O. Carpenter, Mr. Miller's agent, has not been officially notified of such lease. There is a strong movement on the part of neighbors to prevent the reconstruction of the premises as a variety theatre. It has been for sale for three months at the cost of the lots ten years ago, so there is little sympathy for the neighbors in case it should be rebuilt and set running again.

CHARLES FORBES' Dramatic Company in "Black Diamonds" opened at the Olympic Theatre, Chicago, Ill., April 17. The olio included Dave Oaks, Jessie Boyd, Bernard McCreedie, and Pell and Lewis. Departures 16: J. Z. Little, Sig. Velasco, Nera Vernon and the Hermans.

THE CAPITAL THEATRE, Washington, D. C., did a fine business the past week with the Carrie Lavarnie Specialty Company, who left April 15. The new people who appeared 17 were Magee and Allen, Orm. Dixon, Dick Morosco, Kitty Gardner, Lizzie Derions, Allie Smith, Max Arnold, the Barlow Brothers, Harry Dixey, May Leyton, Pell and Lewis, and Lizzie Thompson.

MAY FISK'S ENGLISH BLONDES party is reorganizing. Female performers are wanted. See card.

Continued on page 84.

"HE WAS TOO GOOD TO LIVE."

WRITTEN FOR THE NEW YORK CLIPPER AND DEDICATED TO TONY PASTOR,
BY DEEN FOSTER.

Once on a time, not long ago,
I knew a nice young man;
He never patronized a show,
Or saw a caravan.
He was too willing to forgive,
And never swore or lied.
This young man was too good to live,
And so he up and died.

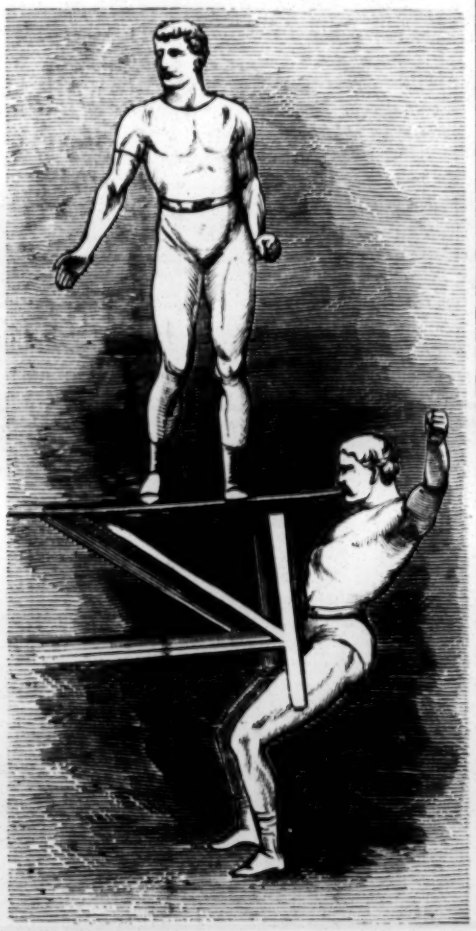
He never tied a tin can to
A verdant canine's tail;
He never could be coaxed to go
For beer with a tin pail.
He was too virtuous to shave,
On Sunday would not ride.
This young man was too good to live,
And so he up and died.

This good young man was fond of cake,
And relished lemon-pie.
He never "saw" a faro-bank,
Of ladies he was shy.
He loved his mother's apron-strings,
And to them he was tied.
This young man was too good to live,
And so he up and died.

He never played at "seven-up,"
Or "peanuckle," or "pool;"
He never drank a straight gin-fiz,
He went to Sunday-school.
He said he never took a bath,
For fear he might backslide.
This young man was too good to live,
And so he up and died.

He never loitered on "The Square,"
Around the Morton House,
Where wicked actors meet, and pray,
And lunch on beer and souse.
He was a clean, straight haired young man,
While Talmage was his guide.
This young man was too good to live,
And so he up and died.

When days for voting came around,
He never voted twice;
He never ran a boardbill up,
Or played at throwing dice.
He made four dollars every week,
And took himself a bride;
But soon he grew too good to live,
And so he up and died.



AZUCENA, OR THE HERCULES BROTHERS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

"The air shall ring with *vivas*—you shall conquer, shall win the prize and wear the crown of victory."

The black eyes of the girl flashed as diamonds in a dark setting, or as water under a sky aflame with a noonday tropical sun. Through the rich olive of her complexion the hot, passionate blood flushed distinctly, and the coral lips were parted with a smile, half of sweetness and half of malice. The sensuous grace of her form was plainly given to view as the rebasa slipped from her shoulders when she bent lovingly forward and whispered the words, thrilling in emphasis and laden with hidden meaning.

"But, Lily," replied her companion, using the Anglicized version of her name, "what if I should fail?"

"Fail? You, a man, and talk thus? *Viva Dios!* You must win—you *shall* win."

He looked into her glowing eyes, and, catching something of her enthusiasm and determination, responded:

"If within the power of skill and strength I will do so, for the prize is a great one."

"The purse of doubloons?" she questioned, looking at him with all of soul in her eyes.

"No; a greater than gold, Lily; even yourself."

He gathered her within his arms to kiss and to caress, and without coyness she yielded to his embrace. Hers was a nature tropical as the clime of her birth; hers a heart to love to intenseness, as to hate to bitterness; a soul fired by Spanish blood to volcanic throes; an organization in which there could be nothing of policy or cool calculation—one that, enthralled, would do and dare all things for love.

Within the shadows of a bunch of platano trees and half hidden from the starlight they stood, his arm about her and her head bent back upon his breast and eyes upturned to his face. At a distance glittered white canvas, brilliantly sparkling lamps, and the strains of stirring music rang out upon the air from the *Plaza de los Martires*—the Square of the Martyrs—rendered memorable for all time by the butcher Morillo.

It was a night not soon to be forgotten in Bogota; a night dedicated especially to the presence (and under the patronage) of the *Presidente*, and when all of wealth, fashion and beauty would crowd to see the "stars of the arena," the flashing, spangled, jeweled loveliness upon horseback; and the men famed for daring, strength and equine grace of a circus *Los Americanos*.

And among the chief attractions to a race who delighted in bull-fighting and other hardy sports were the "Hercules Brothers," as they were gaudily billed and pictured. But, as is frequently the case, there was not a particle of relationship between them, Carlo being an American and Hugo a true son of Gaul. Skill, muscle and daring, and a better salary in double-acts were the only ties that bound them, and they were often brittle ones, for the bitter jealousy of professional rivalry stood ready to separate them at any moment, and it required great tact upon the part of the management to prevent an open rupture when one chanced to receive more applause than the other.

And this feeling had been dangerously intensified of late by rivalry in love as well as in the ring. Perverse fate had thrown them in company with and caused them to become attracted by the same girl, and in lands hot-kissed by the sun such feelings ripen rapidly. But the girl had turned a deaf ear to the one whose eyes and hair were dark as her own, and given all the passionate wealth of her heart to him who was her opposite—to the light-haired and blue-eyed Carlo.

And there was still another mingled in the web of fate hovering over all. Before the coming of the circus the Spanish girl had coquetted with one of her own race, a dark-browed caballero; and he, taking her light words and smiles for earnest, looked upon her as his own; and it is dangerous pastime to come between a nature so strung to revenge and the object of its affections.

But the girl gave little heed to anything save her new passion. That was self and soul absorbing. The American was to her the all of earth, and nor fire, nor water, nor steel would keep her from his side. Indeed, they had already planned for the future. Accustomed to the saddle from infancy, a trained rider, rivaling the men in swinging herself down when dashing along at breakneck speed, and picking up glove or cap, and expert in the use of the lariat, the heart of the girl beat high in anticipation of the time when she could take her place in the company and be thrilled with applause for daring acts.

Of this, as well as of love, they talked as they stood beneath the plantain trees and wandered back, little dreaming that other ears than their own were listening and other hearts beating as fitfully.

The performance had commenced when they reached the canvas. The grand entree had been ridden, the clown was convulsing the audience with time-honored jokes, and the air ringing with *vivas* as the leading lady artist leaped through tinseled balloons and over spangled banners.

"I'll tear the crown from off her brow," muttered the Spanish girl, her face growing still darker with envy and jealousy as she watched the flowers and even gold flung to her, and saw her kiss her finger-tips at Carlo.

"Yes, and very soon," whispered her lover. "Now take care of yourself, my Lily, for I must go and dress."

"And win the prize?"

"For your sake, yes."

The girl stole away and obtained a place near the entrance, from which she could watch every movement and join Carlo as he retired. She had set her heart upon his being the owner of the purse of doubloons the *Presidente* had promised to the most skillful and daring performer, for it would give the means to procure dresses to outshine any rival when she joined the company as wife of Carlo, and left behind home and friends and country for the subtle attractions of sawdust, spangles, music and applause.

Narrowly she watched every struggle for the gold and calculated the chances, and high beat her heart and wildly fluttered her pulse when she saw Carlo enter the ring, looking every inch an athlete—his dress of silken tights, save only the spotted skin of the jaguar about his loins, clearly revealing the play of cords and muscles, and telling of strength rarely equaled—was not in all that crowded house, save by the one who advanced to meet him from the opposite side of the ring, and his twin in height, build, in all save complexion, eyes and hair.

Well they both sustained their reputation in the various acts upon horseback, in feats of strength, in tumbling and tossing cannon-balls, juggling with them as if they were made of wood. But it was to the "brothers' act" that all looked forward with most of interest, and which would be the deciding and crowning triumph of the evening.

In various shapes it has been seen in later years. Then it was, as ever it is, startling. Every dark-browed senor, every fair and fat senora, and every bright-eyed senorita leaned forward in anxious expectancy when from the feet of one the other threw a somersault and safely alighted upon them again, showing how perfect the training, strong the nerve and muscles, and clear the head.

But the furor reached its height when a trapeze was lowered from either side of the circle, and the men prepared to climb to the dizzy height, to do that which is ever dangerous, and effectually puts the life of one into the hands of the other.

This time it was Hugo who was to bear the strain. Before it had been Carlo, who, lying upon his back, had received the full weight of his "brother" upon his upturned feet, and in a manner that caused even the hands of the *Presidente* and other dignitaries to be clapped with genuine satisfaction.

Now the case was to be reversed. From one of the slender bars Hugo was to hang by his limbs and catch Carlo by the wrists as he came flying through the air, whirled from the other trapeze. Even the most unprofessional mind caught the danger, the nicety of calculation, the quickness of eye, the exactness of judgment, and the strength of hand and arm required. And glancing from the height downward the women shuddered at the thought of what such a fall would be, while the men endeavored to look coolly on as they would at a hard-pressed matador when a savage bull, maddened by wounds, was about to gore him to death.

The ordinary acts upon the trapeze were gone through with dexterity and dispatch; were simply as play to men with hands hardened by use, sinews as of steel, and who did them daily without apparent effort or thought. As wheels they whirled around, flung themselves out at right angles, hung by hands and toes, and, when everybody expected to see them fall, sprang light as birds again to the bar, and laughingly answered the *vivas*.

But there was evident caution, deep drawing of breath, bracing of muscles and summoning of courage when the flight through the air was to be performed. Carefully the eye measured the distance and noted that the swing of the bars was as much in time and as regular as the beat of a single pendulum. There were a few words spoken and answered, and the ring-master and jester, by their example, gave the clue to silence, and the swaying crowd became next to breathless, and awaited in anxiety—what? It might be a daring rush, a triumphant catching and thundering *vivas*, or it might be a heavy fall, a crushed body and dying groans.

Even the music was hushed to the whisper of a solemn melody, and sounded more as the shuddering notes of a far-away wind-swept harp than the clang of brass and the beating of drum.

There was a moment of suspense, of breathless, painful anxiety, and then the form of Carlo shot through the air, with hands upraised and eyes fixed upon Hugo, a wild grasping as at air, loud shouts of terror from the audience, and a heavy thud as the body struck the earth and lay quivering as in death.

Hugo had missed him, or, but half-grasping his wrists, the weight had been too much for him to hold!

Above all the tumult, above all the din, above the rush of men and fainting of women, one voice arose clear as a trumpet call. It was that of the Spanish girl, Azucena, as she sprang forward, raised the head of the fallen man, and by hot kisses and tears endeavored to call him back from passing through the gates of death.

But once her eyes were turned away from the white, blood-streaked face so dear to her. It was to glance aloft where Hugo was still swinging, and it became that of a beautiful fiend. Perhaps he saw something of what was passing in her mind; perhaps, realizing his own perfidy, and knowing that he had purposely missed the catch to revenge himself upon Carlo for having been his successful rival in love, he thought others did the same, and that the loud shouting and wild exclamations portended injury, and slipping down from his perch, he stole from out the crowd without waiting to claim the golden prize, threw a cloak about him, and hastened from the canvas towards his boarding-house.

But he never reached it. From out the darkness a form suddenly sprang upon him, a deep voice hissed "Traidor!" following it with a blow that drove a *machete* deep within his breast. And so he was found in the morning, stark and stiff.

The hand that did the deed, the reason for it, were unknown, and the Spanish lover of Azucena fled to the mountains, happy in the thought that he had robbed the girl of her lover. For that purpose he had lain in ambush beneath the shadow of the plantain trees. In the night anyone would have found difficulty in distinguishing one "brother" from the other, and he, not knowing of the tragedy in the ring, had become the instrument of avenging fate for a foul wrong done.

The very next day the circus left Bogota, but neither of the "Hercules Brothers" was with them. Hugo slept in the "English Cemetery," and Carlo lingered between life and death in the hospital of San Juan de Dios.

But there came a day when (thanks to the unceasing care and tenderness of the Spanish girl and the good Sisters) he was able to leave, restored to health and strength—leave to celebrate his marriage within the holy walls of the cathedral. As a dowry the bride received from the hands of the *Presidente* the purse of doubloons that had hung in the circus, but greatly increased, and many presents that under ordinary circumstances would never have been given.

For Azucena the dream of love and ambition was realized. The passionate longings of her heart were satisfied, and all who subsequently saw her beneath the glitter of lamps, dressed with sparkling brilliancy, and riding with rare grace and abandon by the side of her handsome athlete husband, acknowledged that for once at least there was something of truth in the announcement upon the bills of "Hercules and Iole," and when she rode alone, depicting wild scenes of llano life as "The Lily of Bogota."

A FOND MOTHER said to her little son: "Tommy, my dear, am going to give you a little companion soon; which would you prefer—a little boy or a little girl?" "Well, mother," replied Tom, "if it's all the same to you, I would rather have a little donkey."

A BALLET-DANCER'S PATRIOTISM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

It was during the performance of one of Verdi's masterpieces in Rome, not many years ago, that a sombre-looking but otherwise handsome man, occupying one of the minor stalls, seemed restlessly dissatisfied with the noisy but rather forced enthusiasm of the numerous audience that filled the vast theatre around him.

"Why do they applaud at all?" he would occasionally mutter between his clenched teeth. "Of course, the singing is fine, and they are Italians, but can they forget that they are slaves as well? See; here is the ballet about to begin, but even in it not a dancer will dare to display the Italian national colors—the immortal white, red and green, in which nearly all the rest of Italy—all but Rome—is already rejoicing and glorying! Ha! I thought so. *Her* dancing causes them to fairly roar their applause, but even she is no braver than the rest. She flaunts two of the colors—white and red—but dare not add the green. Is patriotism dead among us, and that with Garibaldi at our gates, and Victor Emmanuel waiting to make Rome the capital of united Italy, if we but encourage him with a popular outbreak? Corpo di Bacchо, it is too disheartening!"

While the stranger was thus soliloquizing, half of the audience had suddenly risen to their feet, and were filling the air with their delighted cries. The ballet was in progress, and Malvini Cavalazzi had just glided down the stage in the opening steps of one of her most fascinating parts.

Beautiful as a vision, graceful as a sylph, Cavalazzi was at that time barely beyond her sixteenth year, yet deservedly the idol of Roman theatre-goers. Perhaps the report that her young heart beat in unison with the idea of Italian unity, then rapidly culminating, had more to do with this idolatry than anything else; but she was, nevertheless, sufficiently lovely in her own person to tempt a St. Anthony from his pious resolves.

The vision came and went, the enthusiasm caused by her flashing appearance subsided, and, as it did so, the discontented stranger of whom we have spoken moodily quitted the theatre.

At noon of the following day he called upon Cavalazzi at her residence, and sent up his card, with a request that he might see her alone. The name on the card was known to her favorably, and he was readily admitted.

"Signorina," said the stranger, after the first few words of introduction, "do you know me?"

"I know the name on this card, signor," said Cavalazzi, again glancing at the card, which she still had in her hand. "It is an honored and familiar one in Rome."

"It nevertheless does not belong to me," said the other, coolly. "I have taken the liberty of assuming it during the absence of its rightful bearer from the city." The young dancer started, but he continued earnestly: "Are you patriotic, signorina? Do you pray and long for the establishment of our Italian nationality, with Imperial Rome for its capital?"

"I am patriotic, signor!" exclaimed Cavalazzi, with burning cheeks. "I do pray and long for just that with all my heart and soul!"

"Oh, thank you!" said the stranger, his whole demeanor changing. "I will, then, tell you my true name. I am Colonel Randazzi of General Garibaldi's personal staff."

The name was a familiar one, and both loved and dreaded in Italy at that time.

The beautiful girl paused in a sort of terror for a moment, and then she impulsively seized Randazzi's hands.

"Oh!" she exclaimed, "how brave and strong you are! Were your presence here known to the foreign soldiers, or to the Papal Guard, you would be arrested, or—or cut to pieces."

"Ah, but it is not known, and they shall not have the opportunity," said Randazzi with a smile. "This very night the national troops will attack the city in that quarter nearest the theatre in which you perform—they will attack at a given signal."

"And the signal?"

"A general insurrection, to distract the attention of the soldiery."

"But can it be brought about?"

"Yes, with your assistance."

"Mine? Impossible! But how?"

"By your wearing the national colors—the glorious white, red and green—in the opening dance. It will inspire the audience with a frenzy. My secret agents will see that it spreads outside the theatre. In twenty minutes thereafter the whole populace will be in revolt."

"Signor, it is impossible."

"What! you are afraid—you dare not?"

"I do dare anything for my country and for liberty, signor," exclaimed Cavalazzi indignantly. "But I will tell you why it is impossible. Every night three monsignori come into my dressing-room just before I go on the stage and examine my costume. I can wear any two of the colors, but never all three of them, in my costume. An attempt to do so would cause my arrest at once."

"Ah, I understand," said the conspirator. "But wait—I have it! Shall you wear red and white to-night?"

"Yes; I shall wear a red bodice and skirt, and my petticoat and stockings will be white."

"Good! And there is a harlequin in the ballet, who holds you in certain positions?"

"There ought to be, but unfortunately the male performer in our company is very ill, and no substitute has been procured. His place to-night will be filled by a woman."

"No; his place to-night shall be filled by me, if you will induce your ballet-master to accept me."

Cavalazzi burst out laughing.

"But, Colonel Randazzi, you cannot dance!" cried she.

"Can I not? Look, then!"

And with that Garibaldi's staff-officer, to the young girl's astonishment and delight, executed a series of pirouettes that speedily convinced her of his terpsichorean abilities.

"Oh, my life has been a varied one, and I was a regular dancer when I was a much younger man than I am now!" cried the colonel gayly. "Come, if it's a bargain, I will instruct you yet further in my plans."

Of course it was a bargain, and an hour later Randazzi was duly introduced to the ballet-master as a person well able to perform the duties of the invalid harlequin.

On the night of that day the theatre was more crowded than ever, and there happened to be a much larger preponderance of the masculine element in the audience than usual. Randazzi and his agents had taken care of that.

When the ballet began to perform it was noticed that the extremely vigorous Harlequin was clad completely in green, interspersed with spangles.

The beautiful Cavalazzi bounded upon the scene, looking inexpressibly lovely in her red bodice and skirt, with her superb limbs in white. Never before had she been observed to dance with such *verve* and *abandon*. It was known that she never painted, trusting solely to her natural and youthful complexion, which was mostly of a soft, delicate pallor. But upon this night there was a rich color constantly in her cheeks, and her eyes burned like stars as she dashed through the exciting phases of her part in a sort of frenzy. They cheered her to the echo, but she held her chief fascination in reserve. Presently she began to dance with the Harlequin. Around and around together they flew, without any special motive being noted other than was supposed to be the legitimate property of the dance. But at last, when they came suddenly to a pause, facing the breathless spectators, Cavalazzi gracefully fell back on the arm of her partner in green. As she did so she whisked her short red skirt up and aside, revealing the frothy white petticoats, and these, with her red bodice, framed against the immovable form of the Harlequin, suddenly showed the Italian National colors to the spectators with startling distinctness.

As one man and one woman, the audience sprang to its feet electrified, while shouts of "Viva Italia!" filled the air. A dozen or more of the monsignori, pale with mingled fury and apprehension, started to rush upon the stage. They were dragged back and severely handled, and, as the curtain was slowly lowered, the tumult was redoubled, while a cry arose, instigated by the revolutionary agents scattered through the house:

"To the streets! to the streets! Italy for Rome, and Rome for Italy"

"Quick! to your dressing-room, and then with me!" exclaimed the masquerading Randazzi, dragging the half-fainting Cavalazzi back into the depths of the interior as soon as the curtain had fallen, while the rest of the performers, thoroughly terrified, fled screaming in different directions.

Cavalazzi quickly recovered from the feeling of weakness that had momentarily overcome her, and was enabled to reach her dressing-room without her companion's assistance. Half an hour later, when they quitted the theatre in their own proper habiliments, the city was in an uproar, while shots coming from the direction of the forum told that the soldiery and the populace had commenced a struggle in that quarter that might prove of a sanguinary character.

Nevertheless, as Randazzi conducted his companion to the door of her residence sounds of greater and nobler import burst through the night and over the disturbed city. They were the boom of cannon and the rattle of musketry, in regular volleys, from without.

"They are here!" exclaimed Randazzi joyously. "Rome's liberators are at the gates!"

"Ah, Heaven be praised!" murmured the beautiful girl. "Is not this moment worth more, a thousand fold, than the nervous agonies I have this night endured?"

"You are a heroine!" cried her companion, as he was separating from her. "But promise me one more favor—that you will not quit this house until you receive another visit from me."

"I promise," replied Cavalazzi, disappearing into the doorway, and without exactly knowing what he meant.

But she found out in the morning, for Rome was taken that night, to become thenceforth the capital of united Italy, and when Colonel Randazzi again summoned her he was accompanied by a number of officers, while the whole street below Cavalazzi's windows was filled with jubilant and shouting national soldiers.

The fact of the dancer's part in inciting the insurrection had spread like wildfire among them, and they were vociferous that she should show herself to them upon her balcony.

She presently did so, looking very lovely in her white morning-wrapper, and bowing her thanks in answer to the cheers which the rough fellows sent up to her.

"Put on your dress that you wore in the theatre!" at length one of them shouted. "We want to see you in that—we'd die for you!" And a hundred voices took up the demand.

"I cannot do that," good-naturedly replied Cavalazzi, as soon as she could make herself heard, "for I left that dress in my dressing-room at the theatre. But wait—I will show you something much handsomer than my poor dancing costume—something that I've long been hoarding at the bottom of my trunk in anticipation of just such an event as this."

She disappeared, and presently returned with a silken banner of the beloved red, white and green. This she unfurled and waved over their heads amid a storm of huzzas, and then flung it down among them as her gift.

And did they treasure that flag as their standard? By no means. They were too excited for that. They tore it into a hundred strips, and then fought one another for the rags, to be treasured as personal relics.

Malvini Cavalazzi is now Mrs. Charles Mapleson, but she still preserves her maiden name as the first dancer of the Mapleson Opera Company.

FOREIGN SHOW NEWS.

NEW PLAYS.

"Humanity,"

a sensational piece in four acts by Hugh Marston and Leonard Rae, was produced in the Theatre Royal, Leicester, Eng., March 27. The original name given to it was "Human Nature," but at the last moment it was changed to "Humanity, or a Passage in the Life of Grace Darling." Its story runs thus: An old lighthouse-keeper, Ben Barton, with a strong penchant for grog in the shape of "stiff nor'-westers"—his fancy name for liquor—is discovered talking over the new claimant to the earldom and estates of Edendale with Mr. Meredith, the solicitor to the late family, who has doubts about the new Earl. Grace arrives in her boat, and old Barton tells the solicitor she is not his daughter, but one saved from the wreck of the May Queen, some seventeen years before, and that some papers and jewelry that came with her had been stolen by an assistant lighthouse-keeper and a lady's maid, who had run away together. The new Earl, seeing Grace, makes love to her, but is refused, she being engaged to a young steward, Ernest Redfern. Upon the Earl learning that fact, Ernest is discharged, and enters Mr. Meredith's employ, who sends him out to Australia to seek evidence of the lost Earl. In act two the Bartons are discharged from the lighthouse through Cuthbert's influence, and are steeped in poverty in a London lodging-house, Grace taking in sewing to procure food. The landlady, a Tartar named Naggle, demands her rent, and, as it is not forthcoming, lets the room to some itinerant musicians. Previous to their taking possession, the landlady's child Jenny is sent for the light. As no rent is paid, there are to be no fire and no candle. Grace is in tears, when the child comforts her by repeating a lesson learned at school. Silvani, an unprincipled villain, and former friend of Cuthbert, now visits Grace and offers her marriage. He holds the proofs of her right to the estates, having stolen them from the lighthouse, and, knowing Cuthbert is about to propose to her, fetches a Mrs. Rowstock, to whom Cuthbert had been married some years before, to listen and upset his plans, so that he may make money out of him. The musicians, having arrived, are found to be old friends of the Bartons, and, hearing how they are pressed, make up the rent. Grace putting it on the mantelpiece, it is taken up by Barton, who goes off to have some 'nor'westers' with it. Mrs. Naggle, having reported them to the relieving-officer, that individual arrives and tells Grace she is too well off to require his assistance. Old Barton staggers in, and the officer leaves, threatening to report them for trying to obtain money fraudulently. Cuthbert renews his offer of marriage, which is still refused, and he threatens vengeance, when his wife arrives, and a stormy scene ends by his promising to allow her something handsome upon her not exposing him. The band, headed by Brassy, arrive to supper, and also the police, sent by the Earl to arrest Grace for robbery, he having placed his pocketbook in her mantle. Leaving her mantle in their hands she escapes; they drop it and rush after her. Mrs. Naggle, coming in, is going to the police-station to report the noise made, and puts on the mantle, and is arrested; Grace being among the band, disguised in one of their ulsters, and so getting away. Act three takes place at Mrs. Rowstock's country house at Edendale-on-Sea. Brassy is down here to be married to a widow, Lucy Moore (a maid to Mrs. Rowstock). Grace arrives in search of Mr. Meredith; a scene takes place between her and the Earl, and also a very warm one between Mrs. Rowstock and Silvani. Mutual recriminations and threats are indulged in. Silvani claims her as his wife, and compels her to get eight thousand pounds from the Earl as the price of silence. A storm comes on, a vessel is wrecked, and a person is seen clinging to a mast. Grace puts off in a boat and rescues what turns out to be her lover, returning with his evidence against Cuthbert, and this makes an exciting finish to act three. The fourth act takes place in Meredith's office, where Crane, a clerk, is discharged for carrying news and secrets to Silvani. Grace is charged with stealing a locket and chain from Mrs. Rowstock, but Barton recognizes them as having belonged to Grace, they having been stolen with the papers. Jenny, the child, also tells how she saw the Earl put the locket in the mantle, and Grace is proved innocent. The Earl goes to Silvani's apartments to demand the return of his money when a fearful struggle ensues. A chair is dashed through a glass window; the furniture is all smashed; the fire-irons are thrown about; and, to end with, there are a struggle upon and the fall of a staircase, the death of the combatants, and the righting of Grace.

"TRAPPED AT LAST," a comedy in three acts by George Neville, was produced at the Royalty Theatre, London, Eng., March 25, and was acted by the pupils of the author's dramatic school. It is said to be fairly interesting, although it contained nothing novel, and, it is thought it would be better if condensed into two acts.

"MOTHS," a play in four acts by H. Hamilton, adapted from Ouida's novel of that name, was produced at the Globe Theatre at a matinee March 25. Newspaper discussion as to the right of the author to adapt the novel to the stage without obtaining Ouida's consent had so stimulated public curiosity that a crowded audience was present. The piece was a failure, there being nothing dramatic in it save in the third act and at the end, and those situations were ridiculous.

DRAMATIC.

At the London Theatres.

"ROBINSON CRUSOE" was withdrawn at Drury-lane Theatre April 1, after 125 representations.

"THE SCHOOL FOR SCANDAL" was played for the fiftieth time at the Vaudeville March 27.

EASTER ATTRACTIONS.—Our advices up to April 1 state that the following theatres were to have been closed during Passion-week, save Saturday: The Princess', Vaudeville, Globe, Royalty, Alhambra (open Monday), Olympic, Philharmonic and Court. The fresh attractions for Easter are: Royalty, a burlesque entitled "Sinbad;" Alhambra, "Babil and Bijou;" Olympic, "The Shadow of the Sword;" Court, "The Parvenu;" Imperial, "Lucy Brandon;" Sadler's Wells, "Cast Adrift;" Astley's, "The Two Orphans;" Pavilion, "Drink;" Standard, "Humanity;" Surrey, "British Born;" Philharmonic, "Night Birds" and a burlesque called "Delights o' London;" and Marylebone, "Found Dead in the Street."

THE LAST WEEKS of "The Colonel" at the Prince of Wales are announced.

KATE MUNROE is to appear in "Boccaccio" when it is produced at the Comedy Theatre.

THOMAS BALFOUR has returned from the United States.

W. F. LYON played Hamlet at a matinee at the Adelphi March 30, but his impersonation was ludicrously amateurish. William Rignold played King Claudius, and Carlotta Leclercq Queen Gertrude.

BUCHANAN'S "Shadow of the Sword," produced in London, Eng., last week, is pronounced a failure in a dispatch to *The Tribune* of this city.

GODFREY'S "Parvenu," brought out last week at the Court Theatre, London, Eng., is spoken of by cable as not a powerful play, but a pleasant, sparkling comedy of the Robertsonian type. It has achieved a marked success. The heroine is played by Miss Marion Terry with grace and refinement.

MUSICAL.

AMBROISE THOMAS' NEW OPERA.—"Francoise de Rimini" was produced at the Grand Opera-house, Paris, France, April 14. A cablegram to *The Herald* says: "The curtain fell half an hour after midnight. The opera was rather coldly received. It here and there strongly reminded one of Donizetti. The music, however, is less spontaneous. The most original parts of the opera are unquestionably the music of, first, the prologue, part of which is repeated in the epilogue; and second, the ballet. The melodies are occasionally heavy and long,

drawn-out, lacking inspiration. The opera is the work of a master who has at his fingers' ends all the secrets of his art, but who, perhaps, is deficient in that divine genius which makes the lightest works of less erudite and careful composers immortal. The interpretation was not altogether satisfactory. M. Sellier was clumsy and ill at ease as Paolo. Mme. Salla as the heroine has a voice hardly powerful enough for her music. Mlle. Richard (Ascanio) and M. Lassalle (Malatesta) were both irreproachable. M. Gaillhard was passable as Guido. The house was crowded with celebrities of all kinds—political, literary and artistic. In the second act the beautiful romance sung by Lassalle and the female chorus in the same act warmed up the house. In the third act Mlle. Richard was encored, and in the ballet Mlle. Maury received a perfect ovation after the dance called 'La Habanera.'"

The plot is laid at Rimini in the year 1300. It is preceded by a fantastic prologue and closed by a fantastic epilogue. The incidents in both are supposed to occur in a supernatural world. The prologue, "Hell," is divided into two tableaux. In the first Dante stands at the infernal gates, surrounded by huge rocks and bowlders. Awe-struck and wondering, the poet halts before the dismal portals, and as the despairing echoes of a chorus of lost spirits fall upon his ear he asks himself with terror to what place of torment his steps have led him. Virgil, who has been sent to his assistance by Beatrice, appears and informs him that if he would penetrate the mysteries of hell he will be his guide. The second tableau of the prologue shows us hell itself. Virgil and Dante are seen crossing the Acheron in Charon's boat. The cries of the damned pursue them and lost souls clutch frantically at their bark as they pass. Suddenly Dante perceives two lovers embracing upon a rock. He points them out to Virgil and stops to ask their story. They answer that a guilty love has bound them together, but that they dare not recall the fatal past, and disappear in an abyss. Strangely moved, Dante asks his companion what was this past for which the two lovers are to suffer eternal woe. "They shall live it over again before your eyes," answers Virgil. "And how are these lovers named?" asks Dante curiously. "Paolo and Francesca de Rimini," replies his guide. The first tableau of act one represents a Byzantine oratory. Paolo and Francesca are reading out of the same book. They are surprised in the middle of a love duo by Francesca's father, Guido de Polenta. Francesca implores his pardon for having plighted her troth to Paolo without his consent. Guido informs them that a rival threatens their happiness—the ferocious Malatesta, Paolo's brother, who had been banished from Rimini, and is then marching at the head of a body of triumphant Guelphs to attack the town. Paolo, however, does not despair of saving his native place and his love. He will rouse the people of Rimini. In the second tableau of the first act we see the citizens and soldiers of Rimini upon the ramparts. On the right of the stage, in the background, is the Triumphal Arch of Augustus. On the left stands the tribune from which Cæsar once harangued the Roman legions. The tocsin sounds, filling the hearts of the citizens with fear. Ascanio, Paolo's friend and follower, strives to give them courage. Paolo himself appears. In a magnificent war-song he reminds the people and the troops that their ancestors had responded to the call of Cæsar on that very spot like men, warriors and heroes, and, too, fails to rouse their patriotism; only Ascanio takes his stand beside him. The gate of the city is soon battered down by the invaders and Rimini will have fallen without striking a blow in self-defense. Then there is a triumphal entry of the Guelphs, sword in hand. Malatesta marches through the Arch of Augustus at the head of his soldiers, while the trumpets exultantly proclaim his victory. Malatesta arrogantly orders all to bow the head. All but Paolo obey. The brothers are face to face, threatening each other, when Francesca rushes between them. Malatesta for a moment stands irresolute, and Guido, in his turn intervening, beseeches him to pardon his brother, whom he now has in his power. Paolo indignantly protests. He asks no pardon. Malatesta, however, being in a merciful mood, lets him go, carrying Francesca away as a hostage, and announcing that she is to be his wife. The victorious banners of the Guelphs are then unfurled from the tops of the city towers, and the act closes with a triumphal *ensemble*, mingling with the lamentations of Francesca, Paolo, Guido and Ascanio. The second act takes place in the gardens of the palace. On the right stands a chapel, connected with the palace on the left by a long gallery. Francesca enters, followed by her father, and draped in a long bridal veil. She hears that Paolo has found death fighting gallantly against his foes, and resolves never to consent to the marriage forced upon her by Malatesta. Rather than submit, she will seek her lover in the tomb. Guido and Ascanio remind her that by sacrificing herself she will assure the safety of the city. Her father tells her that a whole people prays her on bended knees to consent, and, yielding, she enters the church. Ascanio follows, and is about to cross the threshold when Paolo, haggard and blood-stained, appears at the back of the stage. Saved once from death by a miracle, he is determined not to perish. Hearing hymns and the sound of the organ, he is on the point of entering the church, when Ascanio bars the way and forbids him. But Paolo has had a glimpse of the bride and bridegroom. Distracted by his grief, he tears open his tunic, and, despite Ascanio's efforts to prevent him, opens his bandaged wounds, and sinks back fainting as the bridal procession issues from the church. Malatesta is amazed at the sight of his brother. Francesca, at first overjoyed at finding her lover alive, soon remembers her cruel situation and deplores her woes. What though Paolo lives? He is lost to her, she knows, forever. In a wild burst of sorrow she pulls her betrothal ring from her finger and tears the bridal flowers and veil from her head. Act three takes place in a hall in the palace of Malatesta. A popular fete is being given by the new master of Rimini to celebrate his wedding with Francesca. His passion for his young wife grows deeper and stronger every hour, but meets with no return. Francesca is indifferent to his love and inconsolable. At this juncture we have the ballet. It is composed of an adagio, a scherzo, a capriccio, a habanera, a sevillana and a final saltarello, and gives Rosita Mauri ample opportunities for winning new distinction. At its termination Malatesta and Francesca are alone. By turns he woos, weeps and threatens, hoping to win her love, and at last flings himself at her feet. Francesca appeals to Heaven for help, and at that very moment Paolo r appears. Malatesta calls to his guards, vowing vengeance against his rival. But Paolo is saved once more by the timely arrival of a messenger from the Emperor, who has heard of Malatesta's cruelty and has summoned him to his court to render an account of his misdeeds. A tumultuous scene here follows. Malatesta's partisans urge him to disobey the Emperor's orders. He silences their clamor, however, and proclaims his determination to submit to the will of his all-powerful master. Francesca he confides to the honor of his brother and rival, whom, though he hates, he trusts. Act four returns to the Byzantine oratory. Francesca is alone, sadly gazing on the book which is forever associated in her mind with Paolo and her love. A torch throws a faint light upon the gloomy oratory. All around is silent. Since Malatesta's departure Francesca has seen nothing of Paolo. He is watching over her, but lest he should perjure himself he shuns her. In the distance Ascanio is heard singing:

Mon maitre m'a dit,
L'honneur m'interdit
De revoir ma belle.
* * * *
Et moi j'ai repondu:
"Sans combattre pourquoi se rendre?
Le bien vole peut se reprendre;
L'amant qui fuit est attendu!"

Francesca listens—listens too much—to the insidious counsel of Ascanio. Then, troubled and terrified, she flees from the oratory. Just then Paolo enters it. He has been unable to restrain his longing to see his lost Paradise again. He finds the familiar book and opens it, when a smothered cry is heard outside. Ascanio's song has been cut short by an avenging dagger. Paolo's first impulse is to call to his friend, but the book he holds in his hand fascinates him. He goes on feverishly turning the pages, and while he is doing so Francesca returns. Paolo hides behind a curtain. Francesca, looking at the book, perceives that someone has been reading it during her absence. Her instinct tells her who. Passion conquers duty and honor. The lovers rush into each other's arms, heedless of their plighted faith. They are interrupted by Ascanio, who enters, and before dying at their feet has just time to warn them of the coming of Malatesta, who suddenly rises before them, sword in hand, and mad with rage and jealousy. A cloud immediately veils the end of this exciting scene from the spectator, and the infernal epilogue commences. As in the prologue, we are shown Paolo and Francesca on their rock, lost in amorous ecstacy and singing their love duo. Close to them are Dante and Virgil. Dante evokes the spirit of Beatrice, who appears at the back of the stage surrounded by radiant angels and encircled by a glorious halo. Beatrice and the angels hold palms in their hands, which they stretch out towards Poalo and Francesca as a token that God has forgiven them. Then the two lovers reappear in a celestial apotheosis, introduced by three successive tableaux representing Hell, Earth and Heaven, and the opera comes to an end.

MME. ALBANI, returning from Monte Carlo, stopped in Paris, where she had an interview with Charles Gounod relative to a proper interpretation of his oratorio "The Redemption," in which she is to sing during the forthcoming festival in Birmingham, Eng.

IT IS STATED that Col. Mapleson has engaged the baritone Lassalle, long a favorite at Covent-garden, for next season.

A CABLE DISPATCH, dated April 15, says: "The prospectus has been issued of the Royal Italian-opera Company of Covent Garden (limited), with a capital of £200,000. The company will have virtual control of Italian operatic performances in England and the United States."

THE LONDON operatic season opens at Covent Garden on April 18. It is expected that Massenet's "Herodiade" will be seen there towards the close of the season, if the Censor will permit St. John the Baptist to figure on the London stage.

"GALANTE AVENTURE" is the name of a comic opera recently produced at the Theatre de l'Opera Comique, Paris. The music is by Guiraud, and the opera had been deferred for about a year to make way for the production of Offenbach's posthumous "Les Contes d'Hoffmann." Brightness is said to characterize much of the music.

WAGNER'S "Ring of the Nibelungen" is to be given this season in London, Eng.

NEGRO MINSTRELSY.

"PONY" MOORE'S annual benefit took place at St. James' Hall, London, Eng., March 28, and was largely attended. Numerous volunteers from the theatres and music halls participated in the entertainment. Subsequently a ball was given by Mr. Moore, at which numerous professionals were guests.

HAVERLY'S COLORED MINSTRELS did a large business in Edinburgh, Scotland.

MISCELLANEOUS.

BLONDIN was to have commenced a series of high-rope performances at the Alexandra Palace, London, Easter Monday.

General Gossip.

MARSEILLES, one of the largest cities in France, is without a theatre. Its four theatres were simultaneously closed recently by the Mayor, because necessary improvements had not been made by the directors to insure the safety of the public. They will not be reopened until the improvements have been effected.

SALVINI has cabled parties in this country that he will be prepared for another American tour at the close of October next.

CONCERNING ERCKMANN AND CHATRIAN, whose recent work, "Les Rantzau," has achieved great success at the Theatre Francais, Paris, the following biographical notes may prove interesting: "It is rarely one sees a collaboration so absolute as that of these two writers. Indeed, many of the public who praise their works, whether plays or novels, actually imagine that the name Erckmann Chatrian is intended to designate one and the same person. They are, on the contrary, two very distinct individualities. And the most extraordinary thing is that these two collaborateurs generally live at a great distance each from the other. M. Chatrian, who holds a high position in the Eastern Railway Company, lives in a pretty little country house at Raincy, some few miles out of Paris, whereas M. Erckmann resides at Toul, in the Departement de la Meurthe. M. Chatrian, who was born in 1826, is small of stature, and possessed of energetic features; he much more resembles a retired officer than a man of letters. This may partly be due to the fact of his having passed some years of his life in garrison towns, notably at Phalsbourg, where, during three years, he filled the post of professor of history, after having tried the business of glassmaker in Belgium unsuccessfully, and soon after that joined a strolling troupe of comedians. It was at Phalsbourg that he became connected with his collaborateur, Erckmann, born in that city in 1822, whose brother is librarian of the town. The first play signed Erckmann-Chatrian was produced at a Strasbourg theatre, then directed by M. Halanzier, the former manager of the Grand Opera here. It is but a plain statement of a fact to say that on the representation of that first play nobody could foresee the success that has since attended this literary partnership. When Chatrian came to Paris to take up his position on the railway he again came in contact with Erckmann, who was then studying for the law; but if the former remained always at his post at the company's offices, not so M. Erckmann, for he soon relinquished his course of law learning, and at once devoted his attention exclusively to literature. M. Erkmann is a mild, not to say dreamy-looking man, possessing a calm and perfectly unruffled countenance, which is partly covered by the large spectacles he wears. The life of the cafe seems to interest him much, for he has been known often to enter even a *brasserie*, and sit in front of a pint of ale for hours together, as if dreaming. M. Chatrian, on the other hand, is a man of great bodily activity. It is he who superintends the rehearsals at the theatre, and it is he who assists at the first performances, at which his collaborateur never appears. When, by chance, M. Erckmann resolves to leave Toul for a short space, it is to the villa at Raincy of his friend that he repairs, where a billiard-table has been specially put up for his delectation. Between these two writers, in their work, there is always perfect unity, and it is an absolute truth that none of their productions can be said to belong more to one than the other. Similar sentiments, and the same work during fifteen years, combined with a love of the same country, Alsace, have established between these two men a style of thought positively identical. Sometimes it is one who writes most, and the other who directs the work by furnishing the ideas, or plot. Often the roles change, but the result is continually the same."

MONS. DAVIL BRILLIANTE.

There is one thing certain, and that is that those of our readers who have not seen Mons. Davil Brilliante, the fastest walker in the world, spin around the tan-bark have certainly heard of his wonderful achievements. Mr. Brilliante was lately visited by the writer while he was performing his remarkable walk of 16 miles in two hours, square heel and toe, in Berryman's Hall, this city. Eight miles an hour appear to be nothing for Mr. Brilliante to accomplish, but we consider it the fastest walking on record. Men have run that distance, but never walked it before, and we doubt if Mr. Brilliante could do so if it were not for the quantity of Saint Jacob's Oil which that young gentleman uses.

We noticed that before going on the track to perform his wonderful feat Mr. B. saturated his limbs with the Oil from his knees down, and we asked why he did it. "Well," said Mr. Brilliante, "I always do so because it prevents the cramps consequent on such rapid walking. It penetrates and invigorates, and if there is any pain in my limbs either before I commence my task, while I am doing it, or after it is done, Saint Jacob's Oil, the Great German Remedy, at once eradicates it and puts me in good condition. I have walked in all the crowded cities on the American Continent. In Eastport, Maine, I made the best time on record, walking 16 miles in one hour and fifty-seven minutes, and I could not have done so without Saint Jacob's Oil. It would be impossible. I use a dozen bottles a week when I am in training for a match, so that it is not too much to say that I am oiled up for the occasion. I have found the oil good for the walker's paralysis, and for the rheumatism also; and I candidly say that I would not be without it."

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will commence about Aug. 22 with the most complete company, finest printing, best and largest uniformed silver band and grandest orchestra of seven instruments, including an expensive grand piano, visiting the smaller cities and towns.
Wanted, A Full Dramatic Company, Musicians and Actors,
of first-class ability, sober and industrious, to double from stage and orchestra to band (must be provided with silver-plated horn). State full particulars and salary expected. Address
GEORGE KENDALL, Manager, Chicago, Ill.,
in care of JOHN B. JEFFERY'S Printing-house,
159 and 161 Dearborn street.
N. B.—Musicians for ORCHESTRA can address Prof. IRA F. ROWAN, leader of band and orchestra, Winchester, Ill. 5-1t*

VOKES' BIJOU THEATRE
(547 WASHINGTON STREET, BOSTON, MASS.)
VOKES & TYLER.....MANAGERS
Will Open Monday, Oct. 8.
Address all communications to the care of
PARK THEATRE, BOSTON, MASS.,
UNTIL FURTHER NOTICE. 5-1t.tf

BROWN'S OPERA-HOUSE,
RICHBURG, N. Y.
New and first-class in all respects, and situated in one of the best show-towns in the new oil country, will be completed and ready to open MAY 2, 1882, on rental or sharing terms, to first-class attractions only. Managers will do well to secure dates, as a full house is a sure thing every night in Richburg.
For dates and terms, address all communications to
MANAGER BROWN'S OPERA-HOUSE,
4-5t* Lockbox 866, Richburg, Allegany Co., N. Y.

FOR SALE,
One 50-foot round top tent, with staging and elevated seats for 500 persons; one tent 40x70ft., 9-foot wall; one tent 20x16ft., 6 foot wall. Also a wonderful natural curiosity,
A SIX-LEGGED HEIFER.
This heifer is three years old, and has six perfect legs. She has not been exhibited, except at a few fairs, but wherever shown has drawn a crowd. A fortune for a live man. All the above property will be sold low, as the owner has other business.
4-2t* Address G. W. LENT, Springfield, Mass.

BOGAN'S PROFESSIONAL SILVER-RIM AND ROSEWOOD BANJOS. Silver rim from $12 up; Rosewood $8 up.
All kinds of musical instruments and strings sent C. O. D. Bogan's Simplified Banjo Manual, the most easily acquired method ever published, enabling any person to play at sight; contains 55 tunes, with full directions, price $1. Banjo and Stage Dancing taught. Send stamp for price-list. JOHN J. BOGAN, 10 Prince st., New York. 5-1t*

MUSICIANS, NOTICE.
Wanted—a first-class Piano-player for Variety Business. Must play Tuba in Brass. PERMANENT SITUATION. GOOD SALARY. TWO YEARS' ENGAGEMENT.
Apply to McC. and R., care of CLIPPER, for full particulars. 5-1t*

TRADE MARK.

FOR STREET AND THEATRICAL WIGS and LADIES' HAIR GOODS go to
SHINDHELM'S,
289 Grand street, New York.
THE MANUFACTURER.
SEND FOR PRICE-LIST. 1-7t*tf

SWEETHEART, FAREWELL!
Sung with great success by the "California Quartet"—Dixon, Wyatt, Roe and Frillman—of San Francisco Minstrels, 40c. WHEN THE BIG BELL RINGS. Jubilee Song. Fred Lyon, 30c. JUMBO GALOP, 40c. CURIO WALTZES. Barkstein, 75c. FREDERICK BLUMM, 261 Broadway, above 17th street, New York. 1-3t*

VARIETY HALLS.

Continued from page 81.

M. GOLDSMITH is now sole proprietor of the Globe Theatre, Leadville, Col. and Manager Charles Boyd writes that the Globe is the only recognized theatre in the city, and that artists can rely upon being honorably dealt with by the present management. Performers are advertised for.

MCCANN'S MERRYMAKERS, now traveling in Texas, include Frank Rush, James Roach, Wm. Clarke, Billy O'Neill, Billy Fox, Payce McCann, and Charles McCoy. They shortly close their season in St. Louis, Mo., where O'Neill and McCann join the concert of Cooper & Jackson's Circus.

THE PARK THEATRE, Toledo, O., a new house erected by a capitalist of that city, will be opened under Phil Diefenbach's management May 1. A specialty company, ballet, etc., are wanted. See card, in which a number of people are particularly mentioned.

SWEENEY AND RYLAND, Irish character-artists, who are playing this week at the Coliseum Theatre, Kansas City, Mo., desire that it shall be known that they did not play recently at Berry's Theatre, Brooklyn, E. D., and they think that some other persons have assumed their names.

AT THE CLIPPER THEATRE, Durango, Col., the company at our latest advices included Billy Wylie, Billie Chamberlin, Walter Phoenix, Frank Dennison, Lizzie Warren, Maud Barnes, Harry, Lizzie and Charley Spriggs, Ella Martell, Frankie Whitcomb, Lizzie Marshall, Laura Harrison, Al. Harcourt, Mlle. Blanch, Mollie Durand, James Griffiths. To have opened April 16: James Goodwin and Emma Harrison.

J. P. CARROLL publishes his permanent address in another column. He is no longer connected with the Novelty Theatre, Chicago, Ill.

MCDONALD'S CRITERION THEATRE, Brainerd, Minn., offers time to specialty artists and sketch people. P. McDonald is the proprietor, and Wm. Hasson business-manager. A card elsewhere gives particulars in regard to the distance from Minneapolis and other places, and offers special inducements in regard to engagements.

AT THE ZOO, Indianapolis, Ind., the arrivals April 17 were billed as Chas. and Jennie Reese and Irvin T. Bush, Blanche Webster, Emmerson and West, Jessie Adams, Blackford and Bye, May Waldon, Master Frankie Jones, Malville and Whiting, Annie Cushman, and Hawkins and Collins. Closed 15: Frank and Dave Marion, Jennie Carey, Wells and Adams, Emma La Mause, Master Roberts, Smith and Leopold, Jennie Montague, Thomas and Clara Maxwell, Daisy Norwood, Clifford and Skelly, and the Muldoon Athletic Combination.

CARRIE AVERY and the Rickett Bros. closed at Esher's Alhambra Theatre, St. Louis, April 16. Parker and Donovan, Maggie May, Lottie Cushman, Miss Bremer, Louisa Lyle, the D'Arley Children, Joe Crawford and Frank Gibson were announced for 17. Business good.

FRANK LAVARNIE, Jesse Le Seur, Anna Cushman and Gay and Levanion closed at the Theatre Comique, St. Louis, April 15. Frank Richmond was announced for 17.

CHAS. MCCARTHY and George Monroe close their season with Hyde & Behman's "Muldoon Picnic" Company April 29, and managers can address them in care of this office. Their specialty of "Grogan's Chinese Laundry" is one of the most taking features of the entertainment.

THE THEATRE COMIQUE, Cleveland, O., will remain open through the Summer, and good variety artists desiring engagements are requested to address B. C. Hart, manager.

HINES AND BLOSSOM having dissolved partnership, Wm. E. Hines will associate himself with his wife, professionally known as Earle Remington, forming a sketch team that will rank among the best in the business. Managers desiring to engage them can address as per advertisement.

AT SLENSBY'S FAVORITE THEATRE, Milwaukee, Wis., the announced arrivals for April 17 were Wood and Reagan, Dan, Gussie and Katie Hart, Johnnie Reese, Ada Mortimer, Tom Martin, Annie Rushton, and Chas. Vincent. Departures 15: Ada Burnett, Binney and Fraine, Jules Turnour, Ben Downey, and Johnny Thorne.

NEW at the Bijou Theatre, Indianapolis, Ind., April 17: Mason and Titus, Frank H. White, Lillian White, Lillie Leoni, Canfield and Horner, Neoskaleta, Baker and Lee, and Sutherland and Clarke. Closed 15: John Brace, Major Burk, Megatherian Four, and Sid. C. France.

MAY WALDON, Keating and Flynn, Malville and Whiting, Sam Martin, Dora Dawron, John Max and Della Shepperd closed at Crystal-palace Theatre, St. Louis, April 16. John F. Byrnes, Miss Helene, Cummings and Doyle, Lottie Richmond, Laura Shearington, Dan Roberts, J. L. Manning and Jennie Southern were announced for 17. Business good.

MLLE. LE ETTA has been very sick in St. Louis with pneumonia.

MILLER'S NEW THEATRE, Philadelphia, presents as its company for the current week Three St. Elmos, Cavana and Mack, Keating and Lord, Crosby and Martin, Naomi, Ada Forrest, Nellie Abbott, J. O. Hall, Fanny Prestige and Henrietta Corbett. Attendance April 17 large, ditto all last week. Frank Schaeffer, leader of orchestra, benefited to a fair house 15.

GEO. C. CHARLES, Katie Moffett, McKee and Barker, La Rue Family, Frank George, W. J. Irving, Kate Estelle, Lottie Forrest, Capitola Forrest and Laura Bennett, Kate Noah and Hattie Weston filled the bill at the Eighth-street Theatre, Philadelphia, April 17, to small attendance, and will continue to do so throughout the week. Last week's business light.

AT THE NEW CRITERION THEATRE, Chicago, Ill., Rose Lisle and a company appeared April 17 in a play called "The Stranglers of New York." In the olio are Smith and Leopold, Barney and Finney, Ada Burnett, and Letan and Allen. Robert McWade in "Rip Van Winkle" closed 16.

HARRIS AND WOODS, Carrie Lavarnie, Kitty Drew, John Forbes and the Moores opened at the Odeon Theatre, Baltimore Md., April 17. Charles Diamond, Venus, the Ringlers, Mattie Bliss and Charles Stanley closed 15.

AT THE NATIONAL THEATRE, Philadelphia, the company for the week commencing April 17 consisted of the Electric Quartet, Campbell, Chalfant, Young and Harris, Frank Jones and Alice Montague, Coleman and McCarthy, Alf. McDowell, Alice Gleason, and Sid. C. France in the drama of "Dead to the World," in which he was supported by a strong dramatic company, including Frank Henley, Geo. R. Boaler, H. C. Strong, Julia Benton, Mollie Nichols and others. Attendance on above date large, as it also was last week, during which Annie Boyd made a great hit in her songs.

THE NEW FACES at the Lyceum Theatre, Chicago, Ill., April 17 were Kelly, Lyons, De Vaney and O'Brien, Al. W. Filson and Miss Lee Errol, Leonard and Jones, Moore Sisters, Major Burk, James Kearney, Mlle. Etolia, Chas. A. Loder, De Witt Cooke, May Antonio and Master Roberts. Departures 16: Russell, Magee, Kennedy and Conway, Turner, Welsh and Harris, J. J. Mullen and Kitty Mills, Pauline Batchelor, J. F. Sherry, Minnie May Thompson, Canfield and Horner, Frankie Jones and Della Turner.

JOHN E. HENSHAW and May Ten Broeck, who are now playing with the Hyde & Behman Comedy Company, close April 29, and will be open for engagements after that date. See card.

THE WINNETTS perform at the Metropolitan Theatre, this city, during the present week. They can be addressed as per advertisement.

DRIVER'S SUMMER GARDEN, Washington, D. C., will open May 1. Specialty artists and others are wanted. See Manager H. A. Seligson's card.

BILLY MOORE and Chas. W. Young, who, in addition to their specialties, have good opening acts and afterpieces, would like to arrange with a first-class minstrel or specialty company. See address in another column.

AT BRINNAN'S VARIETY THEATRE, Marinette, Wis., male and female performers are wanted. The company performing there this week includes Thomas Hall, James Davis, Billy Hogan, Osborne and Lyle, George Sherwood, F. A. Lester, Prof. Hoff, leader of orchestra, and Frank Williams, stage-manager.

THE VICTORIA LOFTUS BLONDES closed their season April 15, and will commence a Summer tour 29. Artists with sensational specialties are wanted; also a full brass-band and orchestra. Address Manager F. B. Colwell, as per advertisement.

FRANK PALLMA, protean character-comedian and female-impersonator, wants a partner to work with him in sketches, and he advertises that he can be engaged for the Summer season.

THE BIG FOUR COMBINATION opened at the Adelphi, Buffalo, N. Y., April 17. Leavitt's Specialty Company left 15 after a successful week's business.

AT THE THEATRE COMIQUE, Richmond, Va., the attendance was unusually large the past week. Mackie and Butler, fine artists; Manuello Sontag, the boneless contortionist, and a drawing card; and Nellie Amon, who reappeared, were the newcomers. Manager Putnam left 16 for Philadelphia and New York to engage performers to form a company to go on the road, and which will be known as the Putnam & De Lisle Combination. Departures 15: Kitty Drew and Mackie and Butler. To open 17: Sadie Rose, Mattie Bliss, Ella Clark, and the Four Hearts.

AT THE GRAND CENTRAL THEATRE, Philadelphia, for the week beginning April 17 the company consisted of Annie Oakley, W. T. Bryant and Lizzie Richmond, who have made them selves great favorites, Harry G. Richmond, Belle Clifton and Louise De Luisi, Crandall and Eastwood, Herbert and Joe Cawthorn, Sharpley and West, J. C. (Fattie) Stewart, Charley Reynolds, and Mlle. Lepri and the English Ballet Troupe. Business on above date large, and good last week, during which Alfred Liston's xylophone-playing was an attractive feature.

THE ARRIVALS at the American Theatre, Hartford, Ct. April 17, were C. L. Howard, T. F. Thomas, Isabel Ward, Shields and Richmond, and Mason and Lord. Closures 15: P. C. Foy, Fred Warren, the Richard Bros., Harry Le Clair, W. J. Russell, Jennie Dunn and Healy and Saunders.

IDA MORRIS writes from Dresden, March 30, that she had been quite ill, but was then a little improved. She intends remaining abroad another year.

THE COMICAL CAWTHORNS are still among the favorites. This week they perform in Philadelphia. They have signed with W. M. Davene for next season, and will be a feature of his strong combination.

AT THE OPERA-HOUSE, Richmond, Va., no new attractions were presented the past week. The benefit given by the company and volunteers April 11 for the First Virginia Regiment Band proved to be a success. Harry and Emma Leon and Rebecca Dailey closed 15. Mackie and Butler, Charles Morris and Nellie Linwood open 17. Business good.

COMBINATIONS and specialty artists are wanted for open dates at the Park Theatre, Detroit, Mich. The unfilled weeks are those beginning May 1, 15, 22, June 5 and 12. Telegraph to Chas. O. White, manager.

THE ALHAMBRA, Buffalo, N. Y., was reopened April 10 with Wright and Lennox, Caldwell and Udell, Belle Lloyd, Mattie Redding, Gussie Farrell, John Howley, F. Green, Hugh Welsh, and Jennie Burrell, all of whom remain this week.

THE THEATRE COMIQUE, Providence, R. I., presents this week Mlle. Catherine, Clipper Quartet, Mollie Wilson, the Le Petres, Bolton and Bradford, and George H. Wood.

HYDE & BEHMAN'S Star Specialty company opened a week's engagement at the Park Theatre, Detroit, Mich., April 17. They are due in Ft. Wayne, Ind., April 24, Lafayette 25, Decatur Ill. 26, Bloomington 27, Springfield 28, Quincy 29. Miner's Comedy Four concluded a large week's business at the Park Theatre, Detroit, 15.

THE BOYLSTON MUSEUM, Boston, Mass., held big houses last week. Departures April 15: Ralph Pringle, Bolton and Bradford, Jessie Merton, Isabel Ward, the Le Petres and Annie Dunn. Opened 17: Tommy and Annie Dayton, Maggie Cline, De Ome and Amman, Nora Campbell, and Gus Hall. Orrin Richards is painting new scenery and a drop curtain for the Boylston.

HARRY P. WAYNE and wife, under the title of the Waynes—Harry and Annie—will star next season in a drama written specially for them. They can be addressed care of this office.

EL NINO EDDIE, Stella and Minnie Bertram and Elviro, who though billed for last week, failed to arrive, were the new people at the London, Cincinnati, April 17. Closed 15: Roselle and the Nelsons.

AT THE ELDORADO, Cincinnati, the fresh faces presented April 17 were Thomas Cassidy and Frank Cummings. Emma Devoy and the Laiscelle Family closed 15.

MCINTYRE AND HEATH, who were to go with Robinson's Circus, have canceled, and go to the Buckingham, Louisville, April 17.

LEAVITT'S ALL STAR SPECIALTY COMPANY were to have opened at the Academy of Music, Pittsburg, Pa., April 17. Closed 15: Harry G. Richmond, Murray and Murphy, Pell and Lewis, Nellie Zoe, Williams and Sully, Nellie Germon, Mason and Titus, the Moore Sisters, De Witt Cooke, Frank H. White, Dan Sully, Lillian White and Lucy Clifton. Business good.

AT THE BUCKINGHAM THEATRE, Louisville, Ky., the attractions April 17 were the Muldoon & Whistler Combination, McIntyre and Heath, Roselle, Ida Storms, Jennie Montague, the Nelsons, Bordeaux Sisters, Maude Clifford and Murray and Murphy. Closed 16: Ed. Mozart, the Seamons, Carroll & Walters, Jessie Adams, Ada Adair, Hawkins and Collins, Milton Bros., Ophelia Starr, Jno. F. Byrnes, Miss Helene and Viola Wray.

KELLY AND RYAN, who are to travel next season with M. B. Leavitt & Tony Pastor's Consolidated Company, which starts out Sept. 4, are to produce their comedy "That Man from Galway" on a large scale.

HYDE & BEHMAN'S "Muldoon's Blunders" are to close their season in Brooklyn, L. I., May 6.

THE WOODLAND GARDEN, Louisville, Ky., offered afternoon and night April 16 Mayo and Defoy, Etta Morris, the Laiscelle Family, Georgie Mozart and Leon.

AT THE TIVOLI GARDEN, Pittsburg, Pa., Lottie Cushman, Minnie Gray and Anna Collins opened April 17. Closed 15: Elsie D. Rock, Frank Marasco, W. H. McBride and Lillie Barington.

THE ACADEMY OF MUSIC, Chicago, Ill., under Daniel Shelby's management, ranks among the most popular houses in that city, and we can read nothing but good words for the management and the attractive entertainments that are offered. The next season opens in August, and time is being rapidly filled. While the theatre is closed during the Summer, the house will be redecorated and made handsomer than ever. There has been some talk about W. B. Clapp, the owner, being anxious to dispose of the property. Mr. Shelby denies this story, and states that the house is not in the market. If it is offered at any time, he will be the purchaser without doubt. His contract gives him that privilege, and he has a deposit up to bind it. Combinations can secure time by addressing as per card.

AT HEUCK'S OPERA-HOUSE, Cincinnati, Hyde & Behman's "Muldoon's Blunders" Combination appeared to good audiences last week, closing April 15.

MLLE. DESIREE, who was implicated in the stabbing of James Mulligan at the Tivoli Theatre, Denver, Col. has been released on bail. Arthur Sprague is to be detained in jail until his trial begins.

THE COLISEUM, Cincinnati, with a strict variety bill has been enjoying very good houses. The new attractions April 17 were Dan Sully, the Burlesque Three, Cereni, Peters and Ada Page, Emma La Mause, Woods and Regan, the Crescent City Trio—Jen, Georgie and Dan Powers—and Johnny Max. Departures 15: Keating and Sands, Summers and Lonsdale, the Four Shamrocks, Blanche Webster, E. D. Davies and the Bordeaux Sisters.

For Continuation of Show News and Latest News by Telegraph see page 81.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

FOR SALE CHEAP—Three Elegant Ventriloquial Heads, formerly used by PROF. HILTON, representing England, Ireland and Scotland, together with large basket, everything ready for traveling. Address HARRY BRYANT, 46 E. 14th st., New York City. 4-2t*

PHILADELPHIA HOUSE.—To the theatrical profession: This house offers the very best accommodations to traveling troupes. MRS. P. CARTWRIGHT, Shenandoah, Pa. 4-26t

WOULD like position as Pianist for Spring and Summer months with dramatic or concert party. MATTIE ADAMS, 221 West Randolph street, Chicago, Ill. 4-2t*

WANTED—TWO GOOD RESPONSIBLE-MEN, SOUBRETTE AND LADY PIANIST. No bummers or mashers, and at low salary for Summer season. Also company for season 1882-3. Address Victor, Ia., April 13, Columbus June 17, Wilton 20, West Liberty 24. Permanent address, Blackberry Sta., Ill. C. ADAIR. 4-2t*

OLNEY OPERA-HOUSE,
Olney, Illinois. Population, 5,000. Seating capacity, 700. Full set of scenery. Lights, license, ushers always furnished. Will rent or play on shares. Seated with opera chairs. POWELS & SHULTZ, Proprietors. 2-5t* eow

ATTENTION!—SCENERY AND SHOW PAINTINGS painted to order in the best manner by the well-known artists, CHAMBERS & WILLIAMS, 314 Locust street, St. Louis, Mo. 2-8t*

HARVEY'S HALL, RENOVO, CLINTON CO., PA. Just thoroughly finished. First-class stage; seating capacity, five hundred; population of town 4,000, four thousand. Terms reasonable; thus: $15 to $30 per night. Located one square from depot; directly opposite the large machine shops of the Pennsylvania Railroad Company. Address FRANK HARVEY, as above. 2-4t*

BAND UNIFORMS.
Gilt-trimmed, All Wool Blue Indigo Cloth. Coat collar and sleeve gilt lace; Pants, both legs gilt-braided; Cap, with lyre and gilt band. Prices from $9 to $12. C. H. TOWNSEND,
1-21t*tf 24 Vesey street, New York

WIGS, WIGS.—SCHMIDT & FOOTNER, 105 Fourth avenue, New York.—Character-wigs, from $3.50; Beards, $1.50; Moustaches, 50c.; Negro Wigs, pl., $1; end, $1.50. Goods sent C. O. D. 2-13t*

WORLD'S MUSEUM, P. O. BOX 258,
Washington, D. C., wants Performers, Novelties, Apparatus and Amusements of all kinds. Wants immediately, Living Curiosities of every possible description. No attention paid to letters not stating lowest salary and full particulars. 4-2t*

THE GENTLEMEN'S BOARDING-HOUSE at 10 Delancey street has removed to 12 Bleecker street, near Bowery, New York. 4-13t*

HAVERLY'S NIBLO'S GARDEN.
THIS WEEK AND THIS WEEK ONLY.
MR. AND MRS. McKEE RANKIN — THE DANITES.
MR. AND MRS. McKEE RANKIN — in — THE DANITES.
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MR. AND MRS. McKEE RANKIN — THE DANITES.
The greatest sermon ever preached or written against Mormonism.
A POWERFUL COMPANY. NEW SCENERY.
MATINEES WEDNESDAYS AND SATURDAYS.
NEXT WEEK, HAZEL KIRKE. 5-1t

BOOTH'S THEATRE. EDWIN BOOTH.
FAREWELL ENGAGEMENT OF
EDWIN BOOTH. EDWIN BOOTH.
EDWIN BOOTH. EDWIN BOOTH.
Wednesday, MACBETH.
Thursday, FOOL'S REVENGE.
Friday, OTHELLO, Mr. Booth as Iago.
Saturday Matinee, RICHELIEU.
Saturday evening, FOOL'S REVENGE.
Seats $1.50, $1, and 50c. Admission, 50c. Gallery, 25c. 5-1t

HAVERLY'S FIFTH-AVENUE THEATRE.
COMMEMORATION WEEK.
SIX NIGHTS AND SATURDAY MATINEE.
The Original MADISON-SQUARE THEATRE COMPANY in
HAZEL KIRKE. HAZEL KIRKE.
HAZEL KIRKE. HAZEL KIRKE.
*** On the opening night, 1,500th representation of this successful play will be commemorated with a tasteful souvenir.
Next Week—Farewell appearance in America, MAURICE GRAU'S FRENCH-OPERA COMPANY. 5-1t

GRAND OPERA-HOUSE.
JOHN F. POOLE & SARAH DONNELLY.................. Lessees.
RESERVED SEATS, 50c.
Brief engagement with
J. K. EMMET,
In his Greatest Drama,
FRITZ IN IRELAND.
New Songs, Dances, Sketches, etc.
MATINEES DURING MR. EMMET'S ENGAGEMENTS ON SATURDAYS ONLY. 5-1t

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Every evening at 8 precisely. Over at 11.
GIROUETTE.
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Comedy—Opera—Spectacle. All in one.
THREE HOURS OF EXQUISITE ENJOYMENT.
MATINEES WEDNESDAY AND SATURDAY, AT 2. 5-1t

TONY PASTOR'S NEW 14TH-STREET THEATRE.
SECOND WEEK OF THE POSITIVE SUCCESS,
THE MASCOT.
THE MASCOT.
COMPLIMENTED UNANIMOUSLY BY THE PRESS.
A topic of conversation throughout the city,
THIS SPLENDID PRODUCTION OF
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Special engagement—Miss Helen Grayson as the Prince.
MATINEES TUESDAY AND FRIDAY. 5-1t

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WM. HENDERSON..........................Proprietor and Manager
LAST TWO WEEKS OF
R. D'OYLY CARTE'S OPERA COMPANY.
Stephens and Solomon's Romantic Opera,
CLAUDE DUVAL.
CLAUDE DUVAL.
CLAUDE LAST NIGHTS. DUVAL.
CLAUDE DUVAL.
Every evening at 8.15. Saturday Matinee, 2.15. 5-1t

ABBEY'S PARK THEATRE.
Broadway and 22d street.
LAST WEEK OF
DIVORCONS.
SATURDAY EVENING, APRIL 22,
First time in this city of A. C. Gunter's (Author of "Fresh the American")
MIDNIGHT COMEDY, in four acts, entitled
AFTER THE OPERA.
AFTER THE OPERA. 5-1t

MADISON-SQUARE THEATRE.
EVERY EVENING AT 8.30. SATURDAY MATINEE AT 2.
SIXTH MONTH
SIXTH MONTH
of the Domestic Play, by Frances Hodgson Burnett and W. H. Gillette, entitled
ESMERALDA. ESMERALDA.
ESMERALDA. ESMERALDA.
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ESMERALDA. [5-1t] ESMERALDA.

HAVERLY'S FOURTEENTH-STREET THEATRE.
SUCCESS.
THE GREATEST HIT OF THE SEASON.
THE WHITE SLAVE.
Bartley Campbell's Powerful Play,
THE WHITE SLAVE.
THE WHITE SLAVE.
The best company in New York.
GRAND SCENIC DISPLAY.
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THEATRE COMIQUE,
728 AND 730 BROADWAY.
HARRIGAN & HART..................................Proprietors
JOHN E. CANNON.......................................Manager
EVERY EVENING THIS WEEK,
HARRIGAN AND HART,
HARRIGAN AND HART,
in Edward Harrigan's new comic play, entitled
SQUATTER SOVEREIGNTY.
SQUATTER SOVEREIGNTY.
SQUATTER SOVEREIGNTY.
New Music by Braham.
MATINEES TUESDAY AND FRIDAY. 5-1t

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LATE AQUARIUM,
Broadway and Thirty-fifth street, New York.
FIRST-CLASS VARIETY TALENT WANTED,
AND ONLY FIRST-CLASS PEOPLE
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All business communications must be addressed to
5-1t* P. THORPE, Manager.

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The Largest Animal known to Exist, beside whom all Elephants look like Pigmies. Costing over $30,000, and paying for himself in six days. Upon whose back has ridden Queen Victoria, the Royal Family, and over a Million of Children.
ON EXHIBITION FOR ONLY SIX DAYS MORE, IN CONJUNCTION AND TOGETHER WITH
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VERY GREATEST SHOW ON EARTH,
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MONSTER DOUBLE MENAGERIE. GREAT ROMAN HIPPODROME AND IMMENSE MUSEUM OF HUMAN CURIOSITIES. FOUR-HORSE CHARIOT, ELEPHANT, MONKEY, JOCKEY, FLAT, WHEELBARROW, and other exciting races. THE $300,000 NURSING BABY ELEPHANT. 22 ELEPHANTS, 20 CAMELS, 10 GIRAFFES, LIONS, TIGERS, etc., etc.
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MICHAEL HEUMAN..........................Proprietor and Manager
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OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
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EUGENIE LEGRAND
Will make her first appearance in New York on MONDAY, MAY 1, in George Darrell's original play, [3-4t*]
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CALL.—ALL PEOPLE ENGAGED FOR THE J. W. COUCH CIRCUS will report at Russell, Iowa, by morning of May 3. First grand performance May 4. Those purchasing tickets at Chicago present my contract at C. B. and Q. office, 49 South Clark st.
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WANTED.—A leading tenor singer desires an engagement with any first-class troupe. Excellent voice and good reader. Address DULCIANA, care of CLIPPER office. 5-2t

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WANTED, SITUATION TO PLAY ALTO AND CLARIONET. Address F. M. JOSLIN, Indian River, Mich. 5-1t*

DRIVER'S SUMMER GARDEN (OPEN AIR), WASHINGTON, D. C., will open on or about May 1. Wanted always, Ladies and Gentlemen with Refined Specialties, First-class Comic and Sentimental Singers, Quartets, Solo-instrumentalists, etc. No matinees. No Sunday performances. Would like to hear from a good Ladies' Orchestra. Address, stating lowest Summer salary, Col. H. A. Seligson, Manager, 1,343 Pennsylvania avenue, Washington, D. C. 5-13t

WANTED AT BRINNAN'S
VARIETY THEATRE, MARINETTE, WIS.,
First-class male performers; long engagements; from four to six weeks. Address all letters to JACK BRINNAN, Marinette, Wis., FRANK WILLIAMS, Stage-manager. 5-1t*

FRANK PALLMA,
PROTEAN CHARACTER COMIQUE AND FEMALE-IMPERSONATOR, wants a Partner (for next season) to work with him in Sketches, to do male part. Must be a first-class comedian (German preferred); also be a No. 1 Singer. Only those recognized in this line of business need write. Address FRANK PALLMA, 31 Devonshire st., Boston, Mass. Regards to Harry Mills. A. C. need not write.
N. B.—Would like to engage with a company for Summer season, to do my new single specialty,
"TOO ÆSTHETICLY UTTERLY UTTER." 5-1t*

THE WINNETTS' success at Capital Theatre, Washington, pronounced. Metropolitan Theatre, Broadway, New York, this week. Permanent address, 295 Ainslie street, Brooklyn, N. Y. 5-1t

GEORGE W. HARLEY
IS OPEN FOR ENGAGEMENT WITH RESPONSIBLE MANAGERS.
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desires to thank MR. LEON and MR CUSHMAN for the present which he received in Boston. 5-1t*

ADELAIDE ELLIOTT EN ROUTE.
Starring Tours 1882 and '3. Supported by J. Harvey Cook's Dramatic Company. Permanent address, JOURNAL office, Chicago, Ill. 3-13t

WILLIS' OPERA-HOUSE, TARBORO, N. C., seats 500, and WILLIS' MOMONA OPERA-HOUSE, WILSON, N. C., seats 750, will play any good attraction reasonably, and can say that out of the many that have been played by the manager all have made money, and will continue to. Why? Because the manager works for all troupes that he plays. Dates are open after Lent, and good business is in prospect. Address
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MAGIC LANTERNS and Calcium-light Apparatus for sale Cheap. A. S. TRELOAR, 206 N. Seventh street, St. Louis, Mo. 5-1t*

WANTED—FOR FIRST-CLASS VARIETY THEATRES, FIRST-PART AND SPECIALTY LADIES. A. S. TRELOAR,
5-1t* Dramatic Agent, 206 N. Seventh street, St. Louis, Mo.

AN OPPORTUNITY for Two Good Amateurs in a Dramatic Company. A. S. TRELOAR, Dramatic Agent,
5-1t* 206 N. Seventh street, St. Louis.

ALICE DAILY,
THE KOH-I-NOOR OF THE VAUDEVILLE STAGE,
having closed her season with Leavitt's Rentz Minstrels, just closed a two weeks' successful engagement at Levantine's Theatre, Albany. This week, April 17, at LONDON THEATRE, New York City. Big hit of her new song-and-dance,
"PRETTY LITTLE QUEEN,"
written by John M. Turner. A gem of melody, introducing reels, etc. A guaranteed card. Address J. A. BROWN, Agent,
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FOR SALE—Mechanical Gymnast and Rooster, with curtains and accompaniments, complete, formerly owned by a renowned magician; a few miniature Egyptian Obelisks—stone—quarter price; 4 tents, with poles; and 4 sets solid brass-mounted harness. Been used by circus. Cagney & Co.'s Storage, 308 W. 14th st., New York. 5-1t*

WANTED—YOUNG LADY (PROFESSIONAL or amateur), with good voice and dramatic ability, as partner for gentleman in NEAT MUSICAL-SKETCH BUSINESS. Address
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FRED VAN KOSWARD, FORMERLY OF MURRAY'S CIRCUS, is requested to write to his brother, FRANK STODDARD, Home for Incurables, Fordham, N. Y. 5-1t

MR. FRANK BROWN, SOMERSAULT-RIDER and trick-clown, can be engaged with his own horse after June. Address JAMES E. COOKE, Cooke's Farm, Newtown, L. I., N. Y. 1*

BROOKLYN, APRIL 15, 1882.
In a card in THE CLIPPER of April 8 one Robt. Buchanan, manager Buchanan Comedy Co., falsely states that Helen Stuart (Mrs. H. Woods) has been in his company since early last November. Whatever may have been his motive in making this statement, justice to the lady and her family demand that it should be refuted. H. S.'s cards and notices in CLIPPERS of Oct. 29, Nov. 5, 12, show that she was in Ohio "early last November." She was with an amateur troupe, as usual, which played at Buckeye Hall, Garrettsville, O., Nov. 15, the play being "Miss Multon." Soon afterwards she left there, and for a time was at the house of a relative of her husband's, where she met with an accident which caused the attendance of a physician, and early in December she was still in Ohio. I have evidence to prove that Robt. Buchanan was in Missouri during November with Edwin Barbour, and the Buchanan Comedy Co., I am informed, was not organized until several months thereafter. Although now badly stage-struck, the lady during the many years of her married life has won the respect and esteem of numerous friends, who regret the infatuation which causes her to be a fugitive from home with a show. [5-1t*] H. S. WARD, Agent.

MAY FISK'S ENGLISH BLONDES,
now organizing; pleased to hear from the old people. Wanted—Fifty Girls. Aberle's Theatre, Eighth street and Broadway. 5-1t*

"GIVE THE POOR ALL THEY HONESTLY EARN."—Unparalleled success of the new motto-song; 5,000 copies sold in three months. Price, 27c. For sale at all music stores, or A. E. THOMAS, 819 Broadway, New York. 5-1t*

KING BEES OF IRISH AND GERMAN COMEDY.
TO MANAGERS.
ALBANY, April 15, 1882.
FARRELL AND RYAN
produced "SLATTERY'S BOARDING-HOUSE" to phenomenal business. During their second week they produced "FUN ON THE DREW, OR SLATTERY'S TRIP," to the biggest business of the season. Election-night, with the following opposition: Tony Pastor's Co., Vokes Family, and the most exciting Mayoralty election, the house was crowded to its capacity, and no deadheads.
Their success has been so strong that they have been re-engaged for May 29,
to produce "SLATTERY'S SPREE," making five weeks' engagement this season. Respectfully yours, JOHN HAMMOND,
5-1t* Business-manager Levantine's Theatre.

NOTICE TO MANAGERS—CIRCUS OR COMBINATIONS.
JUST ARRIVED.
HERR LERCH
AND
SENORITA ELADIA,
from the CIRQUE DE CHAMP ELYSEE, PARIS. First-class European BURLESQUE-CLOWN, introducing wonderful imitations of animals. The only clown doing this wonderful performance, and also novel tricks and comic entrees, together with SENORITA ELADIA in her wonderful SINGLE AND SWINGING TRAPEZE. For dress, grace and dash this lady is incomparable. Address
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THE THREE
SEIGRIST BROTHERS
AND
FRANK KENEBEL, Clown,
ARE NOW READY TO ACCEPT ENGAGEMENTS FOR THE PRESENT SEASON. Address 22 Charlton street, New York. 5-1t*

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THEATRE BUILDING,
ENTRANCES 585 AND 587 BROADWAY. This favorite and successful house offered on favorable terms to responsible parties.
5-1t* JOHN MATHEWS, 82 Nassau street, New York, Room 10.

CALL.
All persons, including privilege people, engaged for NATHANS & CO.'S New Consolidated Railroad Shows for the traveling season of 1882, will report to the undersigned at the show lot in Mott Haven, N. Y., Thursday, April 27.
5-1t* **NATHANS & CO.**

OPEN FOR ENGAGEMENT JUNE 1,
MISS MAY CONDELL,
SOUBRETTE.
5-1t* Address ACADEMY OF MUSIC, Cleveland, O.

CURIOSITIES AND SPECIALTIES
of all kinds are WANTED at the New York Dime Museum, 729 Chestnut street, Philadelphia. E. H. BAKER, Proprietor. 5-1t

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1882 SEASON 1883.

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SQUATTER SOVEREIGNTY

WILL BE PRESENTED BY M. W. HANLEY'S COMPANY

in all the principal cities in America, commencing on or about Aug. 28, 1882. SQUATTER SOVEREIGNTY is now in its fourth month at Harrigan & Hart's Theatre, 728 and 730 Broadway, New York, being received nightly by Crowded and Delighted Audiences. The entire New York Press unanimous in its praise. Fun from beginning to end. The Company now being selected will be the best that money can procure, and the Quartet composed of the leading vocal artists of the profession, in order to present the best of DAVE BRAHAM'S Popular Melodies. Artists making applications for engagements need send no stamp. Consider silence a polite negative. Managers of Opera-houses and Theatres desiring to negotiate for time will please address

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NOTICE! NOTICE! NOTICE!

Miss St. George Hussey

begs to notify PROPRIETORS and MANAGERS that she POSITIVELY REFUSES to apologize to

HARRY MINER

(and no one can influence her to do so). MISS HUSSEY states that if the insult she received from him WERE OFFERED TO THE WIVES, SISTERS OR DAUGHTERS of the numerous PROPRIETORS that he has WRITTEN TO (in such a MANNER), they would scarcely expect THEM to apologize. Then, wherefore should I? They must remember that I have never forfeited MY RIGHT to

THE TITLE OF AN HONORABLE WOMAN

and MINER must REMEMBER he is dealing with a WOMAN.

The following LETTERS TESTIFY how high MISS HUSSEY STANDS in the estimation of PROPRIETORS, as well as of GENTLEMEN:

NEW YORK, April 15, 1882.

The bearer, Miss St. George Hussey, has just closed a very successful engagement at my theatre, having played three engagements of two weeks at a time, and I take great pleasure in recommending her as an artist of pure merit, and I consider her one of the best cards that ever appeared at the LONDON. I have already booked Miss Hussey for return dates in May and September, and have no hesitation in recommending her to any first-class manager.

THOS. DONALDSON, Manager LONDON.

Miss St. George Hussey is now under contract to us for the remaining seven weeks of our season, and we (knowing her worth as an artist and a lady) have neither the desire nor intention of annulling the contract. LANGDON & ALLISON, Managers of Langdon & Allison Combination.

I have a few open dates during June, July and August. For dates, etc., apply to my sole agent, J. ALEXANDER BROWN, Dramatic Agent, 64 East Fourteenth street, New York.

5-1t Respectfully, MISS ST. GEORGE HUSSEY.

THE WONDERS OF THE MINSTREL WORLD,

GREEN AND ROWE,

Having made the biggest hit of all artists in America during the past season with

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS,

will sail for Europe on SATURDAY, APRIL 29, in the steamship Egypt. 5-1t*

A LITERARY PIRATE.

LOOK OUT FOR HIM.

It having come to the knowledge of the undersigned that one

CHAS. J. ELMER

of Boston, Mass., surreptitiously obtained a mutilated copy of my play entitled

THE PRAIRIE WAIF,

which he is offering to managers under the title of

ANNETTE THE WAIF,

the undersigned most respectfully announces that THE PRAIRIE WAIF was written expressly for me by

MR. JOHN A. STEPHENS,

from whom I purchased it, and it is my exclusive property, duly copyrighted and protected by the laws of the United States. Therefore, all managers, agents of halls and theatres are hereby duly notified that I shall protect my rights and hold them responsible in damages should they allow the play to be produced in their places of amusement without my knowledge and consent.

The public's obedient servant,

5-1t HON. WM. F. CODY, Buffalo Bill.

WANTED,

A SIDESHOW BAND,

FIVE MOUTHPIECES AND ONE DRUMMER WITHOUT DRUM, TO OPEN WITH

W. W. COLE'S CIRCUS,

At Utica, New York, Saturday, April 22.

Telegraph terms to Utica. Silence a negative.

5-1t W. W. COLE.

John E. # GRAHAM AND BUTLER # Frank E.

CHAMPION ALL-AROUND SHOTS,

and most successful rifle-team ever before the public. Twenty-second week without losing time. Pronounced by press and public the finest in our line. I have played them several times, and they have always given satisfaction.—J. H. WHALLEN, Buckingham Theatre.... They are No. 1 in their line, and gentlemen on and off the stage.—CHAS. S. SMITH, Vine-street Opera-house....I can cheerfully recommend them. Their act is a novelty. I will play them any time.—WM. C. CAMERON, Volks' Theatre, New York....Graham and Butler gave a very fine exhibition of shooting.—LOUISVILLE COURIER-JOURNAL....Graham and Butler gave the finest exhibition of shooting ever seen here. Their dog George showed wonderful sagacity.—CINCINNATI INQUIRER....Graham and Butler gave a very entertaining exhibition of field sports.—BALTIMORE AMERICAN....They are the finest rifle-shots in the world; hitting marbles and pennies while thrown in the air seems but child's play to them, and they are gentlemen as well as shots.—BRADFORD TIMES. Managers address care of NEW YORK CLIPPER. Our motto is: Pay as you go, then you won't beat the landlord. 5-1t*

NOTICE TO SHOWMEN.

Snakes, Snakes, Snakes.

Just arrived, a large lot of fresh Snakes, from 7 to 14 feet long, from $25 to $100 each. We have also one large Capper Barrow, the largest in America; price, $100. We have just received a large lot of rare Monkeys, the finest in America to-day. These Monkeys come by sailing vessels, not in steamers, half starved, but good and fat. Prices from $10 to $30 each. Yellow-crested Cockatoos, $10 each. Parrots from $6 to $12 each. Macaw Birds from $15 to $30 each. We also deal in large and small Animals, etc.

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HAGUE'S MINSTRELS.

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Managers are respectfully invited to pay us an early visit.

N. B.—First-class artists in constant demand. 5-1t*

A. B. ROSSTON

can be engaged with any responsible show as GENERAL AGENT or ASSISTANT for this season. Apply by telegraph or letter in care of SAM. BOOTH, 20 Centre street, New York. 5-1t*

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A First-class Piccolo-Player

immediately. One that has traveled. Address JAMES T. JOHNSON'S World-renowned Circus, Rich Hill, Mo. 5-1t*

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in their original comedy sketch, CLIPPER ADS. Tremendous success at Harry Miner's Eighth avenue and Bowery Theatres. I cheerfully recommend the above artists in their act, which has nightly been received with screams of laughter. I consider them a novelty in the vaudeville profession. (Signed) A. H. SHELDON, Business-manager Harry Miner's Theatre. I approve of the above. (Signed) ROBT. WARING. Return to Miner's Theatre, Bowery, May 15. Address their agent, W. B. KNAPP, 160 Bowery, New York. 5-1t*

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DIXEY AND LEYTON.—Your act is possessed of much merit, and gave great pleasure to my audiences during the past week. I will be pleased to name a return date for you. W. J. GILMORE, Manager Grand Central Theatre, Philadelphia.

Permanent address, care of NEW YORK CLIPPER. 5-1t

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Star Minstrel and Specialty Troupe

will take the road about MAY 15, with full brass; and and a strong company. WANTED—A few more specialty people, musicians, etc.

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A FEW MORE

Good Working-men

FOR THE

W. W. COLE SHOW.

Apply, in person, at Utica, N. Y., Saturday morning, April 22. WM. SIMPSON, Boss Canvasman; WM. RANDOLPH, Boss Hostler. By order of W. W. Cole. 5-1t

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2 SHUFFLEBOARDS, NINE-HOLE BAGATELLE TABLE, Long Pipes, Old-country Papers, etc. 5-1t*

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72 HOURS CO-AS-YOU-PLEASE.

To be held in LONDON, ONT., MAY 11, 12, 13. Commencing on Wednesday night at 11 o'clock and closing on Saturday night at 11 o'clock. $450 TO BE GIVEN IN PRIZES.

First prize, $175; second, $100; third, $50; fourth, $25. Entrance-fee $20. Entries to close on May 6. Secretary, C. M. ANDREWS, Grizz House, London, Ont; Treasurer, J. BURNS; Manager, JERRY McDONALD. 5-1t

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ALSO WANTED—A FEW LADY PEDESTRIANS.

5-1t* Address HARRY BROOKS.

Gormley, Dawson & Ulrich's Seventh ALL-UNITED-STATES 135-YARDS FOOT HANDICAP will take place on Whit Monday, May 29, at Fastime Park, Phila. Entrance-fee, $1, to close May 8; acceptance fee, $1, to close May 22, with Frank Gormley, 1,025 Locust street; James Matley, 209 Race street, and James Dawson, 823 Callowhill street, Philadelphia. First prize, $150; second, $70; third, $12.50; fourth, $7.50, and winners of heats not placed in final to receive back their entrance and acceptance fees. Accompanying the entrance money must be proper name and address, in full, of entry, all names he has assumed for the purpose of running, and all handicaps he has been in, with the result of his two last races, where and with whom. Our past handicaps shall be our future guaranty. F. Gormley, treasurer and referee; James Dawson, manager, handicapper and pistol firer. 5-1t

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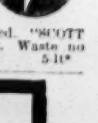

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100 CARD PHOTO

OF 100 BEAUTIFUL ACTRESSES, with names, by mail for 15c. S. JOEL, 615 North Sixth street, Philadelphia. [5-4t*

VARIETY HALLS.

Continued from page 81.

M. GOLDSMITH is now sole proprietor of the Globe Theatre, Leadville, Col. and Manager Charles Boyd writes that the Globe is the only recognized theatre in the city, and that artists can rely upon being honorably dealt with by the present management. Performers are advertised for.

MCCANN'S MERRYMAKERS, now traveling in Texas, include Frank Rush, James Roach, Wm. Clarke, Billy O'Neill, Billy Fox, Payce McCann, and Charles McCoy. They shortly close their season in St. Louis, Mo., where O'Neill and McCann join the concert of Cooper & Jackson's Circus.

THE PARK THEATRE, Toledo, O., a new house erected by a capitalist of that city, will be opened under Phil Diefenbach's management May 1. A specialty company, ballet, etc., are wanted. See card, in which a number of people are particularly mentioned.

SWEENEY AND RYLAND, Irish character-artists, who are playing this week at the Coliseum Theatre, Kansas City, Mo., desire that it shall be known that they did not play recently at Berry's Theatre, Brooklyn, E. D., and they think that some other persons have assumed their names.

AT THE CLIPPER THEATRE, Durango, Col., the company at our latest advices included Billy Wylie, Billie Chamberlin, Walter Phoenix, Frank Dennison, Lizzie Warren, Maud Barnes, Harry, Lizzie and Charley Spriggs, Ella Martell, Frankie Whitcomb, Lizzie Marshall, Laura Harrison, Al. Harcourt, Mlle. Blanch, Mollie Durand, James Griffiths. To have opened April 16: James Goodwin and Emma Harrison.

J. P. CARROLL publishes his permanent address in another column. He is no longer connected with the Novelty Theatre, Chicago, Ill.

MCDONALD'S CRITERION THEATRE, Brainerd, Minn., offers time to specialty artists and sketch people. P. McDonald is the proprietor, and Wm. Hasson business-manager. A card elsewhere gives particulars in regard to the distance from Minneapolis and other places, and offers special inducements in regard to engagements.

AT THE ZOO, Indianapolis, Ind., the arrivals April 17 were billed as Chas. and Jennie Reese and Irvin T. Bush, Blanche Webster, Emmerson and West, Jessie Adams, Blackford and Bye, May Waldon, Master Frankie Jones, Malville and Whiting, Annie Cushman, and Hawkins and Collins. Closed 15: Frank and Dave Marion, Jennie Carey, Wells and Adams, Emma La Mause, Master Roberts, Smith and Leopold, Jennie Montague, Thomas and Clara Maxwell, Daisy Norwood, Clifford and Skelly, and the Muldoon Athletic Combination.

CARRIE AVERY and the Rickett Bros. closed at Esher's Alhambra Theatre, St. Louis, April 16. Parker and Donovan, Maggie May, Lottie Cushman, Miss Bremer, Louisa Lyle, the D'Arley Children, Joe Crawford and Frank Gibson were announced for 17. Business good.

FRANK LAVARNIE, Jesse Le Seur, Anna Cushman and Gay and Levanion closed at the Theatre Comique, St. Louis, April 15. Frank Richmond was announced for 17.

CHAS. MCCARTHY and George Monroe close their season with Hyde & Behman's "Muldoon Picnic" Company April 29, and managers can address them in care of this office. Their specialty of "Grogan's Chinese Laundry" is one of the most taking features of the entertainment.

THE THEATRE COMIQUE, Cleveland, O., will remain open through the Summer, and good variety artists desiring engagements are requested to address B. C. Hart, manager.

HINES AND BLOSSOM having dissolved partnership, Wm. E. Hines will associate himself with his wife, professionally known as Earle Remington, forming a sketch team that will rank among the best in the business. Managers desiring to engage them can address as per advertisement.

AT SLENSBY'S FAVORITE THEATRE, Milwaukee, Wis., the announced arrivals for April 17 were Wood and Reagan, Dan, Gussie and Katie Hart, Johnnie Reese, Ada Mortimer, Tom Martin, Annie Rushton, and Chas. Vincent. Departures 15: Ada Burnett, Binney and Fraine, Jules Turnour, Ben Downey, and Johnny Thorne.

New at the Bijou Theatre, Indianapolis, Ind., April 17: Mason and Titus, Frank H. White, Lillian White, Lillie Leoni, Canfield and Horner, Neoskaleta, Baker and Lee, and Sutherland and Clarke. Closed 15: John Brace, Major Burk, Megatherian Four, and Sid. C. France.

MAY WALDON, Keating and Flynn, Malville and Whiting, Sam Martin, Dora Dawron, John Max and Della Shepperd closed at Crystal-palace Theatre, St. Louis, April 16. John F. Byrnes, Miss Helene, Cummings and Doyle, Lottie Richmond, Laura Shearington, Dan Roberts, J. L. Manning and Jennie Southern were announced for 17. Business good.

MLLE. LE ETTA has been very sick in St. Louis with pneumonia.

MILLER'S NEW THEATRE, Philadelphia, presents as its company for the current week Three St. Elmos, Cavana and Mack, Keating and Lord, Crosby and Martin, Naomi, Ada Forrest, Nellie Abbott, J. O. Hall, Fanny Prestige and Henrietta Corbett. Attendance April 17 large, ditto all last week. Frank Schaeffer, leader of orchestra, benefited to a fair house 15.

GEO. C. CHARLES, Katie Moffett, McKee and Barker, La Rue Family, Frank George, W. J. Irving, Kate Estelle, Lottie Forrest, Capitola Forrest and Laura Bennett, Kate Noah and Hattie Weston filled the bill at the Eighth-street Theatre, Philadelphia, April 17, to small attendance, and will continue to do so throughout the week. Last week's business light.

AT THE NEW CRITERION THEATRE, Chicago, Ill., Rose Lisle and a company appeared April 17 in a play called "The Stranglers of New York." In the olio are Smith and Leopold, Barney and Finney, Ada Burnett, and Letan and Allen. Robert McWade in "Rip Van Winkle" closed 16.

HARRIS AND WOODS, Carrie Lavarnie, Kitty Drew, John Forbes and the Moores opened at the Odeon Theatre, Baltimore Md., April 17. Charles Diamond, Venus, the Ringlers, Mattie Bliss and Charles Stanley closed 15.

AT THE NATIONAL THEATRE, Philadelphia, the company for the week commencing April 17 consisted of the Electric Quartet, Campbell, Chalfant, Young and Harris, Frank Jones and Alice Montague, Coleman and McCarthy, Alf. McDowell, Alice Gleason, and Sid. C. France in the drama of "Dead to the World," in which he was supported by a strong dramatic company, including Frank Henley, Geo. R. Boaler, H. C. Strong, Julia Benton, Mollie Nichols and others. Attendance on above date large, as it also was last week, during which Annie Boyd made a great hit in her songs.

THE NEW FACES at the Lyceum Theatre, Chicago, Ill., April 17 were Kelly, Lyons, De Vaney and O'Brien, Al. W. Filson and Miss Lee Errol, Leonard and Jones, Moore Sisters, Major Burk, James Kearney, Mlle. Etolia, Chas. A. Loder, De Witt Cooke, May Antonio and Master Roberts. Departures 16: Russell, Magee, Kennedy and Conway, Turner, Welsh and Harris, J. J. Mullen and Kitty Mills, Pauline Batchelor, J. F. Sherry, Minnie May Thompson, Canfield and Horner, Frankie Jones and Della Turner.

JOHN E. HENSHAW and May Ten Broeck, who are now playing with the Hyde & Behman Comedy Company, close April 29, and will be open for engagements after that date. See card.

THE WINNETTS perform at the Metropolitan Theatre, this city, during the present week. They can be addressed as per advertisement.

DRIVER'S SUMMER GARDEN, Washington, D. C., will open May 1. Specialty artists and others are wanted. See Manager H. A. Seligson's card.

BILLY MOORE and Chas. W. Young, who, in addition to their specialties, have good opening acts and afterpieces, would like to arrange with a first-class minstrel or specialty company. See address in another column.

AT BRINNAN'S VARIETY THEATRE, Marinette, Wis., male and female performers are wanted. The company performing there this week includes Thomas Hall, James Davis, Billy Hogan, Osborne and Lyle, George Sherwood, F. A. Lester, Prof. Hoff, leader of orchestra, and Frank Williams, stage-manager.

THE VICTORIA LOFTUS BLONDES closed their season April 15, and will commence a Summer tour 29. Artists with sensational specialties are wanted; also a full brass-band and orchestra. Address Manager F. B. Colwell, as per advertisement.

FRANK PALLMA, protean character-comedian and female-impersonator, wants a partner to work with him in sketches, and he advertises that he can be engaged for the Summer season.

THE BIG FOUR COMBINATION opened at the Adelphi, Buffalo, N. Y., April 17. Leavitt's Specialty Company left 15 after a successful week's business.

AT THE THEATRE COMIQUE, Richmond, Va., the attendance was unusually large the past week. Mackie and Butler, fine artists; Manuello Sontag, the boneless contortionist, and a drawing card; and Nellie Amon, who reappeared, were the newcomers. Manager Putnam left 16 for Philadelphia and New York to engage performers to form a company to go on the road, and which will be known as the Putnam & De Lisle Combination. Departures 15: Kitty Drew and Mackie and Butler. To open 17: Sadie Rose, Mattie Bliss, Ella Clark, and the Four Hearts.

AT THE GRAND CENTRAL THEATRE, Philadelphia, for the week beginning April 17 the company consisted of Annie Oakley, W. T. Bryant and Lizzie Richmond, who have made themselves great favorites, Harry G. Richmond, Belle Clifton and Louise De Luisi, Crandall and Eastwood, Herbert and Joe Cawthorn, Sharpley and West, J. C. (Fattie) Stewart, Charley Reynolds, and Mlle. Lepri and the English Ballet Troupe. Business on above date large, and good last week, during which Alfred Liston's xylophone-playing was an attractive feature.

THE ARRIVALS at the American Theatre, Hartford, Ct. April 17, were C. L. Howard, T. F. Thomas, Isabel Ward, Shields and Richmond, and Mason and Lord. Closures 15: P. C. Foy, Fred Warren, the Richard Bros., Harry Le Clair, W. J. Russell, Jennie Dunn and Healy and Saunders.

IDA MORRIS writes from Dresden, March 30, that she had been quite ill, but was then a little improved. She intends remaining abroad another year.

THE COMICAL CAWTHORNS are still among the favorites. This week they perform in Philadelphia. They have signed with W. M. Davene for next season, and will be a feature of his strong combination.

AT THE OPERA-HOUSE, Richmond, Va., no new attractions were presented the past week. The benefit given by the company and volunteers April 11 for the First Virginia Regiment Band proved to be a success. Harry and Emma Leon and Rebecca Dailey closed 15. Mackie and Butler, Charles Morris and Nellie Linwood open 17. Business good.

COMBINATIONS and specialty artists are wanted for open dates at the Park Theatre, Detroit, Mich. The unfilled weeks are those beginning May 1, 15, 22, June 5 and 12. Telegraph to Chas. O. White, manager.

THE ALHAMBRA, Buffalo, N. Y., was reopened April 10 with Wright and Lennox, Caldwell and Udell, Belle Lloyd, Mattie Redding, Gussie Farrell, John Howley, F. Green, Hugh Welsh, and Jennie Burrell, all of whom remain this week.

THE THEATRE COMIQUE, Providence, R. I., presents this week Mlle. Catherine, Clipper Quartet, Mollie Wilson, the Le Petres, Bolton and Bradford, and George H. Wood.

HYDE & BEHMAN'S Star Specialty company opened a week's engagement at the Park Theatre, Detroit, Mich., April 17. They are due in Ft. Wayne, Ind., April 24, Lafayette 25, Decatur Ill. 26, Bloomington 27, Springfield 28, Quincy 29. Miner's Comedy Four concluded a large week's business at the Park Theatre, Detroit, 15.

THE BOYLSTON MUSEUM, Boston, Mass., held big houses last week. Departures April 15: Ralph Pringle, Bolton and Bradford, Jessie Merton, Isabel Ward, the Le Petres and Annie Dunn. Opened 17: Tommy and Annie Dayton, Maggie Cline, De Ome and Amman, Nora Campbell, and Gus Hall. Orrin Richards is painting new scenery and a drop curtain for the Boylston.

HARRY P. WAYNE and wife, under the title of the Waynes—Harry and Annie—will star next season in a drama written specially for them. They can be addressed care of this office.

EL NINO EDDIE, Stella and Minnie Bertram and Elviro, who though billed for last week, failed to arrive, were the new people at the London, Cincinnati, April 17. Closed 15: Roselle and the Nelsons.

AT THE ELDORADO, Cincinnati, the fresh faces presented April 17 were Thomas Cassidy and Frank Cummings. Emma Devoy and the Laiscelle Family closed 15.

MCINTYRE AND HEATH, who were to go with Robinson's Circus, have canceled, and go to the Buckingham, Louisville, April 17.

LEAVITT'S ALL STAR SPECIALTY COMPANY were to have opened at the Academy of Music, Pittsburg, Pa., April 17. Closed 15: Harry G. Richmond, Murray and Murphy, Pell and Lewis, Nellie Zoe, Williams and Sully, Nellie Germon, Mason and Titus, the Moore Sisters, De Witt Cooke, Frank H. White, Dan Sully, Lillian White and Lucy Clifton. Business good.

AT THE BUCKINGHAM THEATRE, Louisville, Ky., the attractions April 17 were the Muldoon & Whistler Combination, McIntyre and Heath, Roselle, Ida Storms, Jennie Montague, the Nelsons, Bordeaux Sisters, Maude Clifford and Murray and Murphy. Closed 16: Ed. Mozart, the Seamons, Carroll & Walters, Jessie Adams, Ada Adair, Hawkins and Collins, Milton Bros., Ophelia Starr, Jno. F. Byrnes, Miss Helene and Viola Wray.

KELLY AND RYAN, who are to travel next season with M. B. Leavitt & Tony Pastor's Consolidated Company, which starts out Sept. 4, are to produce their comedy "That Man from Galway" on a large scale.

HYDE & BEHMAN'S "Muldoon's Blunders" are to close their season in Brooklyn, L. I., May 6.

THE WOODLAND GARDEN, Louisville, Ky., offered afternoon and night April 16 Mayo and Defoy, Etta Morris, the Laiscelle Family, Georgie Mozart and Leon.

AT THE TIVOLI GARDEN, Pittsburg, Pa., Lottie Cushman, Minnie Gray and Anna Collins opened April 17. Closed 15: Elsie D. Rock, Frank Marasco, W. H. McBride and Lillie Barington.

THE ACADEMY OF MUSIC, Chicago, Ill., under Daniel Shelby's management, ranks among the most popular houses in that city, and we can read nothing but good words for the management and the attractive entertainments that are offered. The next season opens in August, and time is being rapidly filled. While the theatre is closed during the Summer, the house will be redecorated and made handsomer than ever. There has been some talk about W. B. Clapp, the owner, being anxious to dispose of the property. Mr. Shelby denies this story, and states that the house is not in the market. If it is offered at any time, he will be the purchaser without doubt. His contract gives him that privilege, and he has a deposit up to bind it. Combinations can secure time by addressing as per card.

AT HEUCK'S OPERA-HOUSE, Cincinnati, Hyde & Behman's "Muldoon's Blunders" Combination appeared to good audiences last week, closing April 15.

MLLE. DESIREE, who was implicated in the stabbing of James Mulligan at the Tivoli Theatre, Denver, Col., has been released on bail. Arthur Sprague is to be detained in jail until his trial begins.

THE COLISEUM, Cincinnati, with a strict variety bill has been enjoying very good houses. The new attractions April 17 were Dan Sully, the Burlesque Three, Cereni, Peters and Ada Page, Emma La Mause, Woods and Regan, the Crescent City Trio—Jen, Georgie and Dan Powers—and Johnny Max. Departures 15: Keating and Sands, Summers and Lonsdale, the Four Shamrocks, Blanche Webster, E. D. Davies and the Bordeaux Sisters.

For Continuation of Show News and Latest News by Telegraph see page 81.

RATES.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

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PHILADELPHIA HOUSE.—To the theatrical profession: This house offers the very best accommodations to traveling troupes. MRS. P. CARTWRIGHT, Shenandoah, Pa. 4-26t

WOULD like position as Pianist for Spring and Summer months with dramatic or concert party. MATTIE ADAMS, 221 West Randolph street, Chicago, Ill. 4-2t*

WANTED—TWO GOOD RESPONSIBLE-MEN, SOUBRETTE AND LADY PIANIST. No bummers or mashers, and at low salary for Summer season. Also company for season 1882-3. Address Victor, Ia., April 13, Columbus June 17, Wilton 20, West Liberty 24. Permanent address, Blackberry Sta., Ill. C. ADAIR. 4-2t*

OLNEY OPERA-HOUSE, Olney, Illinois. Population, 5,000. Seating capacity, 700. Full set of scenery. Lights, license, ushers always furnished. Will rent or play on shares. Seated with opera-chairs. POWELS & SHULTZ, Proprietors. 1-5t*-eow

ATTENTION!—SCENERY AND SHOW PAINTINGS painted to order in the best manner by the well-known artists, CHAMBERS & WILLIAMS, 314 Locust street, St. Louis, Mo. 2-8t*

HARVEY'S HALL, RENOVO, CLINTON CO., PA. Just thoroughly finished. First-class stage; seating capacity, five hundred; population of town (4,000), four thousand. Terms reasonable; thus: $15 to $30 per night. Located one square from depot; directly opposite the large machine shops of the Pennsylvania Railroad Company. Address FRANK HARVEY, as above. 2-4t*

BAND UNIFORMS. Gilt-trimmed, All Wool Blue Indigo Cloth. Coat collar and sleeve gilt lace; Pants, both legs gilt-braided; Cap, with lyre and gilt band. Prices from $9 to $12. C. H. TOWNSEND, 24 Vesey street, New York 1-21t*tf

WIGS, WIGS.—SCHMIDT & FOOTNER, 105 Fourth avenue, New York.—Character-wigs, from $3.50; Beards, $1.50; Moustaches, 50c.; Negro Wigs, pl., $1; end, $1.50. Goods sent C. O. D. 2-13t*

WORLD'S MUSEUM, P. O. BOX 258, Washington, D. C., wants Performers, Novelties, Apparatus and Amusements of all kinds. Wants immediately, Living Curiosities of every possible description. No attention paid to letters not stating lowest salary and full particulars. 4-2t*

THE GENTLEMEN'S BOARDING-HOUSE at 10 Delancey street has removed to 12 Bleecker street, near Bowery, New York. 4-13t*

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THIS WEEK AND THIS WEEK ONLY.
MR. AND MRS. McKEE RANKIN in THE DANITES.
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The greatest sermon ever preached or written against Mormonism.
A POWERFUL COMPANY. NEW SCENERY.
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NEXT WEEK, HAZEL KIRKE. 5-1t

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EDWIN BOOTH. EDWIN BOOTH.
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Wednesday, MACBETH.
Thursday, FOOL'S REVENGE.
Friday, OTHELLO, Mr. Booth as Iago.
Saturday Matinee, RICHELIEU.
Saturday evening, FOOL'S REVENGE.
Seats $1.50, $1, and 50c. Admission, 50c. Gallery, 25c. 5-1t

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SIX NIGHTS AND SATURDAY MATINEE.
The Original MADISON-SQUARE THEATRE COMPANY in
HAZEL KIRKE. HAZEL KIRKE.
HAZEL KIRKE. HAZEL KIRKE.
*** On the opening night, 1,500th representation of this successful play will be commemorated with a tasteful souvenir.
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RESERVED SEATS, 50c.
Brief engagement with
J. K. EMMET,
In his Greatest Drama,
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New Songs, Dances, Sketches, etc.
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Comedy—Opera—Spectacle. All in one.
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CLAUDE DUVAL.
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Every evening at 8.15. Saturday Matinee, 2.15. 5-1t

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DIVORCONS.
SATURDAY EVENING, APRIL 22,
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MIDNIGHT COMEDY, in four acts, entitled
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THE GREATEST HIT OF THE SEASON.
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Bartley Campbell's Powerful Play,
THE WHITE SLAVE.
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HARRIGAN AND HART,
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New Music by Braham.
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MONSTER DOUBLE MENAGERIE. GREAT ROMAN HIPPODROME AND IMMENSE MUSEUM OF HUMAN CURIOSITIES. FOUR-HORSE CHARIOT, ELEPHANT, MONKEY, JOCKEY, FLAT, WHEELBARROW, and other exciting races. THE $300,000 NURSING BABY ELEPHANT. 22 ELEPHANTS, 20 CAMELS, 10 GIRAFFES, LIONS, TIGERS, etc., etc.
TWO PERFORMANCES EVERY DAY AT 2 AND 8 P. M.
Admission to everything, 50 cents (4th avenue side only); children under nine, half-price; reserved seats, $1; private boxes, holding six, $12; single seats in boxes, $2. SEATS SECURED IN ADVANCE. Box-office open from 9 to 4½ P. M. 5-1t

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OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE. 1-9t*

Parker's American Theatre,
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RICHARD PARKER, Proprietor and Manager. Matinees Tuesdays, Thursdays and Saturdays. Combinations, Specialty Artists and Dramatic Stars wanted at all times. Answer by letter. 3-tf

UNION-SQUARE THEATRE.
EUGENIE LEGRAND
Will make her first appearance in New York on MONDAY, MAY 1, in George Darrell's original play, 13-4t*
SOLANGE.

CONNOLLY'S SONGS FOR THE PROFESSION—"Cindy Jane Jubilee," "Maloney's the Man," "Waltz with Me," "Dear Little Friend Louisa," "Home Rule for Erin's Land." 10c. each. HARDING'S, 229 Bowery, New York. 5-1t*

MY COLLEEN, WE'LL MEET AGAIN. Neat Irish song. Price 27c. 5-1t* MRS. ROSE MURRAY, 882 Bergen street, Brooklyn, N. Y.

CALL.—ALL PEOPLE ENGAGED FOR THE J. W. COUCH CIRCUS will report at Russell, Iowa, by morning of May 3. First grand performance May 4. Those purchasing tickets at Chicago present my contract at C. B. and Q. office, 49 South Clark st. 5-1t* J. W. COUCH, Chicago, Ill.

WANTED.—A leading tenor singer desires an engagement with any first-class troupe. Excellent voice and good reader. Address DULCIANA, care of CLIPPER office. 5-2t

ALLIGATORS FOR SALE.—13 from 3 to 8ft. long, $3 per foot; 4 from 8 to 10ft., $3.50 per foot. All healthy and recently caught. Will deliver in New York free where order amounts to $50 or over. Will not ship C. O. D. D. GRAY, cor. Eighth and Ellis sts., Augusta, Ga. 5-1t

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WANTED, SITUATION TO PLAY ALTO AND CLARIONET. Address F. M. JOSLIN, Indian River, Mich. 5-1t*

DRIVER'S SUMMER GARDEN (OPEN AIR), WASHINGTON, D. C., will open on or about May 1. Wanted always, Ladies and Gentlemen with Refined Specialties, First-class Comic and Sentimental Singers, Quartets, Solo-instrumentalists, etc. No matinees. No Sunday performances. Would like to hear from a good Ladies' Orchestra. Address, stating lowest Summer salary, Col. H. A. Seligson, Manager, 1,343 Pennsylvania avenue, Washington, D. C. 5-13t

WANTED AT BRINNAN'S VARIETY THEATRE, MARINETTE, WIS., First-class male performers; long engagements; from four to six weeks. Address all letters to JACK BRINNAN, Marinette, Wis., FRANK WILLIAMS, Stage-manager. 5-1t*

FRANK PALLMA, PROTEAN CHARACTER COMIQUE AND FEMALE-IMPERSONATOR, wants a Partner (for next season) to work with him in Sketches, to do male part. Must be a first-class comedian (German preferred); also be a No. 1 Singer. Only those recognized in this line of business need write. Address FRANK PALLMA, 31 Devonshire st., Boston, Mass. Regards to Harry Mills. A. C. need not write.
N. B.—Would like to engage with a company for Summer season, to do my new single specialty,
"TOO ÆSTHETICLY UTTERLY UTTER." 5-1t*

THE WINNETTS' success at Capital Theatre, Washington, pronounced. Metropolitan Theatre, Broadway, New York, this week. Permanent address, 295 Ainslie street, Brooklyn, N. Y. 5-1t

GEORGE W. HARLEY IS OPEN FOR ENGAGEMENT WITH RESPONSIBLE MANAGERS. 5-1t* Address care of CLIPPER.

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ADELAIDE ELLIOTT EN ROUTE. Starring Tours 1882 and '3. Supported by J. Harvey Cook's Dramatic Company. Permanent address, JOURNAL office, Chicago, Ill. 3-13t

WILLIS' OPERA-HOUSE, TARBORO, N. C., seats 500, and WILLIS' MOMONA OPERA-HOUSE, WILSON, N. C., seats 750, will play any good attraction reasonably, and can say that out of the many that have been played by the manager all have made money, and will continue to. Why? Because the manager works for all troupes that he plays. Dates are open after Lent, and good business is in prospect. Address 3-3t C. T. WILLIS, Tarboro, N. C.

MAGIC LANTERNS and Calcium-light Apparatus for sale Cheap. A. S. TRELOAR, 206 N. Seventh street, St. Louis, Mo. 5-1t*

WANTED—FOR FIRST-CLASS VARIETY THEATRES, FIRST-PART AND SPECIALTY LADIES. A. S. TRELOAR, 5-1t* Dramatic Agent, 206 N. Seventh street, St. Louis, Mo.

AN OPPORTUNITY for Two Good Amateurs in a Dramatic Company. A. S. TRELOAR, Dramatic Agent, 5-1t* 206 N. Seventh street, St. Louis.

ALICE DAILY,
THE KOH-I-NOOR OF THE VAUDEVILLE STAGE,
having closed her season with Leavitt's Rentz Minstrels, just closed a two weeks' successful engagement at Levantine's Theatre, Albany. This week, April 17, at LONDON THEATRE, New York City. Big hit of her new song-and-dance,
"PRETTY LITTLE QUEEN,"
written by John M. Turner. A gem of melody, introducing reels, etc. A guaranteed card. Address J. A. BROWN, Agent, 5-1t* 64 East Fourteenth street, New York City.

FOR SALE—Mechanical Gymnast and Rooster, with curtains and accompaniments, complete, formerly owned by a renowned magician; a few miniature Egyptian Obelisks—stone—quarter price; 4 tents, with poles; and 4 sets solid brass-mounted harness. Been used by circus. Cagney & Co.'s Storage, 308 W. 14th st., New York. 5-1t*

WANTED—YOUNG LADY (PROFESSIONAL or amateur), with good voice and dramatic ability, as partner for gentleman in NEAT MUSICAL-SKETCH BUSINESS. Address 5-1t* W. D. HALL, care of NEW YORK CLIPPER.

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MR. FRANK BROWN, SOMERSAULT-RIDER and trick-clown, can be engaged with his own horse after June. Address JAMES E. COOKE, Cooke's Farm, Newtown, L. I., N. Y. 1*

BROOKLYN, APRIL 15, 1882.
In a card in THE CLIPPER of April 8 one Robt. Buchanan, manager Buchanan Comedy Co., falsely states that Helen Stuart (Mrs. H. Woods) has been in his company since early last November. Whatever may have been his motive in making this statement, justice to the lady and her family demand that it should be refuted. H. S.'s cards and notices in CLIPPERS of Oct. 29, Nov. 5, 12, show that she was in Ohio "early last November." She was with an amateur troupe, as usual, which played at Buckeye Hall, Garrettsville, O., Nov. 15, the play being "Miss Multon." Soon afterwards she left there, and for a time was at the house of a relative of her husband's, where she met with an accident which caused the attendance of a physician, and early in December she was still in Ohio. I have evidence to prove that Robt. Buchanan was in Missouri during November with Edwin Barbour, and the Buchanan Comedy Co., I am informed, was not organized until several months thereafter. Although now badly stage-struck, the lady during the many years of her married life has won the respect and esteem of numerous friends, who regret the infatuation which causes her to be a fugitive from home with a show. [5-1t*] H. S. WARD, Agent.

MAY FISK'S ENGLISH BLONDES, now organizing; pleased to hear from the old people. Wanted—Fifty Girls. Aberle's Theatre, Eighth street and Broadway. 5-1t*

"GIVE THE POOR ALL THEY HONESTLY EARN."—Unparalleled success of the new motto song; 5,000 copies sold in three months. Price, 27c. For sale at all music stores, or A. E. THOMAS, 819 Broadway, New York. 5-1t*

KING BEES OF IRISH AND GERMAN COMEDY.
TO MANAGERS.
ALBANY, April 15, 1882.
FARRELL AND RYAN
produced "SLATTERY'S BOARDING-HOUSE" to phenomenal business. During their second week they produced "FUN ON THE DREW, OR SLATTERY'S TRIP," to the biggest business of the season. Election-night, with the following opposition: Tony Pastor's Co., Vokes Family, and the most exciting Mayoralty election, the house was crowded to its capacity, and no deadheads.
Their success has been so strong that they have been re-engaged for May 29,
to produce "SLATTERY'S SPREE," making five weeks' engagement this season. Respectfully yours, JOHN HAMMOND,
5-1t* Business-manager Levantine's Theatre.

NOTICE TO MANAGERS—CIRCUS OR COMBINATIONS.
JUST ARRIVED.
HERR LERCH
AND
SENORITA ELADIA,
from the CIRQUE DE CHAMP ELYSEE, PARIS. First-class European BURLESQUE-CLOWN, introducing wonderful imitations of animals. The only clown doing this wonderful performance, and also novel tricks and comic entrees, together with SENORITA ELADIA in her wonderful SINGLE AND SWINGING TRAPEZE. For dress, grace and dash this lady is incomparable. Address
5-1t* J. ALEXANDER BROWN, Agent, New York.

THE THREE
SEIGRIST BROTHERS
AND
FRANK KENEBEL, Clown,
ARE NOW READY TO ACCEPT ENGAGEMENTS FOR THE PRESENT SEASON. Address 22 Charlton street, New York. 5-1t*

TO LEASE.
THEATRE BUILDING,
ENTRANCES 585 AND 587 BROADWAY. This favorite and successful house offered on favorable terms to responsible parties.
5-1t* JOHN MATHEWS, 82 Nassau street, New York, Room 10.

CALL.
All persons, including privilege people, engaged for NATHANS & CO.'S New Consolidated Railroad Shows for the traveling season of 1882, will report to the undersigned at the show lot in Mott Haven, N. Y., Thursday, April 27.
5-1t* NATHANS & CO.

OPEN FOR ENGAGEMENT JUNE 1,
MISS MAY CONDELL,
SOUBRETTE.
5-1t* Address ACADEMY OF MUSIC, Cleveland, O.

CURIOSITIES AND SPECIALTIES
of all kinds are WANTED at the New York Dime Museum, 729 Chestnut street, Philadelphia. E. H. BAKER, Proprietor. 5-1t

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1882 SEASON 1883.

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SQUATTER SOVEREIGNTY

WILL BE PRESENTED BY M. W. HANLEY'S COMPANY

in all the principal cities in America, commencing on or about Aug. 28, 1882. SQUATTER SOVEREIGNTY is now in its fourth month at Harrigan & Hart's Theatre, 728 and 730 Broadway, New York, being received nightly by Crowded and Delighted Audiences. The entire New York Press unanimous in its praise. Fun from beginning to end. The Company now being selected will be the best that money can procure, and the Quartet composed of the leading vocal artists of the profession, in order to present the best of DAVE BRAHAM'S Popular Melodies. Artists making applications for engagements need send no stamp. Consider silence a polite negative. Managers of Opera-houses and Theatres desiring to negotiate for time will please address

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NOTICE! NOTICE! NOTICE!

Miss St. George Hussey

begs to notify PROPRIETORS and MANAGERS that she POSITIVELY REFUSES to apologize to

HARRY MINER

(and no one can influence her to do so). MISS HUSSEY states that if the insult she received from him WERE OFFERED TO THE WIVES, SISTERS OR DAUGHTERS of the numerous PROPRIETORS that he has WRITTEN TO (in such a MANNER), they would scarcely expect THEM to apologize. Then, wherefore should I? They must remember that I have never forfeited MY RIGHT to

THE TITLE OF AN HONORABLE WOMAN

and MINER must REMEMBER he is dealing with a WOMAN.

The following LETTERS TESTIFY how high MISS HUSSEY STANDS in the estimation of PROPRIETORS, as well as of GENTLEMEN:

NEW YORK, April 15, 1882.

The bearer, Miss St. George Hussey, has just closed a very successful engagement at my theatre, having played three engagements of two weeks at a time, and I take great pleasure in recommending her as an artist of pure merit, and I consider her one of the best cards that ever appeared at the LONDON. I have already booked Miss Hussey for return dates in May and September, and have no hesitation in recommending her to any first-class manager.

THOS. DONALDSON, Manager LONDON.

Miss St. George Hussey is now under contract to us for the remaining seven weeks of our season, and we (knowing her worth as an artist and a lady) have neither the desire nor intention of annulling the contract. LANGDON & ALLISON, Managers of Langdon & Allison Combination.

I have a few open dates during June, July and August. For dates, etc., apply to my sole agent, J. ALEXANDER BROWN, Dramatic Agent, 64 East Fourteenth street, New York.

5-1t Respectfully, MISS ST. GEORGE HUSSEY.

THE WONDERS OF THE MINSTREL WORLD,

GREEN AND ROWE,

Having made the biggest hit of all artists in America during the past season with

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS,

will sail for Europe on SATURDAY, APRIL 29, in the steamship Egypt. 5-1t*

A LITERARY PIRATE.

LOOK OUT FOR HIM.

It having come to the knowledge of the undersigned that one

CHAS. J. ELMER

of Boston, Mass., surreptitiously obtained a mutilated copy of my play entitled

THE PRAIRIE WAIF,

which he is offering to managers under the title of

ANNETTE THE WAIF,

the undersigned most respectfully announces that THE PRAIRIE WAIF was written expressly for me by

MR. JOHN A. STEPHENS,

from whom I purchased it, and it is my exclusive property, duly copyrighted and protected by the laws of the United States. Therefore, all managers, agents of halls and theatres are hereby duly notified that I shall protect my rights and hold them responsible in damages should they allow the play to be produced in their places of amusement without my knowledge and consent.

The public's obedient servant,

5-1t HON. WM. F. CODY, Buffalo Bill.

WANTED,

A SIDESHOW BAND,

FIVE MOUTHPIECES AND ONE DRUMMER WITHOUT DRUM, TO OPEN WITH

W. W. COLE'S CIRCUS,

At Utica, New York, Saturday, April 22.

Telegraph terms to Utica. Silence a negative.

5-1t W. W. COLE.

John E. # GRAHAM AND BUTLER # Frank E.

CHAMPION ALL-AROUND SHOTS,

and most successful rifle-team ever before the public. Twenty-second week without losing time. Pronounced by press and public the finest in our line. I have played them several times, and they have always given satisfaction.—J. H. WHALLEN, Buckingham Theatre.... They are No. 1 in their line, and gentlemen on and off the stage.—CHAS. S. SMITH, Vine-street Opera-house.... I can cheerfully recommend them. Their act is a novelty. I will play them any time.—WM. C. CAMERON, Volks' Theatre, New York.... Graham and Butler gave a very fine exhibition of shooting.—LOUISVILLE COURIER-JOURNAL.... Graham and Butler gave the finest exhibition of shooting ever seen here. Their dog George showed wonderful sagacity.—CINCINNATI INQUIRER.... Graham and Butler gave a very entertaining exhibition of field sports.—BALTIMORE AMERICAN.... They are the finest rifle-shots in the world; hitting marbles and pennies while thrown in the air seems but child's play to them, and they are gentlemen as well as shots.—BRADFORD TIMES. Managers address care of NEW YORK CLIPPER. Our motto is: Pay as you go, then you won't beat the landlord. 5-1t*

NOTICE TO SHOWMEN.

Snakes, Snakes, Snakes.

Just arrived, a large lot of fresh Snakes, from 7 to 14 feet long, from $25 to $100 each. We have also one large Capper Barrow, the largest in America; price, $100. We have just received a large lot of rare Monkeys, the finest in America to-day. These Monkeys come by sailing vessels, not in steamers, half starved, but good and fat. Prices from $10 to $30 each. Yellow-crested Cockatoos, $10 each. Parrots from $6 to $12 each. Macaw Birds from $15 to $30 each. We also deal in large and small Animals, etc.

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We are now booking European novelties and first-class native talent for next season.

Managers are respectfully invited to pay us an early visit.

N. B.—First-class artists in constant demand. 5-1t*

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can be engaged with any responsible show as GENERAL AGENT or ASSISTANT for this season. Apply by telegraph or letter in care of SAM. BOOTH, 204 Centre street, New York. 5-1t*

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DICK HUME AND JENNIE LINDSAY,

in their original comedy sketch, CLIPPER ADS. Tremendous success at Harry Miner's Eighth avenue and Bowery Theatres. I cheerfully recommend the above artists in their act, which has nightly been received with screams of laughter. I consider them a novelty in the vaudeville profession. (Signed) A. H. SHELDON, Business-manager Harry Miner's Theatre. I approve of the above. (Signed) ROBT. WARING. Return to Miner's Theatre, Bowery, May 15. Address their agent, W. B. KNAPP, 160 Bowery, New York. 5-1t*

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IN

"TANTRUMS." A BIG SUCCESS EVERYWHERE.

DIXEY AND LEYTON.—Your act is possessed of much merit, and gave great pleasure to my audiences during the past week. I will be pleased to name a return date for you. W. J. GILMORE, Manager Grand Central Theatre, Philadelphia.

Permanent address, care of NEW YORK CLIPPER. 5-1t

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Star Minstrel and Specialty Troupe

will take the road about MAY 15, with full brass band and a strong company. WANTED—A few more specialty people, musicians, etc.

5-1t* Address PUTNAM & DELYSLE, Richmond, Va., Box 46.

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A FEW MORE

Good Working-men

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W. W. COLE SHOW.

Apply, in person, at Utica, N. Y., Saturday morning, April 22. WM. SIMPSON, Boss Canvasman; WM. RANDOLPH, Boss Hostler. By order of W. W. Cole. 5-1t

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72 HOURS CO-AS-YOU-PLEASE.

To be held in LONDON, ONT., MAY 11, 12, 13. Commencing on Wednesday night at 11 o'clock, and closing on Saturday night at 11 o'clock. $450 TO BE GIVEN IN PRIZES.

First prize, $175; second, $100; third, $50; fourth, $25. Entrance-fee $20. Entries to close on May 6. Secretary, C. M. ANDREWS, Grigg House, London, Ont; Treasurer, J. BURNS; Manager, JERRY McDONALD. 5-1t

Messrs. Arthur Chambers, Fred Hey

AND JAMES SYKES' FIRST GREAT COLUMBIA SENSATIONAL, 125 YARDS, $250 FOOT HANDICAP, the largest yet given in this country, will take place at Martin Ulrick's Pastime Park, Bellevue Station, Philadelphia, on Saturday, May 27, 1882. First prize, $175; second, $30; third, $12; fourth, $7 50; and $25 to be divided among the winners of heats not placed in final. Entrance-fee $1, close on Saturday, May 13 (Monday morning's post in time); acceptance fee $1, close on Saturday, May 20 (Monday morning's post in time), with A. Chambers, Champion's Rest, 922 Ridge avenue; Fred Hey, Coral and York streets, Kensington; James Sykes, Bradford Arms, Somerville, Germantown, and J. Matley, 209 Race street, Philadelphia. For other places of entries see large bills. Arthur Chambers, treasurer and pistol-firer; James Sykes, handicapper, and Fred Hey, general manager. All entries and acceptances must be accompanied with the fees, with proper name and address in full, and all names or any the sender may have assumed for the purpose of running; also the result of his last two races, where and with whom. Any man entering falsely, or in any way to lead the handicapper astray, will be disqualified and his fees forfeited. First heat, 1.30 P. M., rain or shine. Any man's name not appearing on the acceptance card will not be allowed to compete. Fair play and no favors. Admission to the grounds, 25 cents. 5-5t

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Kernan's Monumental Summer Garden and Theatre,

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ALSO WANTED—A FEW LADY PEDESTRIANS.

5-1t* Address HARRY BROOKS.

Gormley, Dawson & Ulrich's Seventh

ALL-UNITED-STATES 135-YARDS FOOT HANDICAP will take place on Whit Monday, May 29, at Pastime Park, Phila. Entrance-fee, $1, to close May 8; acceptance fee, $1, to close May 22, with Frank Gormley, 1,055 Locust street; James Matley, 209 Race street, and James Dawson, 823 Callowhill street, Philadelphia. First prize, $150; second, $70; third, $12 50; fourth, $7 50, and winners of heats not placed in final to receive back their entrance and acceptance fees. Accompanying the entrance money must be proper name and address, in full, of entry, all names he has assumed for the purpose of running, and all handicaps he has been in, with the result of his two last races, where and with whom. Our past handicaps shall be our future guaranty. F. Gormley, treasurer and referee; James Dawson, manager, handicapper and pistol-firer. 5-1t

MISCELLANEOUS.

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ACADEMY OF MUSIC,

WEST SIDE, CHICAGO, ILL.

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THE PALACE THEATRE OF AMERICA.

A NEW DEPARTURE

FOR THIS BEAUTIFUL TEMPLE OF AMUSEMENT, CONCEDED BY ALL TO BE THE MOST POPULAR THEATRE IN THE CITY.

ALWAYS CROWDED, AND WHY? BECAUSE EVERYTHING IS PRODUCED IN A STRICTLY FIRST-CLASS MANNER.

Time Filling Rapidly for Season 1882-'83, which will Commence the Latter Part of August.

THE THEATRE WILL BE THOROUGHLY REDECORATED DURING THE SUMMER AND MADE IF POSSIBLE HANDSOMER THAN EVER.

A GLANCE AT WHAT THE CHICAGO PAPERS SAY.

SHELBY'S ACADEMY OF MUSIC is located on Halsted street, near Madison. The front is very imposing, in fact the finest of any place of amusement in the city. Stepping through the entrance, one finds himself in a cosy and elegantly decorated lobby; further on the person finds himself in one of the most beautiful auditoriums in the country. The large room is frescoed in the highest style of the art. The colors are brilliant, but not gaudy, and have a most pleasing effect. The floors and stairways are covered with the finest of carpets; the seats are of the latest and most approved style; the aisles are wide, and everything is perfectly arranged for the comfort and convenience of the patrons. The fronts of the circles are finished in polished silver, silk and velvet; the pillars are silver, while the boxes are gems in their way and are the finest in the West. Ever since the present house was opened it has been crowded nightly to see the first-class shows given there, and there are hundreds of people on the West Side who would as soon miss a meal as to miss going to the Academy at least once a week. This state of affairs has continued ever since that thorough and popular manager, Dan Shelby, took possession of the house, and if such a thing is possible, the patronage is increasing. The prices of admission are popular, and taking everything together, the Academy is the handsomest, most complete, the safest in case of accident, and the favorite theatre of America.

AT THE ACADEMY OF MUSIC.—The W. H. Power "My Geraldine" company must feel enchanted at dropping into the elegant Academy, where every seat is taken to welcome the Bartley Campbell drama. Dan Shelby has opened up a bonanza to first-class combinations, which will find that playing on the West Side is quite as remunerative as have hitherto been their engagements on the South Side. Of course it is unnecessary to enter into any elaborate criticism of a piece or of people so frequently seen by our people, but satisfaction must be expressed at the favorable reception given to the advent of a higher class of drama at this elegant place of entertainment on the West Side. The Academy has become the pleasant home of the legitimate drama. A glance over the well-filled house shows of how respectable an element the audience is formed. A better-dressed, more stylish-looking, and properly behaving assemblage of people cannot be found at any house in town, and the applause is that of appreciation, and always in the right place.

ACADEMY OF MUSIC.—Packed. The word describes the condition of the place at its opening performance last night. The attendance was uncomfortably large. Such a view as could be obtained of the place through such a throng led to the impression that this house is interiorally one of the most beautiful in the country. During the time it has been closed to the public the most elaborate ornamentation and furnishing has been accomplished. Rich, elegant carpets cover the floors and stairs in the auditorium and balcony, the walls are frescoed in the most ornate style, the seats are superbly upholstered, the pillars are surrounded by mirror-glass, and in every respect the theatre is far the most attractive and charming in the city. The ante-rooms and dressing-rooms are all carpeted and well furnished, the improvement having been complete throughout. It really deserves the name its proud manager has given it, "The Golden Palace," for its adornments are heavily gilt, and the chromatic display upon its walls is equal to any mural painting ever bestowed upon the home of royalty, or the gorgeous establishments of the old world. From dome to basement, from the manager's office to the supernumeraries' dressing-rooms, all is elegant, convenient and scrupulously clean. Beneath the stage, and in all the rooms and offices, we venture to say there is not a theatre on earth that surpasses this in comfort and elegance.

ACADEMY OF MUSIC.—The attractions offered during the past week at this model theatre were such as to place standing-room at a premium. They were varied in character and full of that which captivates an audience.

AT THE ACADEMY OF MUSIC.—The new departure at this popular West Side place of amusement has proved a decided success. There seems no reason why one of the most elegant theatres in the city, situated in a densely-populated locality, where there is absolutely no competition, on a thoroughfare convenient to every car track, should not be able to secure and play advantageously the very best traveling attractions, varying from ollo aggregations to dramatic organizations with copyright pieces, or combinations supporting leading stars. Manager Dan Shelby has done well, and there is but little doubt but he has now struck the key-note of success which will make the neatest, most elegant, cleanest, prettiest, and safest theatre in Chicago as popular as it was under the excellent management of his predecessor. The West-side people are justly proud of this place of amusement, and it would be a thousand pities for it either to decline in the character of its performances or the extent of its patronage.

REPORT OF THE FIRE COMMISSIONERS.—The Academy of Music was next visited, and the inspectors were received by Daniel Shelby, the new manager of the house. The entire building, as has been the case ever since its costly reconstruction by Manager Emmett two years ago, was found to be in as near a state of perfection as it is possible to make a theatre. The precautions against fire are perfect. The entire space under the auditorium is clear of debris or stage-trappings, is lighted by gas, and during each performance a fireman sits in a chair under the audience with a hose attached to the standpipe lying beside him, ready for instant service. There are no dressing-rooms over the stage, they being built one over the other inside of the wings, and separated from the auditorium by a fire-proof wall. The proscenium wall is also fire-proof, and the carpenter-shop and paint-shop are located in wings outside of the main building at the sides of the stage, and the entrances are guarded by fire-proof doors, which are kept closed during performances. The fire-appliances upon the stage were found in first-class shape, and rows of fire-buckets filled with water are placed at every exposed point. The loft over the auditorium was found to be in equally as satisfactory a condition. The house seats 2,300 people, and the exits from the auditorium, balcony and gallery are numerous and ample to accommodate any demand made upon them. Manager Shelby was congratulated upon having so perfect a place of amusement to preside over, and was warmly thanked for his efforts to co-operate with the city and the Fire Department.

The Academy of Music was the safest theatre in the city. Its appliances for extinguishing a fire are unexcelled, and they are in good working order. Its carpenter and paint shops are disconnected with the main building, and everything in and about the building was in its proper place. The exits at the rear of the stage, at the sides, and in front are ample and numerous. The management evinced a desire to do everything that would tend to the comfort and safety of their audiences.

ACADEMY OF MUSIC.—Manager Shelby continues to fill his handsome theatre with the best audiences that the West Side affords. The residents of that division of the city are more than satisfied with the attractions which he constantly offers, and seem to fully appreciate his efforts. Every night the theatre is crowded with fashionable and delighted audiences.

IN ORDER TO SET ASIDE ALL DOUBTS EXISTING IN REGARD TO THE FUTURE OF THIS HOUSE, WE INSERT THE FOLLOWING ANNOUNCEMENT AND REPLY:

It has been known to a few for some time that Lotta (Miss Charlotte Crabtree) has been figuring to buy the Academy of Music, for the purpose of giving it in charge to her brother, who is ambitious to enter upon theatric management. That nothing definite has been agreed upon is due, we believe, to a difference in opinion as to the value of the property. As we understand the terms, Mr. Clapp asks $300 a foot for the ground, and wants something like $20,000 for the improvements. Should the sale be effected, Miss Crabtree will make a first-class theatre of the Academy in every respect.

The item in THE INTER-OCEAN of Saturday referring to a report that Lotta contemplated purchasing the Academy of Music seems to have no foundation in fact. Mr. W. B. Clapp, the owner, was slightly indignant that the value of the improvements should have been placed at so low a figure as $20,000. "Why, —— it," he said, "that wouldn't buy the roof!" Mr. Clapp also said that he had no idea of selling the theatre, as it was making more money than any house in town except one; and he had already refused an offer of $100,000 for it. Besides, the present manager, Mr. Daniel Shelby, could have it as long as he wanted to stay, and when it came to a sale he should have the preference. In regard to the Lotta story, both Mr. Clapp and Mr. Shelby state that there have been no negotiations of any kind as to the purchase, lease, rent, or even for permission to ride by on a street-car and look at the front.

IN CONCLUSION, I WOULD RESPECTFULLY SAY THAT

IT IS NOT IN THE MARKET.

Should Mr. Clapp change his mind and wish to sell, I shall purchase it myself, having already placed a large installment in his hands to that effect, and it being a portion of my contract with him. I now hope that unnecessary talk will cease, and all applicants will govern themselves accordingly.

Correspondence with legitimate managers respectfully solicited in reference to dates for coming season. Would also like to hear from all managers of first-class combinations.

REMEMBER, we give TEN PERFORMANCES A WEEK, and especial attention paid to the mounting of all dramas presented at this AMUSEMENT GOLD MINE. (5-1t) THE PUBLIC'S OBEDIENT SERVANT, DAN'L SHELBY, SOLE PROPRIETOR.

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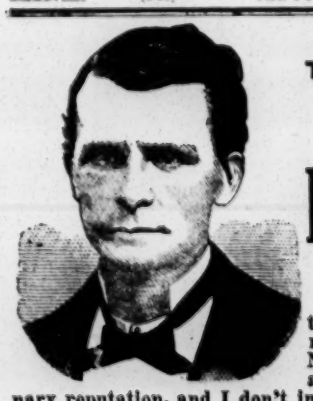

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ALWAYS SUCCESSFUL, ARE STILL PLAYING ON THE NEW ENGLAND CIRCUIT.

Managers of Halls, Hotels, and the public, beware of a person traveling through the West assuming my name and title, as I have no connection with any other company, and have not been west of New York this season. I trust that the public will not be deceived, as I have a superior dramatic company, which has won an extraordinary reputation, and I don't intend to allow inferior frauds and public swindlers to use my name and title, which is lawfully protected by copyright. Address all communications up to May 1 to

EDWARD S. SULLIVAN,

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STILL TAKE THE LEAD. No exaggeration, and don't you forget it! Proof is tested, without managers' letters or editors' favors, by the audience, nightly responding to from seven to nine boisterous and enthusiastic encores. When WE say encores we mean it. No sneaking on to a miserable few hands. Just closed at Mr. Miner's theatres, where the above is fully endorsed. Appearing again at the Grand Central, Philadelphia, this week. Thanks to managers for offers of combinations for next season, but have signed with W. M. Davene. 1t*

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FERGUS FALLS, MINN. Will play first-class combinations on commission or rent. Seating capacity, 600. Population of city, 3,200.
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Turner's Hall, McKeesport, Pa.—Population,
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FRED WALDMANN'S
NEWARK OPERA-HOUSE,
NEWARK, N. J.
Open dates for Combinations from April 17. Also first-class Specialties. Artists can arrange time by addressing the undersigned.
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Season 1881-2. Population of city, 20,000. Seating capacity of hall, 600; gallery, 300. Dimension of stage, 14x32 feet. Scenery, 14 pieces. Hall heated by steam and lighted by electricity. Ventilation perfect. Newly painted, decorated, carpeted, etc. For particulars, address
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GROGAN'S CHINESE LAUNDRY

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was one of the principal novelties, and likewise greatest hits, and

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AS
MULCAHY IN THE PICNIC

is scoring a great success everywhere. Close with Messrs. Hyde & Behman April 29, at Brooklyn, N. Y.

At Liberty for Season of 1882 and '83

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OPEN DATES! OPEN DATES! THE FOLLOWING WEEKS: May 1, 15, 22, June 5 and 12.

FIRST-CLASS COMBINATIONS AND SPECIALTY ARTISTS

Telegraph Immediately to CHAS. O. WHITE, Manager.

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in their latest success, **"INTERVIEWING AN ACTRESS"** (now en route with the Hyde & Behman Comedy Co. No. 1), WILL CLOSE SEASON of thirty-five weeks with above company SATURDAY, APRIL 29, AT BROOKLYN. DISENGAGED AFTER ABOVE DATE. Managers, address care HYDE & BEHMAN'S THEATRE, BROOKLYN, L. I. 5-1t

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Realizing that what MANAGERS and the PUBLIC want is VERSATILITY and ORIGINALITY, and being confident that by UNITING our INDIVIDUAL talents we can PROVE THAT WE POSSESS BOTH, we hereby submit our names as a **NEW TEAM,** trusting we shall have, as heretofore, the sympathy and approval of PUBLIC and PROFESSION. Signed,

WM. E. HINES, BLACK AND WHITE FACE COMEDIAN;
EARLE REMINGTON,
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N. B.—TO MANAGERS OF VARIETY THEATRES OR COMBINATIONS FOR SEASON OF 1882 AND '83.—Our permanent address is BOX 901, DECATUR, ILL. 5-1t*

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Late Topac and Moore, Late Richardson and Young.

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No postage-stamps or postal-cards required for an answer. 5-1t*

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THE SPECIALTY ARTISTS
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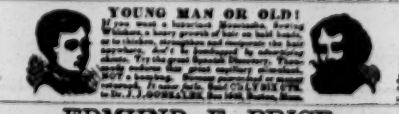

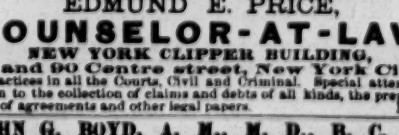

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The people all the while there, they laugh and sing and smile there;
There's never a frown in all the town (it's ever so far away),
And there's nobody there who's naughty and rude, and the law of love is so well understood
That they spend all their time in the doing of good, but it's ever so far away.

. . . . . .

And nobody goes to law over there—they haven't a judge, nor a jail, nor a mayor;
For the people are fair, and honest, and square—but it's ever so far away.

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Whatever you want, you make a wish, and it's brought to you on a china dish;
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MONDAY EVENING.—The new play called OUR CANDIDATE was presented at the Standard with Harry G. Richmond in the principal character. The play may be described by the simple and significant term of rot, and it only seems a pity that Mr. Richmond don't have a better medium for the display of his wonderfully funny and consistent delineations of character. He is, even with this bad play, the best and most natural comedian on the American stage—far surpassing in real ability cast-iron funny men like Robson and Crane.—N. Y. TRUTH, Jan. 21, 1880.

OHIO, NEW YORK, CALIFORNIA AND ILLINOIS ON MAN AND PLAY:

Mr. Richmond is a character-comedian of very high order. He seems utterly unconscious of self, resembling in that respect Den Thompson, and we fail to see in what respect he is inferior to Raymond or Florence.—CINCINNATI COMMERCIAL, Oct. 7, 1879.

Mr. Richmond's acting as the Hon. Josephus Grimwig was excellent—indeed, in some passages he cannot be surpassed by Raymond, as Col. Sellers, or Florence in "The Mighty Dollar."—ROCHESTER EXPRESS, Sept. 25, 1879.

I find that I quite miss Mr. Harry G. Richmond.—DRAMATIC CRITIC, ARGONAUT, San Francisco, May 18, 1878.

* * * And such laughter as last night has not been heard at the Brooklyn Park Theatre since Harrigan and Hart were there.—BROOKLYN EAGLE, Sept. 9, 1879.

AT THE ACADEMY.—"Our Candidate" is an excellent comedy, much more sensible and fuller of genuine humor than the much-lauded "Professor," now playing at Haverly's. Mr. Harry G. Richmond, the author, has a part, Josephus Grimwig, something similar to Gillette's in the "Professor;" but as he is a much better actor than Gillette, the part secures more genuine applause. His love-scene and proposal with and to Lillian Mapleson was very far ahead of anything in all the school-girl giggle and nonsense of the Mallory trash. Miss Florence Stover made an excellent maiden aunt, in which also the superiority was seen. We should like to see this comedy and its stars on the south side, for so good a piece, with a little common sense in it, and a little real humor, without infidelity or insidious depravity, ought to be a much better card than the piece which has been so palmed upon the unsuspecting public at Haverly's as a great comedy.—CHICAGO MORNING NEWS, Dec. 21, 1881.

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